

Orchestra Level 2

PERFORM - Use the body, voice, and instruments as a means of musical expression

Students will conceptualize, generate, and organize artistic ideas and work. They will complete and refine musical works

- 1) Develop skills necessary to produce a beautiful tone.
 - a) Produce an appropriate tone over an expanded range of the instrument, using correct posture and physical connection to the instrument. *Standard L2.MI.P.4*
- 2) Demonstrate technical performance skills. *Standard L2.MI.P.5*
 - a) Demonstrate fluency in the following technical performance skills:
 - i) Major scales in expanding ranges.
 - ii) Minor scales
 - iii) Chromatic scales
 - iv) Articulation
 - v) Dynamics
 - vi) Rhythmic accuracy
 - vii) Note accuracy
 - viii) Ensemble listening
 - ix) Tuning
 - x) Targeted practice techniques
 - xi) Balance/blend
 - xii) Ear training
- 3) Develop notational literacy and sight-reading skills. *Standard L2.MI.P.6:*
- 4) Demonstrate productive rehearsal habits, both as an individual and as an ensemble member; watch and respond appropriately to the conductor and perform with technical accuracy, utilizing appropriate phrasing, dynamics, style, tempo, balance and blend to express ideas and emotions. *Standard L2.MI.P.7; Standard L2.MI.P.8*
- 5) Perform a varied repertoire and exhibit proper performance etiquette.
 - a) Select, with limited guidance, appropriate music for a solo or ensemble performance, with consideration of student ability, preparation time and target audience, and explain why each piece was chosen. *Standard L2.MI.P.1*
 - b) With limited guidance, discuss various elements of a musical work and make appropriate interpretive musical decisions as a soloist/ensemble. *Standard L2.MI.P.2; Standard L2.MI.P.3*

CREATE - Improvise and compose music.

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- 1) Improvise rhythmic and melodic ideas and phrases. *Standard L2.MI.CR.1*
- 2) Refine musical ideas, apply student criteria, and use a variety of musical elements. *Standard L2.MI.CR.3*
- 3) Record musical thought in standard notation.
 - a) Develop, organize and notate rhythmic and melodic ideas and phrases with increasing complexity while continuing to develop aural skills. *Standard L2.MI.CR.2*
- 4) Identify and rehearse skills and concepts that need greater unification for performance. *Standard L2.MI.CR.4*

Orchestra Level 2

Continued

RESPOND - Expand music listening skills and use music skills and use music vocabulary to analyze and evaluate music.

Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process.

- 1) Analyze and evaluate musical examples.
 - a) Identify and describe, with guidance, the musical and structural elements that contribute to a quality musical work. *Standard L2.MI.R.2*
 - b) Consider how the use of musical elements helps predict the composer's possible intent. *Standard L2.MI.R.3*
- 2) Evaluate ensemble performances.
 - a) Respond to a musical performance by identifying the musical elements within a piece and in a given context, discuss their effect on both listener and performer, and exhibit appropriate performance demeanor and audience concert etiquette. *Standard L2.MI.R.1*
 - b) With limited guidance, identify and describe the musical and structural elements that contribute to a quality musical work. *Standard L2.MI.R.4*
 - c) Identify and describe, with limited guidance, the technical and musical skills evident in a quality performance. *Standard L2.MI.R.5*
- 3) Document personal growth as a musician.
 - a) Use self-assessment to judge and improve the quality of one's own musical performance. *Standard L2.MI.R.6*

CONNECT- Discover Meaning - Find avenues of understanding and communication through connecting music to personal growth, the joy of living, traditions, culture, and history.

Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1) Examine how music relates to personal growth and enjoyment of life. *Standard L2.MI.CO.1*
 - a) Examine how music relates to personal development and enjoyment of life. Self-assess and document personal growth as a musician, i.e. practice records and journals. *Standard L2.MI.CO.2*
- 2) Experience how music connects us to history, culture, heritage, community, and to other academic subjects. *Standard L2.MI.CO.3*
 - a) Examine, with limited guidance, how musical works are influenced by the composer's heritage and experiences, i.e. concert attendance, concert reports & performance evaluations. *Standard L2.MI.CO.4*