## Essential Skills

<table>
<thead>
<tr>
<th>1110</th>
<th>Ceramics 2</th>
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<tbody>
<tr>
<td><strong>With limited teacher assistance students will:</strong></td>
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</table>
| **CREATE** | • Pinch pot, making vessels more complex than a shallow bowl  
• Coil, making a coil pot or sculptural vessel  
• Slab, soft slab and rigid slab construction  
• Wheel throwing on the potter’s wheel, center, open, widen and lift. Wall thickness, proportion, weight.  
• Hand building, making handles, adding clay, decorations, masks  
• Mold making  
• Lidded container, wheel throwing, hand built  
• Proportion and form |
| **PRESENT** | • Justified Critique  
• Exhibit  
• Curate |
| **REPOND** | • Writing or talking about  
  o Time, place, art movements, context  
• Justified Critique |
| **CONNECT** | • Research  
  o Culture, Style, medium  
• Talking about personal connections to art |