

## Dance Level 1

### Create

Students will conceptualize, generate, develop, and organize artistic ideas and work. They will complete and refine dance works (*Standards LI.D.CR.1-7*).

- Demonstrate professional behavior.
- Explore movement preferences using the elements of dance in an improvisation or composition.
- Using choreographic principles design, revise and document a dance study.
- Analyze choices made during the creative process.

### Perform

Students will analyze, interpret and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of dance works (*Standards LI.D.P.1-10*).

- Demonstrate spatial design and relationship.
- Select and apply various timing to dance phrases.
- Enhance dance performance through energy dynamics.
- Develop and implement a plan for personal health and wellness.
- Demonstrate leadership qualities through collaboration. Improve, analyze and perform accurately as a group.
- Set personal performance goals and document progress.
- Evaluate and explain production elements to heighten artist intent of a dance performance.

### Respond

Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process (*Standards LI.D.R.1-5*).

- Using the elements of dance, compare-contrast dances and their artistic intent.
- Experience and compare a culturally based dance form. Create a dance study reflecting one's own culture.
- Determine and analyze what makes an effective use of artistic expression in a performance.

### Connect

Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (*Standards LI.D.CO.1-4*).

- Interpret the ideas expressed by a choreographer in their dance. Support your own interpretation.
- Identify and research a question or problem. Create a dance that investigates the question posed. Discuss how dance communicates new perspectives.
- Evaluate the ideas and perspectives of the people from which a variety of dances originate.
- Compare the process used in choreography to that of other creative, academic or scientific procedures.