

Woodinville High School

Spring 2018

19819 136th Ave Ne

Woodinville, WA 98072

Dear AP Art Students & Parents:

You or your student has chosen to enroll in AP Studio Art! This is a chance for the visually gifted to excel and receive recognition on a national scale. It allows students to compare their work with that of other high school students throughout the nation and helps them prepare an excellent portfolio for study at the college level. All students enrolling in the course are expected to submit a portfolio. Students will submit a 2-D Drawing Portfolio.

SUMMER HOMEWORK ASSIGNMENTS:

Please have the following complete BEFORE you come back to WHS in the FALL.

1. Read through this entire letter to familiarize yourself with the course background
2. Go online at <https://apstudent.collegeboard.org>
 - a. Look up student examples of drawing portfolios
 - b. Familiarize yourself with the website
3. **MUST COMPLETE 5 WORKS OF ART** for your BREADTH portion of the portfolio. Again go online for examples of BREADTH.
 - a. Size: 8X10 minimum & 18X24 maximum
 - b. NO STRETCHED CANVAS
 - c. Work in a wide variety of media to show art technique & skill in various areas
 - i. Example: do one in the following media or in combination; pencil, charcoal, water color, acrylic, oil, tempera, collage, chalk pastel, conte, oil pastel, colored pencil, pen & ink etc....

Background of the Course

We are pleased to offer AP Studio Art at WHS!!! This is a huge step in moving forward with the arts being recognized as an integral part of education in our school and our community. The past 3 years have brought much success with 100% passing rate and all students earning college art credit! Students will be working rigorously throughout this *year-long* course to complete an in depth art portfolio containing 24 digital submissions & 5 actual works of art.

In May when the AP Exam is administered, students turn in their portfolios at WHS by appointment with the teacher. It is mandatory that they be present at the time of submission. The portfolios are then shipped to ETS® where they are evaluated anonymously by a panel of high school and university art instructors as to quality on a 1 to 6 scale. Each section of the portfolio—Quality, Concentration, and Breadth—is scored separately and then combined into

a composite score. From 1-5.

If you would like more information please visit the college board website & select AP Courses to look up AP STUDIO ART: DRAWING

<https://apstudent.collegeboard.org>

Using and Interpreting AP Scores

The extensive work done by college faculty and AP teachers in the development of the course and the exam and throughout the scoring process ensures that AP Exam scores accurately represent students' achievement in the equivalent college course . While colleges and universities are responsible for setting their own credit and placement policies, AP scores signify how qualified students are to receive college credit or placement:

Understanding AP scores:

Below is a scale from 1-5. Each section of the portfolio will be graded by multiple college & veteran AP art teachers. Scores of 3 or above will receive college credit for this course.

AP Score	Qualification
5	Extremely well qualified
4	Well qualified
3	Qualified
2	Possibly qualified
1	No recommendation

The course has three parts:

1. **Study of contemporary artists and trends.** In addition to class work, students are expected to visit galleries and local art museums on their own.

2. **A sketchbook.** A student's sketchbook is to be composed of visual ideas, notes, photos, doodles, plans, short assignments, quick drawings, and practice of various techniques. Many art schools like to see students' sketchbooks to see how their minds and creativity work.

Students are expected to turn in sketchbook entries throughout the year in addition to their portfolio.

3. **The AP portfolio.** A student's submitted portfolio for AP Drawing has three parts;

☐ **Quality (original works).** Five matted works for Drawing OR five matted works for 2-D Design. These should be the student's best work, selected for excellence, and cannot be larger than 18" x 24".

☐ **Concentration.** This should include 12 slides of artwork that explore a single visual concern in depth. It is like a visual term paper and an important part of the course. When a subject is settled on, the student should spend considerable time developing it. It should show investigation, growth, and discovery involved with a compelling visual concept. The concentration is usually completed in the second term. (Up to three slides may be close-ups to show details.)

☐ **Breadth.** This is a set of artwork that shows mastery of varied media, techniques, and subject matter. Drawing and 2-D Design Portfolios are composed of 12 slides of 12 different works. Slides showing close-ups of details are not permissible. Because a portfolio submission of 24 to 30 slides is needed, each student will need to complete 12 slides each term, or roughly one to two works per week. Students should work steadily and have the sufficient number of slides by the end of their two terms, because their grade in the course will be based on that work. They can then continue to improve their portfolio until the May submission date. Students who finish early will have an individual project and a school service project. Submission of a portfolio in May is mandatory for receiving AP credit.

Homework: Three hours per week or more is necessary to keep up. Some students will spend considerably more time than this. One project every other week must be completed from now until the first week of April. Concentration homework will be turned in every other Friday either in person to the teacher or by digital submission via email. Teacher email: agoff@nsd.org.

Grades: Work is frequently so individual and experimental that grading is difficult. Yet, there are standards of quality in student work, expectations based on the range of accomplishments of other AP Studio Art courses, and the evidence of thought, care, and effort demonstrated in the work. All of these elements are discussed with students, individually and in class critiques. All students in the class have talent and should receive a grade of A if work that meets their 12 slides per term quota is turned in on time. A grade of B indicates deadlines are not being met or the student is not putting forth enough effort in the artwork. A grade of C on the 5- or 10-week grade report indicates the student is probably not ready to take the course at this time and should consider a less-demanding course, perhaps taking the AP course the following year. Some students might not be ready for a college-level course in which case they can talk to their counselor and have the course code switched to the Advanced Art course which runs simultaneously.

Parents should be aware that class assignments might involve working from photocopies of paintings and drawings of classic nude figure studies that the students will interpret originally. If this poses a problem for a student, an alternate subject choice will be given. It is important for parents to be aware that due to the college art course level, there is no subject matter considered inappropriate to include in one's artwork. Your student may be exposed to images that include violence, sexuality & other graphic imagery. If this is an issue it is recommended your student not take the course, as it may be impossible to avoid artwork containing graphic subject matter either through the study of art history or the study of classmates' artwork.

All work must be original. If students use someone else's work or image as a basis for their own pieces, there must be *significant* alteration to the piece for it to be considered original!

Attendance

Parents and students should be aware of WHS's "on time" policy of no tardiness and of its "10 absences per semester fail" policy. These are explained in detail in the attendance bulletin given out by the administration at the start of the school year.

Costs

These can vary with the student but usually include the following:

☐ **Lab supply fee, \$40** . This can be cash or a check made out to Woodinville High School. This lab fee allows students to use better quality paper, media, and tools. These materials give better results, last longer, and foster a professional attitude toward the work.

☐ **AP Exam fee. \$80-100** Students can receive a fee reduction from the district by demonstrating need. The AP Exam fee covers the processing and scoring of the AP Exams.

Visiting Art School Representatives: It is my goal to have art schools and colleges come to WHS during the year to make presentations. If students have their images and/or portfolios available, they may show them to the representatives, who are always very generous with their comments and suggestions.

I will be happy to help students with portfolio preparation. Thank you for your support of these future artists.

Sincerely,

Mrs. Abby Goff

Art Teacher

Woodinville High School

425-408-7524

agoff@nsd.org

AP STUDIO ART PARENT INFORMATION & PERMISSION FORM

Student Name (print) _____

I have read the parent letter for AP Studio Art and understand and agree to the course description and conditions.

Parent's Signature _____

Parent Email: _____

Date _____

Student's Signature _____

Student Email: _____

Date _____