

MVHS Senior Year English Course Selection (for 2018-2019)

	I would take this class because I am interested in...	What type of literature would I read in this class?	What are some of the core texts that I would read in this class?	What types of assignments are specific to this class?	How much weekly homework would I have?	What skills will I be assessed on in this class?
Advanced Placement Literature	... studying complex literature with the most advanced students, in the most demanding lit/writing course offered at MVHS	Classic and contemporary literature in a variety of forms and genres, plus literary criticism	<i>Do Androids Dream of Electric Sheep?</i> , <i>Jane Eyre</i> , <i>Crime and Punishment</i> , <i>Hamlet</i> , <i>The Metamorphosis</i> , <i>Beloved</i> , <i>The Stranger</i>	Average of one in-class essay (this includes tests) and 1-2 pages out-of-class writing (MLA) per week	Approximately 100 pages of reading, regular prep for in-class writings, work on out-of-class papers	See below. Though, the expectations will be higher, and greater emphasis will be placed on “traditional” academic assessments (i.e., in-class essays, formal papers, and tests).
Contemporary Literature	... reading modern literature, talking about contemporary issues, writing literary criticism, and exploring film as literature.	Contemporary literature, with an emphasis on contemporary literature and film	<ul style="list-style-type: none"> Contemporary short stories <i>The White Boy Shuffle</i> <i>The Year of the Flood</i> <i>Harvest</i> and <i>Bran Nue Dae</i> Contemporary films 	<ul style="list-style-type: none"> In class: 5-6 practice personal narrative/college prompts In class: 7-8 paragraph responses Take home: 2 Analytical Writing/ Writing Literary Criticism Formal graded discussions Film study and analysis Collaborative Film project Guiding questions/ annotations 	<ul style="list-style-type: none"> short stories or 20-30 pages of reading <p>Myth and Contemp usually have guiding questions associated with nightly readings, whereas Brit reading assessments</p> <ul style="list-style-type: none"> guiding questions 	<p>All classes will be assessed on the same skills:</p> <ul style="list-style-type: none"> Analytical Writing Narrative Writing Synthesis Writing Reading Comprehension Discussion/Participation Presentations Collaboration Time & Self Management
British Literature	... furthering my reading, writing, speaking and analytical skills while learning about the British experience through literature in a collaborative environment.	British poetry and prose from a variety of time periods throughout British history, and in a variety of mediums: prose, poetry, plays, and movies.	<ul style="list-style-type: none"> <i>Beowulf</i> <i>Canterbury Tales</i> <i>Macbeth</i> <i>Twelfth Night</i> <i>Frankenstein</i> <i>Importance of Being Earnest</i> <i>Sherlock Holmes</i> 	<p>Formal & Informal Presentations</p> <ul style="list-style-type: none"> Collaborative Group Projects, Formal literary analysis essays <p>Formal synthesis essays</p> <p>In-class quote responses</p>	<ul style="list-style-type: none"> 20-30 pages short writing assignments 20-30 pages short writing assignments (guiding questions) 	
Mythology & Folklore	... furthering my reading, writing, speaking and analytical skills while examining mythological subjects through modern literature and media.	Classical and contemporary literature <ul style="list-style-type: none"> Novels: 5 Selected short stories and non-fiction 	<ul style="list-style-type: none"> Various world myths <i>Grendel</i> <i>Siddhartha</i> <i>Dracula</i> <i>Like Water for Chocolate</i> <i>The Princess Bride</i> 	<ul style="list-style-type: none"> Essays (Creation Unit In-Class Essay, Grendel Interpretive Essay, Personal Myth Essay...) Projects (Pantheon Project, Antihero Project, Personal Myth Project...) <p>Creative Writing</p> <ul style="list-style-type: none"> Reflective Writing Analytical Writing Individual and Group Projects 		