

# DESK SKILLS Guide: Theater Foundations II

Standard	Skills	Suggested Assignments	Assessments
<p><b><u>CREATE</u></b> Students will conceptualize, generate, develop and organize artistic ideas and work. They will complete and refine theater works.</p>	<p>Explore believable, authentic and relevant in a drama/theater work through</p> <ul style="list-style-type: none"> <li>● Physical choices</li> <li>● Vocal choices</li> <li>● Emotional choices</li> </ul> <p>Construct visual composition by investigating:</p> <ul style="list-style-type: none"> <li>● historical context</li> <li>● cultural convention</li> </ul> <p>Cooperate as a creative team to make interpretive choices for a drama/theater work.</p>	<ul style="list-style-type: none"> <li>● Playwriting: monologue, scene, one act</li> <li>● Drama games</li> <li>● Scripted work (reading, analyzing, performing scenes or monologues from plays)</li> <li>● Historical Character Assignment</li> <li>● Character Analysis</li> </ul>	<ul style="list-style-type: none"> <li>● Written or Oral Review</li> <li>● Self-Assessment</li> <li>● Performance Rubric</li> </ul>
<p><b><u>PERFORM</u></b> Students will analyze, interpret and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of theater works.</p>	<p>Explore various kinds of stage spaces using:</p> <ul style="list-style-type: none"> <li>● stage directions</li> <li>● areas of the stage</li> <li>● blocking techniques</li> </ul> <p>Demonstrate characterization in a scripted or improvised monologue, scene, or play by:</p> <ul style="list-style-type: none"> <li>● Observing, listening, and responding in character</li> <li>● Using imagination to inform artistic choices</li> </ul> <p>Apply movement to communicate meaning through:</p> <ul style="list-style-type: none"> <li>● Space</li> <li>● Shape</li> <li>● Energy</li> <li>● Gesture</li> </ul> <p>Use voice to communicate meaning through</p> <ul style="list-style-type: none"> <li>● Volume</li> <li>● Pitch</li> <li>● Tone</li> <li>● Rate of speed</li> <li>● Clarity</li> </ul> <p>Share leadership and responsibilities by:</p> <ul style="list-style-type: none"> <li>● Collaboration</li> <li>● Partnered scenes</li> <li>● Group scenes or plays.</li> </ul>	<ul style="list-style-type: none"> <li>● Activities: tic tac toe with stage directions, Simon says, body positioning</li> <li>● Lecture</li> <li>● Digital Examples</li> <li>● Tongue Twisters</li> <li>● Vocal Warm ups</li> <li>● Physical Warm ups</li> <li>● Viewpoints</li> <li>● Laban</li> <li>● Rasa Boxes</li> <li>● Suzuki</li> <li>● Linklater technique</li> <li>● Fitzmaurice technique</li> <li>● Drama games</li> <li>● Scripted work (reading, analyzing, performing scenes or monologues from plays)</li> </ul>	<ul style="list-style-type: none"> <li>● Written or Oral Review</li> <li>● Self-Assessment</li> <li>● Performance Rubric</li> </ul>

<p><b><u>RESPOND</u></b> Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process.</p>	<ul style="list-style-type: none"> <li>● Demonstrate the ability to receive and act upon coaching, feedback and constructive criticism.</li> <li>● Analyze why artistic choices are made in a drama/theater work.</li> <li>● Apply appropriate theater terminology to describe and analyze the strengths and weaknesses of one's own or the group's work.</li> <li>● Evaluate responses based on personal experiences when participating in or observing a drama/theater work.</li> </ul>	<ul style="list-style-type: none"> <li>● Play critiques</li> <li>● Journal entries</li> <li>● Script analysis</li> </ul>	<ul style="list-style-type: none"> <li>● Self-evaluation</li> <li>● Peer evaluation</li> <li>● Written or Oral Review</li> <li>● Performance Rubric</li> </ul>
<p><b><u>CONNECT</u></b> Students will synthesize and relate knowledge from personal and collaborative experiences to make and receive art. They will relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	<ul style="list-style-type: none"> <li>● Choose and interpret the drama/theater work to reflect on or question personal beliefs.</li> <li>● Formulate creative choices for a devised or scripted drama/theater work based on theater research about the selected topic.</li> <li>● Examine contemporary, social, cultural or global issues through different forms of drama/theater work.</li> </ul>	<ul style="list-style-type: none"> <li>● Play critiques</li> <li>● Journal entries</li> <li>● Script analysis</li> <li>● Theater History</li> </ul>	<ul style="list-style-type: none"> <li>● Self-evaluation</li> <li>● Peer evaluation</li> <li>● Written or Oral Review</li> <li>● Performance Rubric</li> </ul>