## Essential Skills

<table>
<thead>
<tr>
<th>1117</th>
<th>Ceramics 4</th>
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<tbody>
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<td><strong>Students will Independently:</strong></td>
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| **CREATE** | - Develop own style through different forms of decoration, carving, sprig, underglazes, mixing different glazes, sgraffito, color and patterns  
- Pinch pot, making vessels more complex than a shallow bowl  
- Coil, making a coil pot or sculptural vessel  
- Slab, soft slab and rigid slab construction  
- Wheel throwing on the potter’s wheel, center, open, widen and lift. Wall thickness, proportion, weight.  
- Hand building, making handles, adding clay, decorations, masks  
- Mold making  
- Lidded container, wheel throwing, hand built  
- Proportion and form |
| **PRESENT** | - Preparing work for display  
- Justified Critique  
- Exhibit  
- Curate |
| **RESPOND** | - Writing or talking about  
  - Time, place, art movements, context  
  - Justified Critique |
| **CONNECT** | - Research  
  - Culture, Style, medium  
  - Talking about personal connections to art |