

## Cast & Crew Bios

### CLASS OF 2018

Biloy Ambahe (Ensemble) made her Kerr stage debut as a Ballerina in *The Velveteen Rabbit*. Since then, she has appeared in *A Midsummer Night's Dream* (Philostrate), *Bye Bye Birdie* (Sad Girl), *Check Please* (Girl), *Twelve Angry Men* (Juror #8), *The Addams Family* (Dance Ensemble), *The Merchant of Venice* (Various), *The Mousetrap* (Mrs. Boyle), *Our Town* (Mrs. Gibbs), and *Almost, Maine* (Glory, Rhonda). Biloy has also appeared as Lily Belle (understudy) in *The Curious Savage* at Laurel Mill Playhouse, and as Sara in *Sloppy Firsts* at Roundhouse Theater. Biloy is an Honor Thespian and a Thespian Scholar in the International Thespian Society, and she was honored with a 2017 award for special service to Thespian Troupe #7256.

Julia Binder (Dance Ensemble) made her Kerr stage debut as an Ancestor in *The Addams Family*. She has taken Drama at AACS.

Abby Bly (Dance Captain, Dance Ensemble, Featured Ensemble) made her Kerr stage debut in the teen trio for *Bye Bye Birdie* and has since appeared in *God of Carnage* (Annette Raleigh), *Tales of a Fourth Grade Nothing* (Fudge), *The Addams Family* (The Moon, Ancestor), and *Almost, Maine* (Gayle, Marci). Abby has worked behind-the-scenes on a number of productions, including *Bye Bye Birdie* (Dance Captain), *The Addams Family* (Dance Captain), *The Mousetrap* (House Manager), and *Our Town* (Spotlight). She has taken Drama at AACS and is a member of Dramatis, AACS's curricular advanced acting ensemble. She is an Honor Thespian and Vice President's List Scholar in the International Thespian Society, and she was honored with a 2017 award for special service to Thespian Troupe #7256. Abby currently serves as the Performing Arts Prefect.

Andy Boggs (Topher) made his Kerr stage debut as Gomez Addams in *The Addams Family*. He has also appeared as Giles Ralston in *The Mousetrap*.

Sydney Brown (Ensemble) made her Kerr stage debut in *Bye Bye Birdie* (Ensemble) She has also appeared in *The Addams Family* (Ancestor), and she served on the Tech Crew for *Into the Woods*.

Noah Buckingham (Spotlight Operator) assisted his first production by providing Foley sound effects for *Our Town*.

Kayleigh Carpenter (Ensemble) made her Kerr stage debut in the "Secrets" Dance Ensemble for *The Addams Family*. She is currently taking Drama at AACS.

Braydon Carroll (Raccoon/Coachman) made his Kerr stage debut as Bunny #1 in *The Velveteen Rabbit*. He has since appeared in *A Midsummer Night's Dream* (Indian Boy), *Bye Bye Birdie* (Randolph), *Check, Please!* (Various), *12 Angry Men* (Juror #5), and *The Addams Family* (Rat). Braydon has taken Drama and Advanced Drama at AACS.

Faith Corbin (Lighting Control) is supporting her first AACS production as a member of the Tech Crew.

Molly Feeney (Featured Ensemble) made her Kerr stage debut as Juror #9 in 12 Angry Men. She has since appeared at AACS in Tales of a Fourth Grade Nothing (Various), The Addams Family (Grandma Addams), The Merchant of Venice (Various), and Our Town (Rebecca Gibbs). Outside of AACS, Molly appeared in The Music Man (Zaneeta) and in the Rockbridge Academy Variety Show. Molly has taken Drama and Dramatis at AACS, and she is a President's List Scholar in the International Thespian Society.

Remy Fontaine (Lord Pinkleton) made his Kerr stage debut in The Velveteen Rabbit (Mouse). He has since appeared in Into the Woods (Jack), A Midsummer Night's Dream (Bottom), Bye Bye Birdie (Freddie), Check, Please! (Man), 12 Angry Men (Juror #7), Tales of a Fourth Grade Nothing (Peter), The Addams Family (Pugsley Addams), The Merchant of Venice (Various), The Mousetrap (Christopher Wren), Our Town (Howie Newsome), and Almost, Maine (Steve, Randy). He has taken Drama at AACS and is a member of Dramatis, AACS's curricular advanced acting ensemble. Remy is a National Honor Thespian and a Thespian Scholar in the International Thespian Society. He currently serves as the Drama Club treasurer.

Bradley Fusting (Ensemble) made his Kerr stage debut in Bye Bye Birdie (Ensemble), and he most recently appeared in The Addams Family (Ancestor).

Anna Graustein (Stage Manager) assisted her first production as a member of the Stage Crew for Bye Bye Birdie, and she was a backstage manager for The Addams Family. Anne has also appeared on stage in Our Town (Emily Webb) and 12 Angry Men (Foreman of the Jury). Anna is currently taking Drama at AACS.

Grace Gurganious (Violin) is playing in the pit for her first production at AACS.

Ashley Hammett (Featured Ensemble) made her Kerr stage debut as Egeus in A Midsummer Night's Dream. She has since appeared in Bye Bye Birdie (Police Officer), Everything I Need to Know I Learned from Being in a Bad Play (Narrator), The Addams Family (Understudy for Grandma Addams, Ancestor), The Merchant of Venice (Nerissa), and Our Town (Mrs. Soames). She has taken Drama, Advanced Drama, and Dramatis at AACS. Ashley is a Thespian Scholar in the International Thespian Society.

Zach Hartman (Sound Control) first supported an AACS production playing trumpet in the pit orchestra for Bye Bye Birdie. Most recently he was a member of the Tech Crew for The Addams Family (Lighting Control).

Zach Hendrix (Featured Ensemble) made his Kerr stage debut as Thesues in A Midsummer Night's Dream. He has since appeared in 12 Angry Men (Juror #4), The Addams Family (Ancestor), The Merchant of Venice (Antonio), Our Town (Mr. Webb), and Almost, Maine (Phil, Dave). Zach is a member of Dramatis, AACS's curricular advanced acting ensemble, and he is an Honor Thespian and a Vice President's List Scholar in the International Thespian Society. He was honored with a 2017 award for special service to Thespian Troupe #7256.

Brooke Knauss (Ensemble) made her Kerr stage debut in *Bye Bye Birdie* (Ensemble). She has since appeared in *12 Angry Men* (Guard), *The Addams Family* (Ancestor), and *Our Town* (Ensemble). Brooke has taken Drama at AACS.

Lucy Leonard (Marie) made her Kerr stage debut in the teen trio for *Bye Bye Birdie*. She has since appeared in *The Addams Family* (Alice), *The Merchant of Venice* (Portia), *The Mousetrap* (Mollie Ralston), and *Almost, Maine* (Marvalyn, Hope). Lucy served as the assistant stage manager for *12 Angry Men* and *Our Town*. She has taken Drama at AACS and is a member of *Dramatis*, AACS's curricular advanced acting ensemble. Lucy is an Honor Thespian and a Vice President's List Scholar in the International Thespian Society. She currently serves as the Drama Club secretary.

Mary Mitchell (Ensemble) is making her Kerr stage debut in this production.

Josh Mosko (Ensemble) made his Kerr stage debut as a Guard in *12 Angry Men*. He has also appeared in *The Addams Family* (Ancestor). Josh has taken Drama at AACS.

Taymar Mosley (Sebastian) made his Kerr stage debut last year in *The Addams Family* (Dance Ensemble, Conquistador).

Chris Ridenour (Stage Manager) has previously served as the stage manager for *God of Carnage*, *Check, Please!*, *12 Angry Men*, *The Addams Family*, *The Mousetrap*, and *Our Town*. He has served on the Tech Crew for *The Velveteen Rabbit* (Sound Control), *Aria Da Capo* (Sound Control), *Doubt: A Parable* (Sound & Lighting Control), *Into the Woods* (Sound Effects), *A Midsummer Night's Dream* (Lighting Control), *Bye Bye Birdie* (Spotlight Operator), *12 Angry Men* (Sound Control), *The Addams Family* (Sound Control), *The Mousetrap* (Sound Effects), and *Our Town* (Spotlight Operator). He was also supported a production of *The Curious Savage* (Lighting Control & Sound Effects) at Laurel Mill Playhouse. Chris is a Vice President's Thespian Scholar and an Honor Thespian in the International Thespian Society, and he was recognized with a 2017 award for special service to Thespian Troupe #7256.

Kate Ridenour (Ensemble) made her Kerr stage debut in *A Midsummer Night's Dream* (Attendant). She has since appeared in *Bye Bye Birdie* (Phyllis), *12 Angry Men* (Guard), and *Our Town* (Si Crowell). Kate has taken Drama at AACS.

Natalie Smith (Charlotte) made her Kerr stage debut as Marta in *The Sound of Music*. She has since appeared in *Into the Woods* (Little Red), *Bye Bye Birdie* (Ursula Merkle), *God of Carnage* (Veronica Novak), *12 Angry Men* (Judge), *Tales of a Fourth Grade Nothing* (Various), *The Addams Family* (Wednesday Addams), *Our Town* (Emily Webb), and *Almost, Maine* (Waitress, Shelly). She has taken Drama at AACS and is a member of *Dramatis*, AACS's curricular advanced acting ensemble. Natalie is an Honor Thespian and a Vice President's List Scholar in the International Thespian Society. She received the 2017 Troupe #7256 award for "best actress in a full-length straight play" for her performance as Veronica Novak in *God of Carnage*. She previously served as the Drama Club treasurer, and she currently serves as the Drama Club president.

Rachel Solsman (Madame) made her Kerr stage debut as Helen in Bye Bye Birdie. She has also appeared in The Addams Family (Dance Ensemble). Rachel has taken Drama at AACS.

Jimmy Walters (Knight, Dance Ensemble, Featured Ensemble) made his Kerr stage debut in the teen ensemble for Bye Bye Birdie. He has since appeared in 12 Angry Men (Foreman of the Jury), The Addams Family (Dance Ensemble), and Our Town (Simon Stimson). He has also run lights on the Tech Crew for Into the Woods, Beauty and the Beast Jr., The Music Man Jr., and Annie Jr.

Kyler Wilson (Percussion) is playing in the pit for his first production at AACS.

Carlos Yibirin-Alicea (Fox/Footman) made his Kerr stage debut as Bunny #2 in The Velveteen Rabbit. He has since appeared in Into the Woods (Steward), A Midsummer Night's Dream (Demetrius), Bye Bye Birdie (Hugo), God of Carnage (Michael Novak), 12 Angry Men (Juror #4), Tales of a Fourth Grade Nothing (Various), The Addams Family (Lurch), The Merchant of Venice (Gratiano), The Mousetrap (Major Metcalf), Our Town (George Gibbs), and Almost, Maine (Pete, Lendall). He has taken Drama and Advanced Drama at AACS, and he is a member of Dramatis, AACS's curricular advanced acting ensemble. Carlos is an Honor Thespian and a Vice President's List Scholar in the International Thespian Society. He previously served as the Drama Club secretary.

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Abigail Bauserman (Ensemble) is making her Kerr stage debut in this production.

Caraline Bothmer (Ella) made her Kerr stage debut as Penelope-Anne in Bye Bye Birdie. She has also appeared in The Addams Family (Understudy for Wednesday Addams, Ancestor). Caraline has taken Drama at AACS.

Summer Burris (Ensemble) is making her Kerr stage debut in this production.

Sam Burtis (Stage Manager) has worked behind-the-scenes for various productions, including A Midsummer Night's Dream (Sound Effects), Bye Bye Birdie (Lighting Control), 12 Angry Men (Lighting Control), and The Addams Family (Assistant Stage Manager). Sam has taken Drama at AACS.

Thomas Dolan (Ensemble) made his Kerr stage debut as an Ancestor in The Addams Family. Thomas has taken Drama at AACS.

Courtney Fusting (Dance Ensemble, Featured Ensemble) made her Kerr stage debut in the teen ensemble for Bye Bye Birdie. She has also appeared in The Addams Family (Ancestor). Courtney has taken Drama at AACS.

Noah Gilmore (Trombone) has previously played in the pit for The Addams Family (Trombone).

Anna Graustein (Stage Manager) ...

Anna Green (Ensemble) made her Kerr stage debut as an Ancestor in The Addams Family.

Emiley Hyre (Ensemble) made her Kerr stage debut as an Ancestor in The Addams Family. She has taken Drama at AACS.

Benjamin Jeltema (Knight, Dance Ensemble, Featured Ensemble) made his Kerr stage debut as Wally Webb in Our Town. He has also appeared in High School Musical (Ryan Evans) and Shrek the Musical (Donkey). Ben has taken Drama at AACS.

Brooke Lewis (Ensemble) is making her Kerr stage debut in this production. She is currently taking Drama at AACS.

Melissa McCollum (Featured Ensemble) made her Kerr stage debut as Starveling in A Midsummer Night's Dream. She has since appeared in Bye Bye Birdie (Reporter #1), 12 Angry Men (Juror #2), The Addams Family (Ancestor), and Our Town (Mrs. Webb). Melissa has taken Drama at AACS. She is a President's List Scholar in the International Thespian Society.

Michele Muckle (Dance Ensemble) made her Kerr stage debut as an Ancestor in The Addams Family.

Sara Nolan (Ensemble) made her Kerr stage debut as an Ancestor in The Addams Family. She has also appeared in Sweeney Todd (Ensemble) and Lost in Yonkers (Arty). Sara has taken Drama at Severna Park High School.

Jamie Perry (Ensemble) made her Kerr stage debut as Margie in Bye Bye Birdie. She has since appeared in 12 Angry Men (Juror #2), Tales of a Fourth Grade Nothing (Various), The Addams Family (Morticia Addams), The Merchant of Venice (Various), Our Town (Stage Manager), and Almost, Maine (Ginette, Sandrine). Jamie has taken Drama and Advanced Drama at AACS, and she is a member of Dramatis, AACS's advanced acting ensemble. Jamie is a President's List Scholar in the International Thespian Society. She received the 2017 Troupe #7256 award for "best actress in a musical" for her performance as Morticia Addams in The Addams Family. She previously served as a deputy officer of the Drama Club.

Abby Resner (Reed 4) has previously played in the pit for The Addams Family (Reed 1).

Angie Rodriguez (Ensemble) made her Kerr stage debut in the teen ensemble of Bye Bye Birdie.

Brea Spann (Ensemble) made her Kerr stage debut as an Ancestor in The Addams Family.

Susanne Whitney (Thespian Captain, Featured Ensemble) made her Kerr stage debut as Pteranodon in A Midsummer Night's Dream. She has since appeared in Bye Bye Birdie (Doris), Check, Please! (Various), 12 Angry Men (Clerk), The Addams Family (Understudy for Alice, Ancestor), The Mousetrap (Paravicini), and Our Town (Stage Manager). Susanne has taken Dramatis and is currently taking Drama at AACS. She is an Honor Thespian and a President's

List Scholar in the International Thespian Society. Susanne previously served as a deputy officer of the Drama Club.

#### CLASS OF 2020

Sam Belcher (Ensemble) made her Kerr stage debut as Juror #6 in 12 Angry Men. She has since appeared in The Addams Family (Ancestor) and Our Town (Joe Crowell). She has taken Drama at AACS.

Grayson Brown (Jean-Michel) made his Kerr stage debut as Juror #5 in 12 Angry Men. He has since appeared in The Addams Family (Understudy for Pugsley Addams, Ancestor), The Mousetrap (Detective Trotter), Our Town (George Gibbs), and Almost, Maine (Jimmy, Man). Grayson has taken Drama at AACS and is a member of Dramatis, AACS's advanced acting ensemble. He is a Thespian Scholar in the International Thespian Society, and he currently serves as the vice president of the Drama Club.

Jordyn Doty (Gabrielle) made her Kerr stage debut as Juror #10 in 12 Angry Men. She has since appeared in The Addams Family (Ancestor) and Our Town (Professor Willard). Jordyn has taken Drama at AACS, and she is a President's List Scholar in the International Thespian Society. Jordyn currently services as a deputy officer of the Drama Club.

Tommy George (Knight, Dance Ensemble) made his Kerr stage debut in the ensemble for Our Town. Tommy has also appeared as Rabbi's Son in Fiddler on the Roof. He has taken Drama at AACS.

Caleb Hanes (Spotlight) first supported an AACS production as a spotlight operator for The Addams Family.

Megan Rosacker (Dance Ensemble) made her Kerr stage debut in the Dance Ensemble for The Addams Family. She has also appeared in the Ensemble for Ragtime.

Alex Sarkady (Knight, Dance Ensemble) made his Kerr stage debut in the Dance Ensemble for The Addams Family. He has appeared in numerous productions with Talent Machine. Alex has taken Drama at AACS.

Katherine Tylavsky (Ensemble) is making her Kerr stage debut in this production.

Tiger Wang (Ensemble) is making his Kerr stage debut in this production.

#### CLASS OF 2021

Alex Abramo (Ensemble) is making her Kerr stage debut in this production.

Keri Anderson (Ensemble) is making her Kerr stage debut in this production. She has taken Drama at AACS.

Gracie Brewster (Assistant Dance Captain, Dance Ensemble) is making her Kerr stage debut in this production. She is currently taking Drama at AACS.

Alexander DeMarco (Ensemble) made his Kerr stage debut in the Ensemble for Our Town. He is currently taking Drama at AACS.

Caleb Gilmore (Knight, Dance Ensemble) is making his Kerr stage debut in this production.

Andrew Howe (Knight, Dance Ensemble) is making his Kerr stage debut in this production.

Lilly Hyre (Ensemble) is making her Kerr stage debut in this production. She has taken Drama at AACS.

Hannah Jackson (Ensemble) is making her Kerr stage debut in this production.

Becca Jones (Ensemble) is making her Kerr stage debut in this production. She has taken Drama at AACS.

Mae O'Herlihy (Ensemble) is making her Kerr stage debut in this production. She is currently taking Drama at AACS.

Cole Phillips (Featured Ensemble) is making his Kerr stage debut in this production.

Katie Pilcher (Featured Ensemble) is making her Kerr stage debut in this production.

Miranda Ragan (Featured Ensemble) made her Kerr stage debut as the Understudy for Mrs. Soames and in the Ensemble for Our Town. She has taken Drama at AACS. Miranda currently serves as a deputy officer in the Drama Club.

Kate Rivera (Reed 4) is playing in the pit for her first production at AACS.

Brianna Walters (Ensemble) is making her Kerr stage debut in this production. She has taken Drama at AACS.