

Summer Reading Homework for 7th Graders of Carver Middle School

Seventh graders may also read books from the sixth grade list that they haven't read or ever taken a Reading Counts quiz for. When school starts you will be expected to take three Reading Counts quizzes on books you have not tested on before. You can go to www.scholastic.com to check if a book has a Scholastic Reading Counts test for it. Below is a list of suggested books.

Novels:

- Airborn by Kenneth Oppel
- Autobiography of My Dead Brother by Walter Dean Myers
- Bearwalker by Joseph Bruchac
- Becoming Naomi Leon by Pam Munoz Ryan
- Book Without Words by Avi
- The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club by Phillip Hoose
- Bucking the Sarge by Christopher Paul Curtis
- City of the Beasts by Isabel Allender
- Code Talker: A Novel by Joseph Bruchac
- Compound by S.A. Bodeen
- Cover-Up by John Feinstein
- Crossover, The by Kwame Alexander
- The Dead Girls of Hysteria Hall by Katie Alender
- Devil on My Heels by Joyce McDonald
- *Down the Rabbit Hole: An Echo Falls Mystery by Peter Abrahams
- *Dragonsdown by Anne McCaffrey
- Drums, Girls and Dangerous Pie by Jordan Sonnenblick
- *Face on the Milk Carton by Caroline B. Cooney
- The Fault in Our Stars by John Green
- Flip by David Lubar
- Guys Write for Guys Read by Jon Scieszka
- Handbook for Boys by Walter Dean Myers
- Heat by Mike Lupica
- Hidden Roots by Joseph Bruchac
- *Hidden Talents by David Lubar
- Hit the Road by Caroline B. Cooney
- House of the Scorpion by Nancy Farmer
- Last Shot: A Final Four Mystery by John Feinstein
- Locked in Time by Lois Duncan
- *Long Way from Chicago by Richard Peck
- *Make Lemonade by Virginia Wolff
- *Urchin of the Riding Stars by M. I. McAllister
- **Millicent Min: Girl Genius by Lisa Yee
- Miracle on 49th Street by Mike Lupica
- Monkey Island by Paula Fox
- Notes from the Midnight Driver by Jordan Sonnenblick
- Oddballs by William Sleator
- Papertowns by John Green
- *Princess Diaries by Meg Cabot
- Red Kayak by Priscilla Cummings
- The Rumpelstiltskin Problem by Vivian Vande Velde
- Second Stringer by Thomas Dygard
- Single Shard by Linda Sue Park
- Sleeper Code by Tom Sniegoski
- Skeleton Man by Joseph Bruchac
- So Totally Emily Ebers by Lisa Yee
- Shockpoint by April Henry
- **Stanford Wong Flunks Big-Time by Lisa Yee
- The Starplace by Vicki Grove
- Summer Ball by Mike Lupica
- Summer of the Monkeys by Wilson Rawls
- Tangerine by Edward Bloor
- Travel Team by Mike Lupica
- *True Sight by David Stahler
- The Seeing Stone by Kevin Crossley-Holland
- Tears of a Tiger by Sharon Flake
- The Skin I'm In by Sharon Flake
- We Could Be Brothers by Derrick Barnes
- Wednesday Wars by Gary Schmidt
- Wonder by R.J. Palacio
- Year of Secret Assignments by Jaclyn Moriarty
- Yell Out/ Do You by Stephanie Perry Moore

Non-Fiction:

- Blizzard! By Jim Murphy
- Boy: Tales of Childhood by Roald Dahl
- Dr. Jenner and the Speckled Monster: The Search for the Smallpox Vaccine by Albert Marrin
- Force and Motion by Peter Lafferty
- Invisible Enemies by Jeanette Farrell

*First book in a series OR book has a sequel.

** This is one of a set of books by Lisa Yee. Millicent Min: Girl Genius was the first book written. Each of these books presents a different point of view of the same events. You hear Millicent Min's, Stanford Wong's, and Emily Eber's versions when you read all three books.

Summer Homework Grading Procedure: Students will take Reading Counts tests over each book when school begins. We suggest writing chapter summaries over the book, therefore student may review

Summer Reading Homework for 7th Graders of Carver Middle School

before reading counts test date. The test dates are typically within the first two to three weeks of school. Here are a few suggestions:

Take notes while you read. It will be much easier to pass your Reading Counts Test if you've taken notes as you go along, rather than trying to remember everything at the end. As you read, jot down a few notes on the following:

- **Characters.** If your book is fiction (or a biography or memoir), keep track of who the major characters are. What are they like? What do they do? Are they different at the end of the book than the beginning? Did you like them?
- **Setting.** This category mainly applies to fiction. The *setting* of a book is where and when the story takes place (for example, the *Harry Potter* novels' main setting is the school of Hogwarts). The setting may have significant influence on the characters and the story.
- **Story.** What happens in the book? Who did what? Where in the book (beginning, middle, end) do important things seem to happen? Were there any clear "turning points" in the story, where things seem to change from what came before? How did the story resolve? What parts are your favorite parts of the story?
- **Main ideas/themes.** This category will be slightly different for nonfiction or fiction. Nonfiction may have a very clear main idea, such as presenting a biography of a famous historical figure. For fiction, there will probably be a key theme that runs throughout the book. Think about this in terms of what you learned from the book that you didn't know before reading it. You may find it easier if you take a few notes on each chapter.
- **Quotations.** Good chapter summaries not only tell, but show what is great about the book. For example, if you really enjoyed the author's writing style, you could use a quotation in your notes that shows why you liked it. A juicy quote that sums up the main idea of the book could also be a good idea. You don't have to use every quotation that you write down in your report, but jot down any quotations that catch your attention.

Don't wait until the last minute! Start early and read and summarize one chapter a day. This will give you less work to do all at once. Also, it helps to write your summary right away, while it's fresh in your mind.

For parents: Quickly read each chapter summary. If you can't understand or read it, tell your child what information you feel like is missing, so that they know what they need to add when they revise. Great penmanship is a noteworthy trait.

Join the Google Classroom! Inside the summer packet is an information sheet about Google Classroom. Join the incoming 7th graders page, which is CMS Class of 2020 page. The class code is a9xzr. We will send updates about reading events throughout the year.

Enter in the Tulsa County Library Summer Reading Program today! The contest is great, because this summer you will already read 3 out of 6 books required getting awesome prizes, such as Amazon gift cards, tablet, laptop and more. Go to the 2018Tulsa Teens Summer Reading page for more information and sign up now. You can read any 6 books to enter the contest, but we encourage you to use this list. Good luck!

You can volunteer at Tulsa Library if you are 13-15 years old. For more information go to <http://teens.tulsalibrary.org/join-2017-teen-team>