

# Advanced Placement Composition and Literature Summer Assignment

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## Summer Assignment

Please read a novel from the list provided below. Complete the [chart](#) (Click on the link) and have it on the first day of class. All work submitted after the first day of class will be awarded half credit. You are responsible for printing the chart and having a hard copy to turn in to your respective teacher. No digital work will be accepted. Your teacher will not print your work.

\*Note - If you were part of a AP Language and Composition, you were given a hard copy of the chart in class. If you do not have access to a printer, a hard copy is available in the Main Office. NO excuses will be accepted. This is the first grade in the gradebook.

### [CHART](#)

## List of Acceptable Novels

1. *Invisible Man* by Ralph Ellison
2. *Wuthering Heights* by Emily Bronte
3. *Great Expectations* by Charles Dickens
4. *Crime and Punishment* by Fyodor Dostoevsky
5. *Jane Eyre* by Charlotte Bronte
6. *The Adventures of Huckleberry Finn* by Mark Twain
7. *The Mayor of Casterbridge* by Thomas Hardy

8. *Moby Dick* by Herman Melville
9. *A Portrait of the Artist as a Young Man* by James Joyce
10. *Their Eyes Were Watching God* by Zora Neale Hurston
11. *The Sound and the Fury* by William Faulkner
12. *As I Lay Dying* by William Faulkner
13. *The Sun Also Rises* by Ernest Hemingway
14. *The Color Purple* by Alice Walker
  
15. *Their Eyes Were Watching God* by Zora Neale Hurston
  
16. *Antigone* by Sophocles
17. *Frankenstein* by Mary Shelley
18. *Things Fall Apart* by Chinua Achebe
19. *Obasan* by Joy Kogawa
20. *Candide* by Voltaire
21. *Heart of Darkness* by Joseph Conrad
22. *Wise Blood* by Flannery O'Connor
  
23. *Madame Bovary* by Gustav Flaubert
24. *The Natural* by Bernard Malamud
25. *Atonement* by Ian McEwan
26. *The Handmaid's Tale* by Margaret Atwood