

W Into The oods

music & lyrics by **Stephen Sondheim**

book by **James Lapine**

March 6 - 14, 2015
7:00 pm



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INTO THE WOODS

music and lyrics by **STEPHEN SONDHEIM**
book by **JAMES LAPINE**

originally directed on Broadway by **JAMES LAPINE**
orchestrations by **JONATHAN TUNICK**

original Broadway production by
HEIDI LANDESMAN **ROCCO LANDESMAN** **RICK STEINER**
M. ANTHONY FISHER **FREDERIC H. MAYERSON** **JUJAMCYN THEATERS**

originally produced by the Old Globe Theater, San Diego, CA

*** * ***

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Directors' Notes

Into the Woods is not an easy musical to perform; its composer, Stephen Sondheim, is infamous in the musical theatre world for his beautiful—if incredibly difficult to master—musical compositions. But, like the characters in our musical, our actors boldly forged ahead with the work, tackling not only the music, but also the lessons they encountered. In Act I, we will see familiar fairytale characters pursuing and attaining their wishes, creating and discovering their own identities. The message we are met with in the Act I finale is this: “To be happy and forever, you must see your wish come true. Don’t be careful, don’t be clever, when you see your wish; pursue.” But, is mindlessly pursuing our own self interest really the way we ought to go through life?

We will watch these fairytale characters undertake a journey to discover and create their individual identities and ultimately discover that genuine fulfillment can only be found in community. This musical provides a mirror of the world we live in, somewhere in-between Christ’s death on the cross and His second coming, where we must constantly cope with the fallenness not only of the world around us, but also inside of ourselves. The redemption of the show comes toward its end, when our heroes come together to form a strong, loving, self-sacrificing—if messy and unexpected—community.

What then of the morality of *Into the Woods*? Is this musical merely a humanist manifesto, or are there deeper, God-given truths to be found in it? This musical calls on us to do the work of seeking truth. We are called not merely to rely on what others have told us, or what we assume to be true, but to do the hard intellectual and heart work that brings us to a place of understanding of the Truth. At the end of *Into the Woods*, we, as an audience, are exhorted to “mind the witch, to heed the wolf, to honor the giant” and not to “stray, or tempt the wolf, or steal from the giant.” This musical asks us to look beneath the surface to see the real truth at the heart of everything and respond in morally right and just ways.

In I Samuel 16:7 we are told, “People look at the outward appearance, but the Lord looks at the heart.” While you enjoy the outward appearance of our show tonight, please also seek after its heart, a heart rooted in the love of right community and the seeking of truth.

Andrew Acevedo & Erin Kauffman, *directors*



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Scene Breakdown & Musical Synopsis

Act I, Scene 1

Opening Company

Act I, Scene 2

Cinderella at the Grave..... Narrator, Cinderella, Cinderella's Mother
Hello, Little Girl Wolf, Little Red Ridinghood
Underscore Baker, Witch, Rapunzel, Baker's Wife
I Guess This is Goodbye Baker, Jack, Baker's Wife
Maybe They're Magic..... Baker's Wife, Baker
Rapunzel Narrator, Rapunzel, Witch, Rapunzel's Prince
Baker's Reprise..... Baker, Narrator
Grandmother's House..... Narrator, Little Red Ridinghood, Wolf
..... Baker, Grandmother
I Know Things Now Little Red Ridinghood
Jack's Mother Narrator, Jack's Mother, Jack
Cinderella Coming from the Ball..... Baker's Wife, Cinderella
..... Cinderella's Prince, Steward
A Very Nice Prince Cinderella, Baker's Wife
First Midnight Company

Act I, Scene 3

Giants in the Sky Jack
Fanfares Witch, Baker, Baker's Wife, Rapunzel's Prince
..... Cinderella's Prince
Agony..... Cinderella's Prince, Rapunzel's Prince
Jack, Jack/Rapunzel Jack's Mother, Baker's Wife, Baker
..... Mysterious Man, Witch, Rapunzel
A Very Nice Prince (Reprise) Cinderella, Baker's Wife
It Takes Two Baker, Baker's Wife
Cow Death Baker, Baker's Wife, Jack
Second Midnight Witch, Cinderella, Cinderella's Prince
..... Rapunzel's Prince, Stepmother, Florinda, Lucinda
..... Grandmother, Narrator, Baker

Act I, Scene 4

Stay With Me..... Witch, Rapunzel

Underscore Mysterious Man, Jack, Little Red Ridinghood
..... Narrator
On the Steps of the Palace Cinderella
Underscore Cinderella, Baker's Wife, Steward, Baker,
..... Mysterious Man, Jack's Mother, Cinderella's Prince
..... Witch, Jack
The Potion..... Jack, Witch, Baker's Wife, Baker, Mysterious Man

Act I, Scene 5

Finale..... Company

Act II, Scene 1

Opening Company

Act II, Scene 2

Fanfare Orchestra
Agony (Reprise)..... Cinderella's Prince, Rapunzel's Prince
After Agony (Reprise) Baker, Little Red Ridinghood, Baker's Wife
..... Steward, Cinderella's Father, Lucinda
..... Florinda, Stepmother, Witch, Giant
Underscore Narrator, Witch, Giant, Baker, Baker's Wife
..... Little Red Ridinghood, Jack's Mother, Steward
..... Stepmother, Florinda, Lucinda, Cinderella's Father
Witch's Lament..... Witch
100 Paces Little Red Ridinghood, Baker's Wife, Baker
Any Moment..... Cinderella's Prince, Baker's Wife
Moments in the Woods Baker's Wife
Underscore Baker, Cinderella, Little Red Ridinghood, Witch, Jack
Your Fault..... Jack, Little Red Ridinghood, Baker, Witch, Cinderella
Last Midnight..... Witch, Cinderella, Baker, Little Red Ridinghood
Arms of a Princess Cinderella
No More Baker, Mysterious Man
After Plan Cinderella, Cinderella's Prince
No One is Alone Cinderella, Little Red Ridinghood, Baker, Jack
Attack of the Birds Cinderella, Little Red Ridinghood
Finale..... Company

Cast of Characters

Narrators	*Kelly Young
(March 6 & 7)	*Clara Lamberti
(March 13 & 14)	Christiana Cole
Cinderella	Faith Porter
Jack	Remy Fontaine
Jack's Mother	Ryan Lively
Baker	Kyle Carey
Baker's Wife	*Annaliese Wilford
Cinderella's Stepmother	Meghan Hughes
Florinda	Amanda Densmoor
Lucinda	*Erica Ridge
Cinderella's Father	Daryus Vaughan
Little Red Ridinghood	Natalie Smith
Witch	*Brooke Bloomquist
Cinderella's Mother	*Chloe Kotch
Wolf / Mysterious Man	*Chris Good
Grandmother	*Elyse Jenkins
Rapunzel	Hannah Holden
Rapunzel's Prince	Collin Brown
Cinderella's Prince	*Ryan Vossler
Steward	Carlos Yibirin-Alicea
Giant	*Kimi Wilson

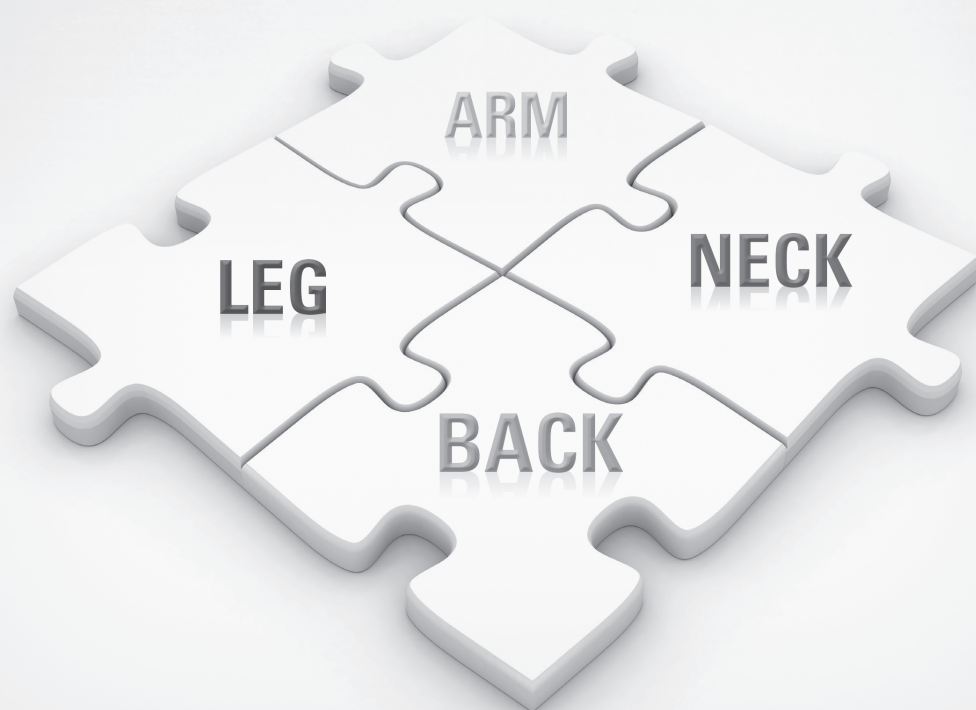
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The Golden Rule: So in everything, do unto others as you would have them do unto you. Matt 7:12



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Production Leadership

Director/Producer.....	Andrew Acevedo
Director/Music Director.....	*Erin Kauffman
Technical Director/Publications	*Nick Cherone
Assistant Music Director/Pit Conductor.....	*Bill Bloomquist
Choreographer.....	*Kadi McKinley
Costume Leader	Linda Ridge
Set Construction Leader	Keith Good
Meal Coordinator	Julie Fontaine
Stage Manager.....	Trent Probst
Properties	Meg Young
Publicity	Jennifer Good
Head Seamstress.....	Libby Barden
Set Construction Crew	Scott Carey, Ed Ridge, & Chip Wilford
Make-up Coordinator.....	*Niki Ellis
Technology Prefect/Tech Crew Leader	*Kimi Wilson
Sound Control	Andrew Cogliano
Lighting Control.....	Jimmy Walters
Sound Effects	Sydney Brown & Chris Ridenour
Spotlight Operators	Jordan Colebrook & *Ashanti Hobbs
Backstage Chief.....	Allie Battan
Box Office Leader.....	Lynette Wayne
Box Office.....	Sharon Mahaffey
Assistant Stage Managers.....	Braydon Carroll & Jake Rohme
Orchestra	
Violin 1	Catherine Gates
Violin 2.....	Hayley Kirychuk
Cello.....	Katie Chambers
Reed 1 (Flute/Piccolo).....	Larissa McCauley
Reed 2 (Clarinet/Oboe).....	Laura Layton
Trumpet.....	Frank Gorecki
Bass	Eric Turnquist
Percussion	Levi Beverly

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Director Biographies



Andrew Acevedo is the director of the theatre arts program and theatre teacher at the Upper School. This is Mr. Acevedo's first year at Annapolis Area Christian School, and he directed *The Velveteen Rabbit* and *Aria Da Capo* this fall. This past spring, he graduated from Calvin College with a degree in English education and a theatre minor. While at Calvin, Mr. Acevedo spent four years as a student leader of the Calvin Theatre Company. Throughout his time in college, he was featured as an actor (Grumio in *The Taming of the Shrew*) and worked on set crews, on show-running crews, and as an assistant stage manager (*The Book of the Dun Cow*). He directed a production of *The Tempest* with 7th grade students at North Park Montessori School in Grand Rapids, Michigan. Mr. Acevedo has been grateful to be welcomed with such open arms to the AACS community, and has enjoyed watching the students grow as artists and as people throughout this production.



Erin Kauffman has directed and music directed *The Sound of Music*, *Hairspray*, and *Singin' in the Rain* at AACS. Ms Kauffman has a vast musical theater background; for 11 years, she has worked with middle and high school level theatrical productions as director or music director. She has also served as director or music director for theater companies in the greater Baltimore area, most recently with Red Branch Theater Company and Drama Learning Center in Columbia, MD. Ms Kauffman has led theatrical workshops, classes, and camps for musical theater and audition/resume preparation. She has an active voice and acting studio, specializing in collegiate and general audition preparation. Recent direction credits include: *Tales of a 4th Grade Nothing*, *Seussical*, *The Sound of Music*, *Annie Get Your Gun*, and *Into the Woods*. Recent music direction credits include: *Into the Woods*, *Lil' Abner*, *Anything Goes*, *My Fair Lady*, *All Shook Up*, and *Seussical*. Ms Kauffman is the Director of Musical Theater and the Choral & Fine Arts Administrator at AACS. She teaches Music Theory and AP Music Theory.



Nick Cherone is the Performing Arts Department Head and Kerr Center Coordinator at AACS. Additionally, he is the music director of the Upper School Symphonic Band. Besides arranging antennae and meticulously labeling equipment as the technical director for *The Diary of Anne Frank*, *The Sound of Music*, and *Singin' in the Rain*, Mr. Cherone has directed *The Crucible*, *Little Women*, and *Doubt: A Parable* at AACS. He has also appeared on the Kerr stage in the role of Edna Turnblad in *Hairspray*. Mr. Cherone has worked in various capacities with theater and opera companies across the United States, including Skylight Music Theater and First Stage Children's Theater (Wisconsin), Wheaton College's Opera Music Theater (Illinois), and the Aspen Music Festival and School's Opera Theater Center (Colorado).

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BROOKE BLOOMQUIST

Brooke, you are pure Joy in our lives!
We hope you have a fabulous time as
the "Witch."
We are so proud of you!

Love,
Mom and Dad

COLLIN BROWN

We are so proud of you!!
"Break a leg," Rapunzel's Prince.

Love you,
Mom & Dad

COLLIN BROWN

We love you very much
and are so proud of you.

Lots of love,
"G&G" Ratlief

KYLE CAREY

A new thing for our family—acting! We are excited that you have tried something new and are enjoying the journey. You have worked hard, and we look forward to seeing you on stage. Enjoy each performance and know that we are proud of you! "Whatever you do, do it for the glory of God." (1 Cor. 10:13)

COLLIN BROWN & RYAN VOSSLER

Once you have wrestled,
everything else in life is easy.
Love our AACs WRESTLERS!!!
Bring the house down
with your "Agony."

CHRISTIANA COLE

Watch out for Giants!
We love you!

Mom & Dad
Austin
Anthony, Kathleen, and baby Felix



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REMY FONTAINE

Congratulations on your musical debut! You are such a blessing to so many of us, and it is exciting to see how God is using your gifts to inspire and encourage others. Thank you for always keeping it real!

Love,
Mom

CHRIS GOOD

It's your senior year, and your last time in an AACCS musical production! With every performance, we see your talent and confidence grow. Some of our proudest moments have been watching you on stage. We love you dearly and can't wait to see *Into the Woods*.

Love, Mom and Dad

HANNAH HOLDEN

It has been such a joy watching you
perform on stage the last four years!!!
Congrats to our Senior Performing Arts
Prefect; we are so proud of you!!!
We love you!!!

Mom & Dad

MEGHAN HUGHES

Your final act!
I'm so proud of you.
Have fun and break a leg.

With love,
Dad



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CHLOE KOTCH

We are so proud of you, Chloe.
You are so talented and blessed.

Love,
Mom, Dad, and Chase

RYAN LIVELY

You make us proud every day, but this
weekend you have outdone yourself.
Fracture a femur!

Love,
Mom, Dad, Sarah, & Katie

CLARA LAMBERTI

You continually amaze and bless us!
Keep it up kiddo. We love you!!

Cast and crew:
You are amazing.
Great job and thank you :)

FAITH PORTER

Don't break a leg,
but you can drop a slipper,
Cinderella!!!

Love,
Mom & Dad

FAITH PORTER

Wishing you success in your
performance!!!
You have always been a star.

Love,
Paperboy, N8thgr8,
Charity Loves Cherries, and Pris

ERICA RIDGE

We love you and are very proud that
you are always striving to be the best in
all that you do!

Keep on shining on stage.
We are your biggest fans!

Love,
Mom and Dad

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NATALIE SMITH

Lil' Red, we are so impressed with you!
We have watched you work so hard, and that
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We are so thankful for you, and proud of you!
Enjoy these nights, these relationships,
and this opportunity to grow!

We love you,
Mom & Dad, Elliot, and Grant

RYAN VOSSLER

We are so proud of you Ryan,
our own Prince Charming ;-).
Break a leg!

Much Love,
Mom & Dad

DARYUS VAUGHAN

DARYUS
N'ICOLE
WAYNE
VAUGHAN!!!

ANNALIESE WILFORD

Congratulations!
To God be All the glory!

Dad & Momma

ANNALIESE WILFORD

"It justifies the means!"

Your Family

KIMI WILSON

Congratulations on your acting debut!
You have many talents
of "Gigantic" proportions!!

Love you,
The Bloomquists

KIMI WILSON

We are so proud of you: for always being willing to help others, for having a joyful spirit, for working hard to do your best in everything you do, and for all of your accomplishments (so far!). We have enjoyed being part of your tech crew and cast experiences and are looking forward to seeing what the future brings to you as you move on to the next phase of your life.

Bendiciones, Mom, Dad, and Bradford

CARLOS YIBIRIN-ALICEA

We always knew you
were something magical!

Congrats on making it
to this second play!

We're so proud of you!

KELLY YOUNG

"We Love You for all that You are,
for all that You have been,
and all that You'll be!"

Continue to Shine!

Love,
Mom, Dad, Chris, and Sara

MR. ACEVEDO

Andrew, we are glad to have you as a member of our team! Congratulations on another production. We look forward to working alongside you in years to come as we serve our students and show them what it means to live as a Christian artist.

The Performing Arts Department

DRAMA CLUB DIRECTORS

Thank you Nick, Niki, Erin, and Andrew for teaching our son such valuable biblical lessons through the performing arts. The opportunities and guidance you've provided will be carried with him forever.

Keith and Jennifer Good

MR. ACEVEDO

Our Drew, we are so proud you are using the gifts God has equipped you with to serve Him. Have a blast and give Him all the glory. We love you so much and know you are well loved by your Abba Father. Ephesians 3:20

Mom & Dad



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Special Thanks

Bill Schuman, Marty Hammond, Mark Dark, and Robert Brown
*Thank you for keeping our performance
and rehearsal spaces safe, clean, and warm.*

Cast Parents
*Thank you for giving countless hours to this production—from building
sets or props, to preparing food, to acquiring and creating costumes,
to getting actors to rehearsals on time—we could not do this without all of you!*

Nick Cherone, Upper School Performing Arts Department Head
*Thank you not only for all you do for the Performing Arts
Department and for what you have done for this show, but also for all
the support you provide personally and throughout the creative process.*

Rick Kempton, Superintendent

Robert McCollum, Upper School Principal

AACS Upper School Faculty & Staff

Heather Schulte & Lori Dixon, Matinee Coordination

Jennifer Good, Family Theater Day! Coordination

Diane Smith, Character Lunch Coordination & Theatre Teacher Emeritus

Christopher Malone, Patterson Mill High School Drama Department

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Upper School Drama Club

The Drama Club is a co-curricular organization that supports and promotes the theatre arts at Annapolis Area Christian School. Membership in the Drama Club is open to all AACS Upper School students. All Drama Club members are “apprentice” members of the International Thespian Honor Society, the only organization to honor high school students for outstanding work in theatre. Full Thespian Society induction is granted to students who demonstrate “meritorious work in theatre arts.” Thespians participate in a variety of productions, service opportunities, and state and national Thespian festivals.

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