

## Essential Skills

1117	<b>Ceramics 4</b>
	<b>Students will Independently :</b>
<b>CREATE</b>	<ul style="list-style-type: none"> <li>• Develop own style through different forms of decoration, carving, sprig, underglazes, mixing different glazes, sgraffito, color and patterns</li> <li>• Pinch pot, making vessels more complex than a shallow bowl</li> <li>• Coil, making a coil pot or sculptural vessel</li> <li>• Slab, soft slab and rigid slab construction</li> <li>• Wheel throwing on the potter's wheel, center, open, widen and lift. Wall thickness, proportion, weight.</li> <li>• Hand building, making handles, adding clay, decorations, masks</li> <li>• Mold making</li> <li>• Lidded container, wheel throwing, hand built</li> <li>• Proportion and form</li> </ul>
<b>PRESENT</b>	<ul style="list-style-type: none"> <li>• Preparing work for display</li> <li>• Justified Critique</li> <li>• Exhibit</li> <li>• Curate</li> </ul>
<b>REPOUND</b>	<ul style="list-style-type: none"> <li>• Writing or talking about             <ul style="list-style-type: none"> <li>○ Time, place, art movements, context</li> </ul> </li> <li>• Justified Critique</li> </ul>
<b>CONNECT</b>	<ul style="list-style-type: none"> <li>• Research             <ul style="list-style-type: none"> <li>○ Culture, Style, medium</li> </ul> </li> <li>• Talking about personal connections to art</li> </ul>