



March 31, 2008 Wyandotte Distinguished Graduate Inductee



Arden Rynew
Class of 1961

Arden Rynew took his passionate interest in art and distinguished himself in the motion picture and television industries. His innovative ideas and leadership have revolutionized how movies and television shows are produced. Arden authored the classic treatise Filmmaking for Children and won five Emmy Awards for his lifetime of work.

Arden Rynew's artistic abilities were recognized early at Roosevelt High School by his favorite art teacher, Marion Pulver. While at RHS, he won numerous National Scholastic Art Awards, The Grumbacher Award and was offered five scholarships.

Arden began his advanced studies at the Detroit Society of Arts & Crafts and the University of Michigan where he earned a B.S. Degree in Design and a Masters Degree in Fine Arts. After teaching at the University of Michigan and Adrian College for over two years, Arden joined the New York school system where he taught art and filmmaking in elementary schools. At the Graduate School of Film & Television at New York University, Arden earned a second M.F.A.

It was at N.Y.U. that Arden became an integral part of the motion picture industry. He was invited to work in Los Angeles where he introduced the innovative "Flying Spot Scanner" that dramatically changed post production work in Hollywood. At Universal Pictures, he was the Manager of Operations and introduced the MCA Laser Disc System. In 1983, Arden Rynew received his first Emmy Award for editing an NBC movie and numerous rock videos.

Beginning in 1984, Arden was the Senior Editor of Laser Edit/Laser Pacific Media where he worked on such shows as: Cheers, Seinfeld, Melrose Place, The Simpsons, Hollywood Tales, Top Gun, Judgment Day: Terminator II, and Titanic. During his employment at Pacific Media, he won an Emmy Award for editing the movie "Special Bulletin". His Emmy Award for "Moonlighting" was awarded for special effects. Arden also won two Emmys for the "Simpsons". The Academy of Television Arts & Sciences also awarded him a special Emmy for

his work on "Cartoon All Stars to the Rescue," an anti-drug show that was the highest rated television show in the history of the medium.

Sine 2005, Arden Rynew has been employed for the Viacom/Warner Network where he is editing and producing the show "B in Tune". Presently he is working on the restoration of "Porgy & Bess", (from 1954 that starred Sidney Portier). Arden is also the Co-Chairman of the West Coast Chapter of the Alumni Association for the Architecture & Design School of the University of Michigan.

Arden and his wife Sari reside in Studio City, California. They have two adult sons, Zachary & Joshua.