## DESK SKILLS Guide: Theater Foundations II

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| **CREATE**     | Explore believable, authentic and relevant in a drama/theater work through:  
Physical choices  
Vocal choices  
Emotional choices  
Construct visual composition by investigating:  
historical context  
cultural convention  
Cooperate as a creative team to make interpretive choices for a drama/theater work. | • Playwriting: monologue, scene, one act  
• Drama games  
• Scripted work (reading, analyzing, performing scenes or monologues from plays)  
• Historical Character Assignment  
• Character Analysis | • Written or Oral Review  
• Self-Assessment  
• Performance Rubric |
| **PERFORM**    | Explore various kinds of stage spaces using:  
stage directions  
areas of the stage  
blocking techniques  
Demonstrate characterization in a scripted or improvised monologue, scene, or play by:  
Observing, listening, and responding in character  
Using imagination to inform artistic choices  
Apply movement to communicate meaning through:  
Space  
Shape  
Energy  
Gesture  
Use voice to communicate meaning through  
Volume  
Pitch  
Tone  
Rate of speed  
Clarity  
Share leadership and responsibilities by:  
Collaboration  
Partnered scenes  
Group scenes or plays. | • Activities: tic tac toe with stage directions, Simon says, body positioning  
• Lecture  
• Digital Examples  
• Tongue Twisters  
• Vocal Warm ups  
• Physical Warm ups  
• Viewpoints  
• Laban  
• Rasa Boxes  
• Suzuki  
• Linklater technique  
• Fitzmaurice technique  
• Drama games  
• Scripted work (reading, analyzing, performing scenes or monologues from plays) | • Written or Oral Review  
• Self-Assessment  
• Performance Rubric |
| **RESPOND**  
Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process. | - Demonstrate the ability to receive and act upon coaching, feedback and constructive criticism.  
- Analyze why artistic choices are made in a drama/theater work.  
- Apply appropriate theater terminology to describe and analyze the strengths and weaknesses of one’s own or the group’s work.  
- Evaluate responses based on personal experiences when participating in or observing a drama/theater work. | - Play critiques  
- Journal entries  
- Script analysis | - Self-evaluation  
- Peer evaluation  
- Written or Oral Review  
- Performance Rubric |
| **CONNECT**  
Students will synthesize and relate knowledge from personal and collaborative experiences to make and receive art. They will relate artistic ideas and works with societal, cultural and historical context to deepen understanding. | - Choose and interpret the drama/theater work to reflect on or question personal beliefs.  
- Formulate creative choices for a devised or scripted drama/theater work based on theater research about the selected topic.  
- Examine contemporary, social, cultural or global issues through different forms of drama/theater work. | - Play critiques  
- Journal entries  
- Script analysis  
- Theater History | - Self-evaluation  
- Peer evaluation  
- Written or Oral Review  
- Performance Rubric |