

# Orchestra Level 1

## **PERFORM - Use the body, voice, and instruments as a means of musical expression**

Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of musical works.

- 1) Develop skills necessary to produce a beautiful tone.
  - a) Produce an appropriate tone over a moderate range of the instrument, using correct posture and physical connection to the instrument. *Standard L1.MI.P.4*
- 2) Demonstrate technical performance skills. *Standard L1.MI.P.5*
  - a) Demonstrate fluency in the following technical performance skills:
    - a. Basic major scales
    - b. Chromatic scale with limited range
    - c. Articulation
    - d. Dynamics
    - e. Rhythmic accuracy
    - f. Note accuracy
    - g. Ensemble listening
    - h. Tuning
    - i. Targeted practice techniques
    - j. Balance/blend
    - k. Rudimentary ear training
- 3) Develop notational literacy and sight-reading skills.
  - a) Demonstrate notational literacy, including sight-reading. *Standard L1.MI.P.6*
- 4) Develop productive rehearsal habits.
  - a) Identify and rehearse skills and concepts that need greater unification for performance. *Standard L1.MI.CR.6*
  - b) Demonstrate productive rehearsal habits, both as an individual and as an ensemble member. *Standard L1.MI.P.7*
- 5) Perform a varied repertoire and exhibit proper performance etiquette.
  - a) With guidance, select appropriate music for a short solo or ensemble performance, with consideration to student ability, preparation and target audience, and explain why the piece was chosen. *Standard L1.MI.P.1*
  - b) With guidance, discuss various elements of a musical work and make appropriate interpretive musical decisions as a soloist/ensemble. *Standard L1.MI.P.2; Standard L1.MI.P.3*
  - c) Watch and respond appropriately to the conductor and perform with technical accuracy, utilizing appropriate phrasing, dynamics, style, tempo, balance and blend to express ideas and emotions. *Standard L1.MI.P.8*

## **CREATE - Improvise and compose music.**

Students will conceptualize, generate and organize artistic ideas and work. They will complete and refine musical works.

- 1) Improvise rhythmic and melodic ideas and phrases.
  - a) Listen to a variety of musical styles and ideas. *Standard L1.MI.CR.1*
  - b) Improvise/generate and respond, with guidance, to simple melodic ideas and phrases. *Standard L1.MI.CR.2*

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- 2) Record musical thought in standard notation.
  - a) With guidance, develop, organize, and notate rhythmic and melodic ideas and phrases with increasing complexity while developing aural skills. *Standard L1.MI.CR.4; Standard L1.MI.CR.3*
  - b) Evaluate and refine musical ideas, applying teacher-provided criteria and, with guidance, using selected elements of music. *Standard L1.MI.CR.5*

**RESPOND - Expand music listening skills and use music skills and use music vocabulary to analyze and evaluate music.**

Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process.

- 1) Analyze and evaluate musical examples.
  - a) Identify and describe, with guidance, the musical and structural elements that contribute to a quality musical work. *Standard L1.MI.R.3*
  - b) Consider, with guidance, how the use of musical elements helps predict the composer's possible intent. *Standard L1.MI.R.2*
- 2) Evaluate ensemble performances.
  - a) Respond to a musical performance by identifying the musical elements within a piece and in a given context, discuss their effect on both listener and performer, and exhibit appropriate performance demeanor and audience concert etiquette. *Standard L1.MI.R.1*
  - b) Identify and describe, with guidance, the technical and musical skills evident in a quality performance. *Standard L1.MI.R.4*
- 3) Document personal growth as a musician.
  - a) Use self-assessment to judge and improve the quality of musical performance. *Standard L1.MI.R.5*

**CONNECT - Discover Meaning-Find avenues of understanding and communication through connecting music to personal growth, the joy of living, traditions, culture, and history.**

Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1) Examine how music relates to personal growth and enjoyment of life. *Standard L1.MI.CO.1*
  - a) Self-assess and document personal growth as a musician, i.e. practice records and journals *Standard L1.MI.CO.2*
- 2) Experience how music connects us to history, culture, heritage, community, and to other academic subjects. *Standard L1.MI.CO.3*
  - a) Examine, with guidance, how musical works are influenced by the composer's heritage and experiences, i.e. concert attendance, concert reports & performance evaluations. *Standard L1.MI.CO.4*