

MVHS Junior Year English Course Selection (for 2018-2019)

	I would take this class because I am interested in...	What type of literature would I read in this class?	What are the core texts that I would read in this class?	What types of assignments are specific to this class?	How much weekly homework would I have?	What skills will I be assessed on in this class?
Honors American Literature (HAmLit)	...taking the AP Language & Composition Exam; developing as an independent and critical thinker, reader, speaker and advanced writer; reading with an emphasis on linguistic and stylistic analysis; honing oral communication skills through seminars, discussions, and speeches.	American literature from 1600-present • Novels: 8-10 • Selected short stories, non-fiction, literary criticism, poetry, speeches, plays	<i>The Crucible</i> <i>The Scarlet Letter</i> <i>Huckleberry Finn</i> <i>The Great Gatsby</i> <i>Citizen</i> <i>Their Eyes Were Watching God</i> <i>The Things They Carried</i>	<ul style="list-style-type: none"> • Author Stylistic and Thematic Analysis Research Paper • Factoid Friday, ongoing research and speeches • Rhetorical & Literary Analysis, Synthesis, Argument Essays, a Personal Narrative • Approx. 15+ in-class writing tasks (excluding written quizzes) • Approx. 10+ out-of-class writing tasks 	<ul style="list-style-type: none"> • Extensive annotated close reading (30-50 pages) • Extensive analytical writing • Ongoing, student directed research 	<ul style="list-style-type: none"> • Mainly essays/papers, projects, and discussions.
American Literature	... furthering my reading, writing, speaking and analytical skills while learning about the American experience through literature in a collaborative environment.	American poetry and prose from 1800-present • Novels: 4, Plays: 2 • Selected short stories, non-fiction and poetry	<i>The Great Gatsby</i> <i>The Crucible</i> <i>The Things They Carried</i> <i>A Raisin in the Sun</i> <i>Their Eyes Were Watching God</i> <i>Catcher in the Rye</i> <i>Huckleberry Finn</i> Poetry, Short Stories, Nonfiction	<ul style="list-style-type: none"> • Speeches • Socratic Seminars • Research paper • Projects • Creative writing • Personal Statement/College essay • In class: 1-2 • Take home: 4 	<ul style="list-style-type: none"> • 20-30 pages • short writing assignments • 20-25 pages • short writing Assignments 	<ul style="list-style-type: none"> • Mainly essays/papers, projects, speeches, and discussions. • Smaller writing assignments and quizzes.
American Studies	... furthering my reading, writing, and analytical skills while exploring how American literature relates to American history. I best learn in groups and enjoy working on projects.	American poetry and prose, both literary and historical • Novels: 3, Plays: 3 • Selected short stories, non-fiction, poetry, songs, primary source	<i>20 Years at Hull House</i> <i>The Great Gatsby</i> <i>The Things They Carried</i> <i>A Raisin in the Sun</i> <i>Zoot Suit</i> <i>The Crucible</i> <i>Benito Cereno</i>	<ul style="list-style-type: none"> • Group projects based on careers in the humanities • Collaborative learning activities • College essay • In class: 4 • Take home: 4, plus several short responses 		