

## MVHS Freshman Year English Course Selection (for 2018-2019)

	I would take this class because I am interested in...	What type of literature would I read in this class?	What are the core texts that I would read in this class?	What other projects and assignments would I do?	How much weekly homework would I have?	What skills will I be assessed on in this class
<b>Freshman Lit/Writing</b> [9 only] - Mixed ability grouping - 23/1 ratio	improving my speaking, listening, thinking, and writing skills and knowledge of literary devices through reading a variety of genres	Non-fiction, poetry, short stories, novels, plays	(tentative) <i>Aristotle and Dante Discover the Secrets of the Universe</i> <i>To Kill a Mockingbird</i> <i>Romeo &amp; Juliet</i> <i>Of Mice and Men</i> <i>Fahrenheit 451</i>	Speeches, essays (at least two per semester), group projects, class discussions	Approximately 20 pages of nightly reading	Essays, projects/speeches, tests, homework, participation

## MVHS Sophomore Year English Course Selection (for 2018-2019):

	I would take this class because I am interested in...	What type of literature would I read in this class?	What are the core texts that I would read in this class?	What other projects and assignments would I do?	How much weekly homework would I have?	What skills will I be assessed on in this class
<b>World Studies</b> - 10 only - Combined English/History course - Mixed ability grouping	... exploring connections between literature and history through thematic units in a highly collaborative, project-based environment	Global poetry and prose, literary and historical • Novels: 4 • Graphic novels: 2 • Selected short stories, poetry, nonfiction, primary source documents	- <i>Lord of the Flies</i> - <i>Things Fall Apart</i> - <i>All Quiet on the Western Front</i> - <i>Animal Farm</i> - <i>Persepolis</i> - <i>Maus</i> - Plus a student-selected nonfiction book	<ul style="list-style-type: none"> <li>• Collaborative projects with a real-world focus</li> <li>• Interdisciplinary (English and History) reading, writing and discussion</li> <li>• Presentations</li> <li>• Creative writing</li> <li>• Writing: 2-3 in-class essays, 2-3 take home essays, including a formal research paper</li> </ul>	<ul style="list-style-type: none"> <li>• 20-25 pages of reading</li> <li>• occasionally: short writing assignments or small pieces of larger group projects</li> </ul>	<ul style="list-style-type: none"> <li>- Essays/projects</li> <li>- Tests/quizzes</li> <li>- Participation</li> <li>- Homework/classwork</li> </ul>
<b>World Core Literature</b> - 10 only - Taught collaboratively with World Core History - Mixed ability grouping	...strengthening my reading, writing, and speaking skills by exploring connections between literature and history in a traditional classroom environment.	Global poetry and prose, literary and historical • Novels: 3 • Graphic Novels: 1 • Plays: 0 • Memoirs: 1 • Films: varies by tchr Selected short stories, nonfiction, and poetry	- <i>Lord of the Flies</i> , - <i>Persepolis</i> , - <i>All Quiet on the Western Front</i> , - <i>Waiting for an Angel</i> - Non-fiction memoir for final research project	<ul style="list-style-type: none"> <li>- Interdisciplinary (English and History) reading, writing, and discussion</li> <li>- Speeches and presentations</li> <li>- Research papers</li> <li>- Collaborative projects</li> <li>• Writing: 2-3 in-class essays, 2-3 take home essays, including a formal research paper</li> </ul>		