

Theatre Foundations 2

Small numbers identify Utah State Core Standards & Objectives

Create

Students will conceptualize, generate, develop and organize artistic ideas and work.

They will complete and refine theater works.

- Explore physical, vocal and emotional choices to develop a performance that is believable, authentic and relevant in a drama/theater work. *L2.T.CR.5*
- Investigate historical and cultural conventions and their impact on the visual composition of a drama/theater work. *L2.T.CR.6*
- Cooperate as a creative team to make interpretive choices for a drama/theater work. *L2.T.CR.4*

Perform

Students will analyze, interpret and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of theater works.

- Observe, listen and respond in character to other actors throughout a scripted or improvised scene. *L2.T.P.3*
- Use body to communicate meaning through space, shape, energy and gesture. *L2.T.P.4*
- Use voice to communicate meaning through volume, pitch, tone, rate of speed and clarity. *L2.T.P.5*
- Use imagination to inform artistic choices. *L2.T.P.6*
- Explore various kinds of stage spaces, stage directions, areas of the stage and blocking techniques. *L2.T.P.8*

Respond

Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process.

- Demonstrate the ability to receive and act upon coaching, feedback and constructive criticism. *L2.T.R.4*
- Analyze why artistic choices are made in a drama/theater work. *L2.T.R.7*
- Apply appropriate theater terminology to evaluate the strengths and weaknesses of one's own or the group's work. *L2.T.R.8*
- Evaluate responses based on personal experiences when participating in or observing a drama/theater work. *L2.T.R.2*

Connect