

Orchestra Level 3

PERFORM - Use the body, voice, and instruments as a means of musical expression.

Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of musical works

- 1) Develop skills necessary to produce a beautiful tone.
 - a) Produce an appropriate tone over a moderate to extended range of the instrument, using correct posture and physical connection to the instrument. *Standard L3.MI.P.4*
- 2) Demonstrate technical performance skills. *Standard L3.MI.P.5*
 - a) Demonstrate fluency in the following technical performance skills:
 - i) Major/minor scales in extended ranges
 - ii) Chromatic scales
 - iii) Articulation
 - iv) Dynamics
 - v) Rhythmic accuracy
 - vi) Note accuracy
 - vii) Ensemble listening
 - viii) Tuning
 - ix) Targeted practice techniques
 - x) Balance/blend
 - xi) Ear training
- 3) Develop notational literacy and sight-reading. *Standard L3.MI.P.6:*
- 4) Demonstrate productive rehearsal habits, both as an individual and as an ensemble member; watch and respond appropriately to the conductor; and perform with technical accuracy, utilizing appropriate phrasing, dynamics, style, tempo, balance and blend to express ideas and emotions. *Standard L3.MI.P.7*
- 5) Perform a varied repertoire and exhibit proper performance etiquette.
 - a) Select appropriate music for a solo or ensemble performance, with consideration to student ability, preparation time and target audience, and explain why each piece was chosen. *Standard L3.MI.P.1*
 - b) Discuss various elements of a musical work and make appropriate interpretive musical decisions as a soloist/ensemble. *Standard L3.MI.P.2; Standard L3.MI.P.3*

CREATE - Improvise and compose music.

Students will conceptualize, generate and organize artistic ideas and work. They will complete and refine musical works

- 1) Improvise rhythmic and melodic ideas and phrases. *Standard L3.MI.CR.1*
- 2) Evaluate and refine musical ideas, applying student criteria and using a variety of musical elements. *Standard L3.MI.CR.3*
- 3) Record musical thought in standard notation.
 - a) Develop, organize and notate rhythmic and melodic ideas and phrases with increasing complexity while continuing to develop aural skills. *Standard L3.MI.CR.2*
- 4) Identify and rehearse skills and concepts that need greater unification for performance. *Standard L3.MI.CR.4*

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Continued

RESPOND - Expand music listening skills and use music skills and use music vocabulary to analyze and evaluate music.

Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process.

- 1) Analyze and evaluate musical examples.
 - a) Identify and discuss musical elements embedded within a musical work to express possible meanings. *Standard L3.MI.R.2*
 - b) Consider how the use of musical elements helps predict the composer's possible intent. *Standard L3.MI.R.3*
- 2) Evaluate ensemble performances.
 - a) Respond to a musical performance by identifying the musical elements within a piece and in a given context, discuss their effect on both listener and performer, and exhibit appropriate performance demeanor and audience concert etiquette. *Standard L3.MI.R.1*
 - b) Identify and describe the musical and structural elements that contribute to a quality musical work. *Standard L3.MI.R.4*
 - c) Identify and describe, with limited guidance, the technical and musical skills evident in a quality performance. *Standard L3.MI.R.5*
- 3) Document personal growth as a musician.
 - a) Use self-assessment to judge and improve the quality of one's own musical performance. *Standard L3.MI.R.6*

CONNECT - Discover Meaning-Find avenues of understanding and communication through connecting music to personal growth, the joy of living, traditions, culture, and history.

Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1) Examine how music relates to personal growth and enjoyment of life. *Standard L3.MI.CO.1*
 - a) Self-assess and document personal growth as a musician, i.e. practice records and journals. *Standard L3.MI.CO.2*
- 2) Experience how music connects us to history, culture, heritage, community, and to other academic subjects. *Standard L3.MI.CO.3*
 - a) Demonstrate an understanding how musical works are influenced by the composer's heritage and experiences, i.e. concert attendance, concert reports & performance evaluation. *Standard L3.MI.CO.4*