

<i>August 2017</i>	31	CAS	1:40pm Group lesson – CAS introduction - prepare individual CAS programme Introduction to DSL+
<i>September 2017</i>		CAS	Week from 4 September 2017: 1 st Interviews (individual appointments)
<i>October 2017</i> <i>Tag der Deutschen</i> <i>Einheit 3.10</i> <i>Half term 16–27</i>		CAS CAS VArts	Week from 4 October: Group session: reflections – project Submit 1 st reflections after half term Students start work on 1 st Journal, 20-30 pages) and produce at least two pieces of studio work
<i>November 2017</i>		EE CAS	Initial meeting with DPC: EE guidelines Group lesson: Catch-up questions and answers
<i>December 2017</i> <i>Christmas Holidays</i> <i>18.12 – 5.1.18</i>	04 11 15	Germ Eng VArts	Part 1: Works in translation reflective statement and essay WLP (Klausurersatz) Students need to complete at least 30 pages of 1 st Journal and present 3 pieces of studio work
<i>January 2018</i>	08	Phy EE	Start POSW 1-10 (one per week) Allocation of subject/advisor
<i>February 2018</i> <i>Half Term 12– 16</i>	05	CAS EE German	Submit 2 nd reflections after half term Submission of topic Start Individual Oral Presentation Part 4 (IOP)
<i>March 2018</i> <i>Easter Holidays</i> <i>26.3 – 6.4</i>	16 16 23	VArts Geo Phy Economics	Students need to present two new studio pieces (at least 5 in total) and finish 1 st Journal; start planning the <i>Comparative Study</i> Fieldwork Deadline PSOW 1-10 Students fully briefed on internal assessment requirements
<i>April 2018</i>	09 16	Eng Phy TOK EE	Oral presentation: sign-up Part 4 Start PSOW 11-20 Start presentations Planning and Research Stage
<i>May 2018</i> <i>Bank Holiday 1.5</i> <i>Half Term 28– 1.6</i>	21 25	Bio/Phy/Chem History Music Economics EE	Group 4 Project: initial meeting First draft of Historical Investigation One page typed abstract (2 genres) First draft of 1 st commentary ready for comment Finalize RQ <i>IT IS NO LONGER POSSIBLE TO CHANGE THE PROPOSED TOPIC</i>
<i>June 2018</i>	04 08 11 15 25 25	Geo Math Bio/Phy/Chem Phy VArts Music Economics	Final deadline: Fieldwork report Decide on particular research question for exploration Group 4 project Deadline PSOW 11-20 Students need to present two new pieces of studio works (at least 7 in total) and complete half of 2 nd Journal Annotated "works cited" note cards Final 1 st commentary submitted for assessment Berlin trip
<i>July 2018</i> <i>Summer Holidays</i> <i>July 16 – 30.8</i>		CAS	Science week 2 nd Interview (individual appointments) By summer holidays 2018: have one project completed

<i>August 2018</i>		CAS	After summer holidays 2018: Submit 3 rd reflection
<i>September 2018</i>	03	CAS VArts	Group session: portfolio Students present studio work (at least 8-9 pieces) and two Journals from last year; start working on the digital version of the <i>Comparative Study</i>
	07	Bio/Phy/Chem	Deadline G4P
	07	Phy	Start PSOW 21-30
	10	Math	Hand in draft of exploration
		History	Final version of historical investigation
		TOK	Prescribed essay assignment
		Economics	First draft 2 nd commentary ready for comment
		EE	Submit draft
<i>October 2018</i>	12	Math	Return corrected version
<i>Tag der Deutschen</i>	12	VArts	Present first draft of <i>Comparative Study</i>
<i>Einheit 3.10</i>	31	Geo	Final version of fieldwork report
<i>Half term 15–27.10</i>	31	VArts	Finish <i>Comparative Study</i> , start working on <i>Process Portfolio</i>
		Economics	Final 2 nd commentary submitted for assessment
<i>November 2018</i>	05	Music	Rough draft of at least 600 words
	12	Math	Hand in finished explorations
		History	Final version of Historical Investigation
	28	Phy	Deadline POSW 21-30
		Eng	Individual oral commentary (IOC)
	30	EE	Submit advanced draft
<i>December 2018</i>	03	TOK	Prescribed essay: DUE
<i>Christmas Holidays</i>	10	Bio/Phy/Chem	and in internal assessment (PSOW4)
<i>17.12 – 4.1.19</i>	10-14	Spanish/French	WA
	14	VArts	Students need to present two new pieces of studio work (10 in total so far); continue to work on <i>Process Portfolio</i>
		Math	Exploration: final version
		Economics	First draft 3 rd commentary ready for comment
<i>January 2019</i>	07	CAS	Submit 4 th reflections
	07	VArts	Students finalize <i>Process Portfolio</i> and practical works
	07	Music	Second draft of approx 1100 words
		Economics	Final draft 3 rd commentary ready for assessment
<i>February 2019</i>		Spanish/French	Individual orals
<i>Half term 18–22</i>		VArts	Student produce final studio works and start selecting <i>Exhibition</i> works
	25	Music	Completed musical investigation due
		Economics	Check portfolios in place, ready for submission to coordinator
		EE	Final submission including all required forms plus signature
<i>March 2019</i>		CAS	Week from 1 March: 3 rd interview (individual appointments) final reflections
		German	Individual oral commentary (IOC)
	22	VArts	Finalise and prepare art exhibition, Submission of: <i>Comparative</i>

IBDP Internal Dates and Deadlines: student version

Session May 2019

			<i>Study, Process Portfolio and Exhibition in digital format on USB</i>
<i>April 2019</i> <i>Easter Holidays</i> <i>15– 27</i>		CAS	Submit portfolio
<i>May 2019</i> <i>Bank Holiday 6.5</i> <i>Half Term 27– 31</i>			<i>Examination period</i>
<i>July 2019</i> <i>Last day of school 12.7</i>	06		<i>Results</i>