


CREATE

- Understand and use the basic symbols of music notation

- Improvise rhythmic and melodic phrases

- Notate musical thought

- 1) Students in the Beginning (7th grade) orchestra will learn concepts included in *Essential Book 2* that include
 - Read music though 1st position with notes  including rests and dotted rhythms
 - Sharps, flats, and naturals
 - Bowing techniques such as staccato, slurs, hooked bowing, tenuto, etc.
 - Beginning shifting exercises
- 2) Students in the Intermediate (8th & 9th grade) orchestra will continue to develop skills learned in the Beginning orchestra and learn more advanced concepts that are included in *Essential Technique Book 3* *Method Book* that include:
 - Vibrato
 - Shifting and position work (2nd, 3rd, 4th, and 5th position)
 - Advanced bowing techniques such as spiccato
- 3) Both Beginning and Intermediate orchestra students will work to apply concepts and techniques learned in class into music that is performed at school concerts and festival.

- 1) Students will learn basic improvising skills in rhythm and melodic phrasing in class and incorporate these skills in classroom assignments given by the teacher.

- 1) Students will utilize rhythmic and melodic activities as learning tools in class.

PERFORM

- Develop rehearsal habits and sight-reading skills

- Demonstrate knowledge, care, and use of instrument.

- 1) Teachers will teach the following rehearsal manners and habits:
 - Following the conductor
 - Following instructions
 - Come to class prepared with instrument, music and pencil
- 2) Throughout the school year, teachers will work with students to practice proper sight-reading techniques.

- 1) Teachers will teach the parts of the instrument, and proper care and proper use of instrument through consistent reminders in class.

PERFORM	<ul style="list-style-type: none"> • Play a variety of scales, chords, and arpeggios 	<ol style="list-style-type: none"> 1) By the end of the school year, the Beginning (7th grade) orchestra will learn 1 octave scales up to 3 sharps and 3 flats. 2) By the end of the school year, the intermediate (8th & 9th grade) orchestra will learn 2 octave scales up to 3 sharps and 3 flats.
	<ul style="list-style-type: none"> • Perform in tune at various ranges with a beautiful tone 	<ol style="list-style-type: none"> 1) Teachers will teach and continually reinforce techniques to play with beautiful tone such as intonation, proper bow technique, and vibrato. 2) By the end of the school year, the Beginning (7th grade) orchestra will perform grad 2-2.5 level music, and sight read grad 1-1.5 level music. 3) By the end of the school year, Intermediate (8th and 9th grade) orchestra will perform grade 3-3.5 level music and sight-read grade 2-2.5 level music.
RESPOND	<ul style="list-style-type: none"> • Know the basic criteria for determining the quality of music performance 	<ol style="list-style-type: none"> 1) Teachers will discuss the basic criteria for determining the quality of music performances in the classroom. 2) Students will demonstrate knowledge of what constitutes a quality performance by attendance at concert and festivals outside of the classroom, and completing concert report assignments given by the teacher.
	<ul style="list-style-type: none"> • Compare, contrast and perform music from a variety of cultures and time periods 	<ol style="list-style-type: none"> 1) Throughout the school year, under the guidance of the teacher, students will rehearse and perform music from a variety of cultures and time periods.
	<ul style="list-style-type: none"> • Demonstrate proper concert behavior 	<ol style="list-style-type: none"> 1) Teachers will discuss proper concert behavior in classroom and students will be expected to demonstrate correct concert behavior at all concerts and festivals.
CONNECT	<ul style="list-style-type: none"> • Understand how music relates to personal development and enjoyment of life 	<ol style="list-style-type: none"> 1) Teachers will discuss with students how music is an important part of everyday life and how music can enhance student's lives beyond their educational experience in the classroom. 2) Teachers will help students learn how the relationship of music performance to personal experiences outside of music, such as social skills learned in group performance, is a valuable life-long asset.
	<ul style="list-style-type: none"> • Understand how music connects to history, culture, heritage, and community 	<ol style="list-style-type: none"> 3) Teachers will bring in guest artists into the classroom and/or incorporate appropriate visual aids and classroom discussions to help students connect music they play to historical events, various culture and community performances and activities.