

# Theatre Foundations 3

*Small numbers identify Utah State Core Standards & Objectives*

## Create

**Students will conceptualize, generate, develop and organize artistic ideas and work.**

**They will complete and refine theater works.**

- Apply appropriate acting techniques and styles in performances of characters from a variety of dramatic genres and historical period. *L3.T.CR.5*
- Synthesize knowledge from a variety of dramatic forms, theatrical conventions and technologies to create the visual composition of a drama/theater work. *L3.T.C.6*
- Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theater work. *L3.T.CR.4*

## Perform

**Students will analyze, interpret and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of theater works.**

- Observe, listen and respond in character to other actors throughout a scripted or improvised scene. *L3.T.P.3*
- Use body to communicate meaning through space, shape, energy and gesture. *L3.T.P.4*
- Use voice to communicate meaning through volume, pitch, tone, rate of speed and clarity. *L3.T.P.5*
- Use imagination to inform artistic choices. *L3.T.P.6*
- Explore various kinds of stage spaces, stage directions, areas of the stage and blocking techniques. *L3.T.P.8*
- Present a drama/theater production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer and dramaturgy. *L3.T.P.9*

## Respond

**Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process.**

- Demonstrate the ability to receive and act upon coaching, feedback and constructive criticism. *L3.T.R.4*
- Analyze and evaluate why artistic choices are made in a drama/theater work. *L3.T.R.7*
- Apply appropriate theater terminology to evaluate the strengths and weaknesses of one's own or the group's work. *L3.T.R.8*
- Articulate responses based on personal experiences when participating in or observing a drama/theater work. *L3.T.R.2*
- Compare and debate the connection between a drama/theater work and contemporary issues that may affect audiences. *L3.T.R.3*

## Connect

**Students will synthesize and relate knowledge from personal and collaborative**