

Dance Level 2

Create: Students will conceptualize, generate, develop, and organize artistic ideas and work. They will complete and refine dance works (*Standards L2.D.CR.1-7*).

- Demonstrate professional behavior.
- Explore and analyze movement preferences using the elements of dance in an improvisation or composition.
- Design, revise and document a dance study by refining the use of choreographic principles.
- Analyze choices made during the creative process

Perform: Students will analyze, interpret and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of dance works (*Standards L2.D.P.1-11*).

- Expand solo, partner and ensemble skills relating to spatial design.
- Perform a dance study using internal rhythms as phrasing tools.
- Use movement initiation and energy to vary dynamics.
- Apply healthy practice and anatomical principles to improve both wellness and dance skills.
- Demonstrate leadership qualities through collaboration. Improve, analyze and perform accurately as a group.
- Set personal performance goals and reflect on technical and artistic progress.
- Work collaboratively to produce a dance concert. Discuss how production elements support artistic intent.

Respond: Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process (*Standards L2.D.R.1-5*).

- Using the element of dance and choreographic principles, analyze dances and artistic intent.
- Experience and contrast culturally based dance forms and analyze its reflection of culture.
- Critique societal values and personal perspectives while you compare-contrast dances for artistic expression.

Connect: Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (*Standards L2.D.CO.1-4*).

- Analyze how personal perspectives affect interpretation of dances.
- Identify and research a topic. Create, choreograph and perform based on the research and discuss knowledge gained through this process.
- Evaluate the ideas and perspectives of the people from which a variety of dances originate.
- Compare the process used in choreography to that of other creative, academic or scientific procedures.