

THE KERR CENTER FOR THE ARTS
PRESENTS

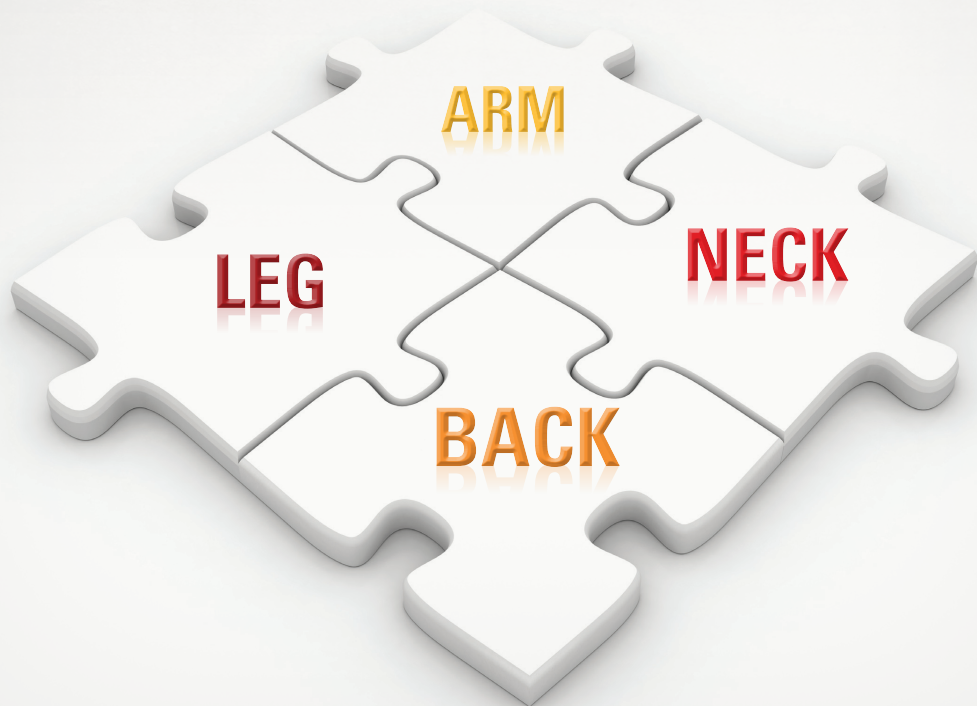


Singin'
in the Rain

March 7th \ \ 8th \ \ 14th \ \ 15th
7 pm

Puzzled By Your Pain?

WE CAN HELP YOU SOLVE IT



The name says it all. Our multi-disciplinary approach means our **Physicians** and **Physical Therapists** are highly experienced in a variety of non-surgical procedures that precisely deal with your pain. Before you consider drugs or surgery discover the best way to Kure your pain.

- Back Pain
- Neck Pain
- Arthritis
- Work Injuries/Worker's Compensation Cases
- Degenerative Disc Disease
- Auto Accidents

- Sports Injuries
- Outpatient Procedures
- Incision-Free Treatments
- No general anesthesia
- No lengthy recovery time
- No fusions or hardware

KURE
Pain Management
THE SPINE SPECIALISTS

Call 800-997-2460 • kurepain.com

Eight convenient locations • Most Insurances Accepted



SINGIN' IN THE RAIN

screenplay by BETTY COMDEN and ADOLPH GREEN
songs by NACIO HERB BROWN and ARTHUR FREED

based on the Metro-Goldwyn-Mayer film by special arrangement
with Warner Bros. Theatre Ventures, Inc.

Music Published by EMI

(Original movie choreography by Gene Kelly and Stanley Donen)
Produced by Arrangement with Maurice Rosenfeld, Lois F. Rosenfeld,
and Cindy Pritzker, Inc.

presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212.541.4684 Fax: 212.397.4684

www.MTIShows.com

ACT I INTERMISSION ACT II

*Please note that the stage and backstage areas are closed to the public.
You may meet and congratulate members of the cast and crew in the
Kerr Center lobby.*

Directors' Notes

This season the AACCS theatre arts program has taken a look at the ways we tell stories through various media. In the Fall play, *Little Women*, we watched Jo March struggle to know and understand her own story by creating plays with her sisters and writing stories, and eventually a novel, in her attic hideaway. At Christmas time we tuned into to WBFR to listen in to a “live” broadcast of *It’s a Wonderful Life*. We were taken back to 1947 by the AACCS Jazz Band, which set the scene for us with period music, and by our foley artists, who created all of the sound effects for the broadcast in front of us, the studio audience.

Tonight, we are in 1927, and the first talking picture, *The Jazz Singer*, is turning Hollywood upside down. At Monumental Pictures, the two stars, Don Lockwood and Lina Lamont, are both living in an illusion they have created for themselves. Don has cast himself as a “dignified” silent movie leading man, although the truth is that he sang and danced his way through many a saloon, burlesque house, and vaudeville stage on his way to the silver screen. His co-star, Lina, is living in the illusion spun by the studio’s publicity department—that she is the best actress in Hollywood and that she and Don are engaged and soon to be wed. Both take a long hard look at themselves in the mirror of reality and are forced to deal with the truth: Don sees a performer who can sing and dance his way through a story; a man who has discovered authentic love for unknown actress, Kathy Seldon. Lina continues to see the illusion; she asks the question “What’s wrong with me?” But she answers that question with another distortion: “Nothing!”

As directors we have encouraged the cast and crew of *Singin’ in the Rain* to seek the truth about themselves in the Word of God. James 1:22-24 directs us to, “...not merely listen to the word, and so deceive yourselves. Do what it says. Anyone who listens to the word but does not do what it says is like someone who looks at his face in a mirror and, after looking at himself, goes away and immediately forgets what he looks like. But whoever looks intently into the perfect law that gives freedom, and continues in it—not forgetting what they have heard, but doing it—they will be blessed in what they do.”

Two of our students who have done this are seniors Bethany Laible and Hope Greene. Both have written articles for the program that shine the light of God’s truth on issues of importance to them: advertising and celebrity. We hope that you find them illuminating.

Diane Smith & Erin Kauffman, *directors*



410.519.5300
aacsonline.org

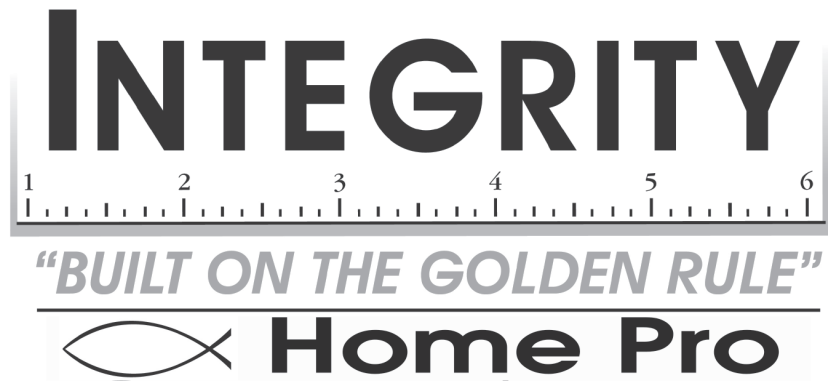
CREATIVE • CHRIST CENTERED
COMPREHENSIVE • EXCELLENT



From music and drama classes, to award-winning bands and choirs, to spectacular plays and musical productions, ANNAPOLIS AREA CHRISTIAN SCHOOL offers outstanding performing arts opportunities for students from kindergarten through the high school years.



ANNAPOLIS AREA
CHRISTIAN SCHOOL



***Roofing, Windows, Doors,
Siding/Gutters,
Kitchen and Bath Remodeling***

410-721-9577

IntegrityHomePro.com

Musical Synopsis

ACT I

Fit as a Fiddle..... Don & Cosmo
You Stepped Out of a Dream Don & Female Ensemble
All I Do is Dream of You Kathy & Dance Ensemble
You Stepped Out of a Dream Reprise Don
Make 'Em Laugh..... Cosmo
Beautiful Girl Tenor & Dance Ensemble
You are My Lucky Star..... Kathy
You Were Meant for Me Don & Kathy
Moses Don, Cosmo, and Vocal Coach
Fit as a Fiddle Reprise Don & Cosmo
Good Morning Don, Kathy, and Cosmo
Singin' in the Rain Don & Dance Ensemble

ACT II

Would You..... Lina and Kathy
What's Wrong with Me Lina
Broadway Melody..... Don & Full Company
Would You Reprise Don & Kathy
You are My Lucky Star Reprise..... Don & Kathy
Singin' in the Rain Reprise..... Full Company

Cast of Characters

Don Chris Good
 Cosmo..... Paul Meiser
 Kathy..... Hannah Holden
 Lina..... *Chloe Kotch
 Miss Dinsmore Elyse Jenkins
 Dora Bailey..... *Jodi Hoffman
 Roxy Dexter *Bethany Laible
 R.F. Simpson Josh Bone
 Mrs. Simpson/Sound Engineer Madison Little
 Vocal Coach *Brooke Bloomquist
 Rhonda..... Annaliese Wilford
 Sid Phillips/Policeman #1..... *Michael Streetman
 Tenor (March 7th and 8th) Logan Belcher
 Tenor (March 14th and 15th)..... Zeke Ouellette
 Policeman #2/Movie-goer..... Austin Jones
 Zelda Zanders..... Meghan Hughes
 1st Assistant *Erica Ridge
 2nd Assistant/Olga Marie *Rebecca Nieman
 3rd Assistant *De'zjea Allen
 Hairdresser Kaitlyn McCollum
 Photographer/Movie-goer Justine Sanphillipo
 Girl at Party/Ticket Seller..... Taylor George
 Girl at Party..... *Autumn Simpson
 Pedestrian #1 Leah Cotton
 Pedestrian #2..... Amanda Fusting
 Movie-goer..... Laurel Anderson
 Movie-goer Amy Hargadon
 Movie-goer Madison Keppel
 Movie-goer *Kelly Young
 Young Don..... Dakota Caton
 Young Cosmo Luke Woody

Thespian Student Leadership

*Jodi Hoffman
 *Bethany Laible
 *Rebecca Nieman
 *Erica Ridge

Dance Captains

*Brooke Bloomquist
 Clara Lamberti

Dance Ensemble

*De'zjea Allen
 Laurel Anderson
 *Brooke Bloomquist
 Amanda Fusting
 *Jodi Hoffman
 Meghan Hughes
 Elyse Jenkins
 Clara Lamberti
 *Kelly Young

Pit Orchestra

Michelle Skinner, *violin 1*
 Hayley Kirychuk, *violin 2*
 Patrick Plunk, *reed 1*
 Eden Huang, *reed 2*
 Frank Gorecki, *trumpet*
 Eric Turnquist, *bass*
 Levi Beverly, *drums*

**denotes member of the
 International Thespian Honor Society*

Cast biographies can be found by scanning this
 QR code or by visiting aacsonline.org/castbios



Production Leadership

Director/Executive Producer *Diane Smith
 Director/Music Director *Erin Kauffman
 Choreographer..... Kadi McKinley
 Band Leader/Accompanist Bill Bloomquist
 Technical Director *Nick Cherone
 Film Director *Mike Lentz
 Art Director *Andrea Ellwood
 Costume Director Kathleen Ouellete
 Hair & Makeup Linda Ridge
 Set Construction Leader Cliff Laible
 Meal Coordinator Anne Laible
 Production Assistant Tori Waits
 Properties Meg Young
 Publicity Jennifer Good
 Publications & Graphic Design Nick Cherone
 Assistant Technical Director *Kimi Wilson
 Concessions Manager Kellie Nieman
 Set Build Team

..... Jeremy Allen
 Keith Good
 Joe Holden
 Ed Ridge
 Mark Sigmon
 *Reed Sigmon
 Chip Wilford

Tech Team

..... Jeremy Bone
 Robert Campbell
 Andrew Cogliano
 *Dominique Hinton
 Ashanti Hobbs
 Yazmin Spears
 *Kimi Wilson

Costume Team

..... Mary Anderson
 Carole Baldwin
 Kathy Demshak
 Linda Ridge
 Tori Waits
 Sally Wood

Art Team

..... Alex Riedel
 Natalie Spooner
 Asher Tose
 Bear Tose
 James Zhan


Box Office

..... Anne Laible
 Sharon Mahaffey
 Lynette Wayne

Stage Crew

..... Jeremy Allen
 Connor Good
 *Loretta Grant

**denotes member of the
 International Thespian Honor Society*



Lighthouse
 FAMILY DENTISTRY

37 Old Solomons Island Rd.
 Annapolis, Maryland 21401
 Contact us at **410.224.4411** or email:
 info@lighthousefamilydentistry.com

*We light up
 your smile!*

Dr. E. Taylor Meiser, Jr. DDS, PA



Black Diamond Medical Equipment

BDME is a premier pain and function solution provider. We provide physician-prescribed home electrotherapy, traction and bracing.

521 Third Street, Annapolis, Maryland 21403

443-254-7017

www.bdme1.com | info@bdme1.com

Where's my favorite chocolate bar?

You may ask this question at intermission, but we encourage you to ask a different question: Where does my favorite chocolate bar come from? What you may not know is that cacao beans used in the production of chocolate bars by major manufacturers like M&M/Mars, Nestle, and Hershey, are often harvested by child slaves in West Africa.

Last spring, the AACCS Drama Club produced *Hairspray*. One of the ideas that we studied was that all people are made in the image of God, and in light of that should be treated with respect and dignity. This is a proposition we take very seriously as a Drama Club, and it is with this in mind that we have decided to only sell snacks made with fair trade principles. This doesn't mean you can't buy delicious chocolate at intermission, but it does mean that all the chocolate sold will have been made without the use of slave labor. We find it makes it taste a bit better as well.

Through *Hairspray*, we learned that doing what is right is always more important than just doing what is easy or familiar. We encounter this in our own lives all the time. We understand that when it comes to the chocolate we purchase, name brands are more familiar, easier to find, and cheaper to purchase; however, our belief that all people are made in the image of God should compel us to put in the extra effort, and even some money, to preserve the value of others.

If you believe that all humans are created in the image of God, we pray that you will let this belief inform your actions as you go forward from this day. We also hope that you will only buy fair trade chocolate. How can you tell? Look for the symbols on the left.

Isaac Vineyard
AACCS faculty member



Looking Through the Media's Lens: What are Advertisements Selling to Us as Reality?

Lina, you've been reading the fan magazines again. You shouldn't believe all that banana oil Dora Bailey and the columnists dish out. There's nothing between us. There has never been anything between us—just air.

- Don Lockwood

In *Singin' in the Rain*, Hollywood starlet Lina Lamont believes in a world that simply doesn't exist. As a celebrity, she is featured in fan magazines and tabloids, which only print the stories that sell. They print unconfirmed, and sometimes false, information about her and she ends up believing this information. When confronted with reality, Lina defends the false world in which she believes. This causes problems. She is unable to relate to others because she refuses to accept reality. Don isn't in love with her, she can't sing, and her voice sounds awful. Even after the truth about what people actually think about her and her voice is revealed, she continues to defend her version of reality, even at the cost of someone else's career.

Usually a person of today doesn't have to face misinformation about themselves in fan magazines and tabloids (mostly because the everyday person isn't a celebrity), but they still have to face misinformation and lies printed about themselves in advertisements. Advertisements exist to sell products. They target either what people desire or what they dislike about themselves in order to sell a particular product. Deep down, people know this, but they seem to forget it when evaluating the information given to them by ads. For the most parts, ads will pretend to be on your side. Some don't, but most do. They will act as though they are only trying to help you.

For women, advertisements will often point out a person's flaws and offer a remedy. An example of this can be found in makeup ads which promise to make a woman look younger. Sometimes they get clever, and act as though they are celebrating who a person is while still actually recommending improvement. An example of this is the L'Oreal ads which claim that a woman should have their product because they are "worth it".

Ads targeted towards men, on the other hand, target what a man wants to either be or have, rather than what he needs to improve. This is why so many ads directed towards men don't actually feature men.

Most actually feature scantily clad women. The implication is that if you have this product, you will get these women—a message which is disturbing in its own right.

The main problem with ads is that, no matter who they are targeted towards, they affect everyone who sees them. Regardless of gender, when men or women see the models and people in ads, they can't help but compare themselves to those models. An ad featuring a gorgeous naked woman is going to lead to women comparing themselves to that model, and to men comparing the women around them to that model. The sad reality is that not even that particular model looks the way she does in that ad. It is not real. People are trying to apply a false vision of the world to reality. This is the exact same problem Lina Lamont has. She tries to apply the false world given to her by fan magazines and tabloids to reality, and it simply doesn't work.

So now, the question remains: how do we not fall into the same trap that Lina does? The answer: stop trying to look at the world through the lens of the media. We, as Christians, are called to find our identities not in our physical appearance, not in our mental strength, not in our athleticism, not in our gifts, not even in the people we surround ourselves with. We are called to find our identities in Christ. That is a very hard task in a world where the material is glorified. This glorification of the material is just another lie that we are sold. What we have and what we look like is not important and it isn't where we should be looking to find identity and value. Reminding ourselves that we were individually handcrafted and miraculously brought into existence for a purpose and, ultimately, for an everlasting life of unending joy puts who we are into perspective. Who cares if we don't have everything we want now? We are destined to spend an everlasting life in paradise with the people and the God who love us the most.

Bethany Laible
AACS Senior

Raised by a Television: The Impact of Celebrities

All of us at one point in our lives have explored the idea in our mind, “What would it be like if I were famous?” However, it is very easy to get caught up in the dream and not focus on reality. Often, people pick someone who they like—whether that is a singer, actor, or artist—and they start to mold themselves around that individual by starting to dress, talk, and act like them. Children learn about the possibility of becoming “famous” at a very young age. Talk show host Ellen DeGeneres said, “When we were growing up, our parents somehow made it clear that being famous was good, and I mistakenly thought that if I was good and I was famous then everyone would love me.” Many of us growing up most likely believed something very similar to that. We believed that if we had the lives of our favorite celebrities, we would not have to worry about looks or money, and we could be whoever we wanted to be and not be judged. We believed that, in general, life would just be a lot easier.

Raised by a Television, a documentary I am filming as a part of my Senior Practicum at AACs, explores what the impact of celebrity culture is on teens and adolescents. Through research and through the filming process itself, I discovered that a majority of the people that I interviewed believe that if they were famous, all their problems would go away; therefore, they admitted that they frequently bought into celebrity culture.

Though it is impossible to completely stop imitating celebrities, we should reevaluate the people that we set to be our “role models” or “idols”. I challenge you to ask yourself the question, “Why is *name* my favorite celebrity?” Most likely they are not your favorite celebrity because of bad things they have done. It is important to reconsider what their values are and whether they glorify God in what they do. John tells us in 1 John 5:21, “Dear children, keep yourselves from idols.” We should all imitate the ultimate celebrity, Jesus Christ, in everything that we do.

Hope Greene
AACs Senior

ANNAPOLIS AREA CHRISTIAN SCHOOL

PRE K – 12TH GRADE

Serving Maryland families for 40 years,
providing **excellence** in education
for Pre K through 12th grade,
from a Christian perspective.

ADMISSION SHOWCASES

MIDDLE SCHOOL

716 Bestgate Road • Annapolis, MD
Friday, November 19 am.
Friday, January 24.....9 am.

LOWER SCHOOL

710 Ridgely Avenue • Annapolis, MD
Friday, November 229 am.
Friday, February 79 am.

UPPER SCHOOL

109 Burns Crossing Road • Severn, MD
Thursday, November 144:30 pm.
Thursday, January 9.....4:30 pm.

OPEN DOOR DAYS

Open Door Days are from 8:30-10:00 am.,
at the following locations:

Lower SchoolEvery Tuesday
Middle School.....Every Wednesday
Upper School..... Every Thursday



ANNAPOLIS AREA
CHRISTIAN SCHOOL

 aacsonline.org

For information, call the Admission Office at 410.519.5300 x3600.

BROOKE BLOOMQUIST

"You're a Beautiful Girl." "You Stepped Out of a Dream." "All I Do the Whole Day Through is Dream of You." You're "Fit as a Fiddle" and "You Were Meant For Me." With you it's always a "Good Morning," even when we're "Singin' in the Rain." "Moses Supposes" "What's Wrong With Me," "Would You?" "Make 'em Laugh" and dance that "Broadway Rhythm." You'll always be our "Lucky Star!"

JODI HOFFMAN

Jodi, when reflecting upon your drama years at AACS, let's be frank – it's time to makeup. After all, it was only a short while ago that you were 16 going on 17. I mean, you will always be my guest – you were maid for it! But now that you're older and you've literally been tried and tested by the crucible, gravity is now bound to bring you down from your mountaintop experience, even if the hills are alive with the sound of music. (I mean, even if you were a little crabby, you could never love anyone as much as you do your sisters.) So continue to grow-man and let's get some Chinese later on tonight! You'll be singing before you know it, even if it's in the rain. Congratulations on yet another great performance, we are so proud of you!!
Love, Mom & Randy

CHRIS GOOD

So proud of you Chris Good!!
Love you tons.
Thank you to Diane Smith and Erin Kauffman for the life changing experiences you offer to AACS students!

Keith and Jennifer Good

HANNAH HOLDEN

WE LOVE WATCHING YOU ON STAGE!!
YOU ARE AMAZING
AND WE ARE SO PROUD OF YOU!!
WE LOVE YOU!!

MOM AND DAD

"WHATEVER YOU DO, WORK AT IT WITH ALL
YOUR HEART, AS WORKING FOR THE LORD"
COLOSSIANS 3:23

MEGHAN HUGHES

Congratulations on your role as Zelda
Zanders in *Singin' in the Rain*.

Now, go break a leg.
We love you.

Dad, Amber, John, and the boys

BETHANY LAIBLE

Bethany. Here we are at the end of one story, your
last production at AACCS. I know you are going to
miss your friends, teachers, and the "characters"
you have played over the years: from a young girl
(who died) to a very old lady (who died) to a can-
tankerous old lady (who lived) and now to a bossy
director. We look forward to you starting the
next chapter in your book. We know that the
productions will continue from possibly both sides
of the camera. "Break a leg!"

Love, Mom, Dad, and Carl

CHLOE KOTCH

Chloe we are so excited to see you
challenge yourself in the role of Lina.

Break a leg!

Love,
Mom, Chase, and Dad

CLARA LAMBERTI

Clara, you bring such to joy to those who
watch you sing, dance, and perform.

I know you're going to do great!

Love,
Mom

PAUL MEISER

You make us all laugh!

God has given you A LOT of talent
to use for HIS glory.

Break a leg!

REBECKY NIEMAN

Rebecky, It has been a joy to watch your
performances the last four years.
Best of luck to you and the cast and crew
of *Singin' in the Rain*.

Love,
Mom & Dad



Come One Come All to the Greatest Show On Earth!

UNDER THE BIG TOP!



AACS SPRING SPECTACULAR AUCTION 2014
Our only school-wide fundraiser!

Saturday, April 26
6:00-9:30pm
Kilby Athletic Center, AACS Upper School

SILENT & LIVE AUCTIONS • FREE TUITION DRAWING • LIVE ENTERTAINMENT • FOOD & DRINKS

Tickets: \$30/individual, \$50/couple (invitations will be mailed out in March)

Table Sponsorship: \$500 (preferred seating for 8)

Proceeds benefit the AACS Annual Fund

Auction materials are available online at www.aacsonline.org. Sponsor the event, advertise your business, or enter the Free Tuition Drawing online today!



ZEKE OUELLETTE

Every time mom writes a poem, you complain.
But in your heart, we know you love it just the same.
We love you, Zeke, your talent, your art,
You're amazing and funny and really smart.
Your brilliant blue eyes could light the moon
And your soft tenor voice makes all the girls swoon.
May you take your talents and gifts afar
But stay grounded in Christ and know that you are
ALWAYS the baby boy we love and adore
When it comes to sons, we couldn't ask for more.

LOVE your adoring "Fan"ily,
Mom, Dad, Mad, Brit, Alex, Chloe, Paige

JUSTINE SANPHILLIPO

Congratulations Tina!
We are so proud of you!
Spread your wings and fly!

Luv,
Mum and Dad

ERICA RIDGE

We are so very proud of your work
and all the effort you put
into each role you have been blessed
to have an opportunity to perform!

With love,
Mom and Dad!

KELLY YOUNG

To such a beautifully spirited young
woman: we wish you great joy, love and
success pursuing and achieving your
dreams!

Love always,
Dad, Mom, Buddy, and Sara (2014)

Try our NEW Chick-fil-A® Grilled Chicken Sandwich



Westfield Annapolis Mall
1035 Annapolis Mall
Annapolis, MD 21401
Phone: 410-266-6722

Edgewater
3220 Solomons Island Road
Edgewater, MD 21037
Phone: 410-956-0402

© 2014 CFA Properties, Inc. Chick-fil-A® and Chick-fil-A Stylized® are registered trademarks of CFA Properties, Inc.

DIANE SMITH

Thank you for the love and devotion you
share with each student and every
production at AACCS!

from your Saturday set crew

CAST & CREW

Looking forward to another great show.
Always a job well done.
You should all be very proud.
Your time and energy
are well worth the effort.

Dana Lamberti



Classes, workshops, and programs in the
Performing and Visual Arts
Spring Session is open for enrollment!
Affordable and located in West County

wacarts.com

Shout Outs (continued)

DRAMA CLUB

A BIG shout out to the performing arts program at AACCS! After 6 years being involved with this program we are "graduating". Thank you to all who have helped with every aspect of each production. We have learned more than we ever thought we would about theatre, enjoyed the relationships we have developed, and watched the growth in both our children as they have enjoyed their involvement.

Anne and Cliff Laible

A Trusted Name for Complete Behavioral Health Care



Adventist Behavioral Health provides an integrated continuum of services and treatment options for individuals at every stage of life.

For more information about our services, please call 301-251-4500 or 1-800-204-8600.



**Adventist
Behavioral Health**

A Member of Adventist HealthCare

www.AdventistBehavioralHealth.com

Special Thanks

All the parents of our cast and crew
The AACCS Upper School faculty, administration, and staff
Rick Kempton, *superintendent*
Bob McCollum, *upper school principal*
Carolyn Stone & Heather Shulte, *matinee coordination*
Mike Ranelli
The Holden Family
The Young Family
Clingons Dancewear
Colonial Players of Annapolis
Children's Theatre of Annapolis
Bill Schuman, Marty Hammond, and Mark Dark

Upper School Drama Club

The Drama Club is a co-curricular organization that supports and promotes the theatre arts at Annapolis Area Christian School. Membership in the Drama Club is open to all AACs Upper School students. All Drama Club members are “apprentice” members of the International Thespian Honor Society, the only organization to honor high school students for outstanding work in theatre. Full Thespian Society induction is granted to students who demonstrate “meritorious work in theatre arts.” Thespians participate in a variety of productions, service opportunities, and state and national Thespian festivals.

The Kerr Center for the Arts

The Kerr Center for the Arts was established as the home for the Fine Arts programs at Annapolis Area Christian School’s Upper School campus. It is the area’s premiere performing arts center for student, local, and international performers and speakers. The Kerr Center was designed to host various performing arts events and conferences and to expose audiences to various art forms. The Center offers excellent acoustics, sleek aesthetics, a spacious stage area and performance balcony, seating for more than 650 audience members, two large rehearsal spaces, and numerous amenities for performing artists, orchestras, bands, dance studios, conferences, and theatre groups. The Kerr Center for the Arts also boasts a Visual Art Gallery, which displays original 2D, 3D, and digital artwork created by AACs’s talented student-artists.

The Kerr Center for the Arts was named in memory of Congressman and Mrs. Winfield Scott Kerr.

For rental inquiries and rates, visit aacsonline.org/rentals



Parties, Daycares, Corporate Events, and Churches

Puppets that fit any situation

Puppets by Jumping Jeff is a local family-owned business that actually started in Sunday school years ago and has grown to a full business. The unique programs deliver educational lessons and add in current events (weather, holidays, birthdays, etc.). Jeff has a variety of themes and shows that will involve your students while promoting learning and entertainment. Families have hired Jumping Jeff for birthday parties, corporate events, and more commonly for Children’s Church events. Not only is Jeff a great puppet master, he is also an educator and finance major. He has served as a teacher in a local elementary school and in several roles as a financial manager for retail stores and banks.



How cool would it be to meet Lemon and Lime!!

For more information contact Jumping Jeff at 410.841.9049 or visit us at www.Puppetsbyjumpingjeff.com

20% off any booking with the mention of Singing in the Rain!

Offer expires August 1, 2014

COMING UP

AT THE KERR CENTER FOR THE ARTS

Awake, My Soul!

Jazz Band & Percussion Ensemble Concert

march 18th | 7:30 pm

Senior Practicum Service Project Night

march 19th | 7:00 pm

Choral Tour Send-Off Concert

april 3rd | 7:00 pm

Lower and Middle School Variety Show

may 2nd • 3rd | 7:00 pm

Upper School Choral Program Concert

may 8th • 10th | 7:30 pm

Upper School Symphonic Band Concert

may 13th | 7:30 pm



ANNAPOLIS AREA
CHRISTIAN SCHOOL

109 Burns Crossing Road
Severn, MD 21144
410.519.5300
aacsonline.org