

Essential Skills

1116	Ceramics 3
	Students will Independently :
CREATE	<ul style="list-style-type: none"> • Develop own style through different forms of decoration, carving, sprig, underglazes, mixing different glazes, sgraffito, color and patterns • Pinch pot, making vessels more complex than a shallow bowl • Coil, making a coil pot or sculptural vessel • Slab, soft slab and rigid slab construction • Wheel throwing on the potter’s wheel, center, open, widen and lift. Wall thickness, proportion, weight. • Hand building, making handles, adding clay, decorations, masks • Mold making • Lidded container, wheel throwing, hand built • Proportion and form
PRESENT	<ul style="list-style-type: none"> • Preparing work for display • Justified Critique • Exhibit • Curate
REPOUND	<ul style="list-style-type: none"> • Writing or talking about <ul style="list-style-type: none"> ○ Time, place, art movements, context • Justified Critique
CONNECT	<ul style="list-style-type: none"> • Research <ul style="list-style-type: none"> ○ Culture, Style, medium • Talking about personal connections to art