

# DESK SKILLS Guide: Theater 7/8

Standard	Skills	Suggested Assignments	Assessments
<p><b><u>CREATE</u></b> Students will conceptualize, generate, develop and organize artistic ideas and work. They will complete and refine theater works.</p>	<p>Use correct form and structure to create a monologue, scene or play that includes:</p> <ul style="list-style-type: none"> <li>● a beginning, middle and end</li> <li>● character development</li> <li>● believable dialogue</li> <li>● logical plot outcomes.</li> </ul> <p>Create and sustain a believable character throughout a scripted or improvised scene.</p> <p>In group decision making:</p> <ul style="list-style-type: none"> <li>● Define roles</li> <li>● Identify responsibilities</li> <li>● Participate as an effect group member</li> </ul> <p>Recognize that participating in the rehearsal process is necessary to refine and revise.</p>	<ul style="list-style-type: none"> <li>● Drama games</li> <li>● Nonsense or open content scenes</li> <li>● Playwriting: monologue, scene, one act</li> <li>● Character analysis</li> </ul>	<ul style="list-style-type: none"> <li>● Written or Oral Review</li> <li>● Self-Assessment</li> <li>● Performance Rubric</li> </ul>
<p><b><u>PERFORM</u></b> Students will analyze, interpret and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of theater works.</p>	<p>Demonstrate characterization in a scripted or improvised monologue, scene, or play by:</p> <ul style="list-style-type: none"> <li>● Observing, listening, and responding in character</li> <li>● Using imagination to inform artistic choices</li> </ul> <p>Apply movement to communicate meaning through:</p> <ul style="list-style-type: none"> <li>● Space</li> <li>● Shape</li> <li>● Energy</li> <li>● Gesture</li> </ul> <p>Use voice to communicate meaning through</p> <ul style="list-style-type: none"> <li>● Volume</li> <li>● Pitch</li> <li>● Tone</li> <li>● Rate of speed</li> <li>● Clarity</li> </ul> <p>Perform as a productive and responsible member of an acting ensemble in both rehearsal and performance situations.</p>	<ul style="list-style-type: none"> <li>● Tongue Twisters</li> <li>● Vocal Warm ups</li> <li>● Physical Warm ups</li> <li>● Drama games</li> <li>● Fairy Tales, Poems, Fables</li> <li>● Scripted work (reading, analyzing, performing scenes or monologues from plays)</li> </ul>	<ul style="list-style-type: none"> <li>● Written or Oral Review</li> <li>● Self-Assessment</li> <li>● Performance Rubric</li> </ul>

<p><b><u>RESPOND</u></b>  Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process.</p>	<ul style="list-style-type: none"> <li>● Demonstrate the ability to receive and act upon coaching, feedback and constructive criticism.</li> <li>● Describe and demonstrate audience skills of observing attentively and responding appropriately in classroom presentations, rehearsals and live performance settings.</li> <li>● Identify and explain why artistic choices are made in a drama/theater work.</li> <li>● Apply appropriate theater terminology to describe and analyze the strengths and weaknesses of one's own or the group's work.</li> </ul>	<ul style="list-style-type: none"> <li>● Play critiques</li> <li>● Journal entries</li> <li>● Scene analysis</li> </ul>	<ul style="list-style-type: none"> <li>● Self-evaluation</li> <li>● Peer evaluation</li> <li>● Written or Oral Review</li> <li>● Performance Rubric</li> </ul>
<p><b><u>CONNECT</u></b>  Students will synthesize and relate knowledge from personal and collaborative experiences to make and receive art. They will relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	<ul style="list-style-type: none"> <li>● Choose and interpret the drama/theater work to reflect on or question personal beliefs.</li> <li>● Research how other theater artists apply creative processes to tell stories in a devised or scripted drama/theater work using theater research methods.</li> <li>● Examine a community issue through multiple perspectives in a drama/theater work.</li> <li>● Examine contemporary, social, cultural or global issues through different forms of drama/theater work.</li> </ul>	<ul style="list-style-type: none"> <li>● Play critiques</li> <li>● Journal entries</li> <li>● Scene analysis</li> <li>● Theater History</li> </ul>	<ul style="list-style-type: none"> <li>● Self-evaluation</li> <li>● Peer evaluation</li> <li>● Written or Oral Review</li> <li>● Performance Rubric</li> </ul>