

## Essential Skills

1205	Painting 2
	<b>With limited teacher assistance students will:</b>
<b>CREATE</b>	<ul style="list-style-type: none"> <li>• Explore Elements of Art using techniques for available mediums             <ul style="list-style-type: none"> <li>○ Watercolors -Washes, Dry brush, Blending, Masking</li> <li>○ Acrylics- Blending, Scumbling, Underpainting , Glazing</li> <li>○ Oils - Glazing, Scumbling, Wet-on-wet (Ala Prima), Chiaroscuro, Stippling, Underpainting, Dry Brushing</li> <li>○ Color Theory</li> <li>○ Rules of Composition</li> </ul> </li> <li>• Demonstrate use of Principles of Design</li> <li>• Proper care of equipment</li> <li>• Express meaning through the making of art</li> </ul>
<b>PRESENT</b>	<ul style="list-style-type: none"> <li>• Justified Critique</li> <li>• Exhibit</li> <li>• Curate</li> </ul>
<b>REPOND</b>	<ul style="list-style-type: none"> <li>• Writing and talking about             <ul style="list-style-type: none"> <li>○ Time, place, art movements, context</li> </ul> </li> <li>• Justified Critique</li> </ul>
<b>CONNECT</b>	<ul style="list-style-type: none"> <li>• Research             <ul style="list-style-type: none"> <li>○ Culture, Style, medium</li> </ul> </li> <li>• Talking about personal connections to art</li> </ul>