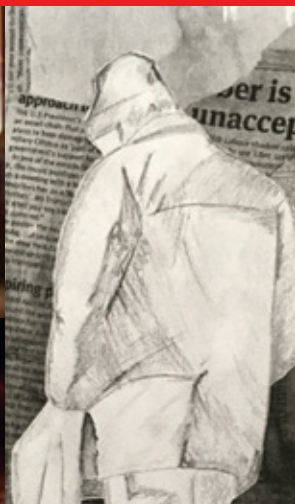


EM FORSTER THEATRE

TONBRIDGE SCHOOL



AUTUMN 2018



THEATRE

ART

MUSIC

CHILDREN'S

TALKS



EM FORSTER THEATRE

TONBRIDGE SCHOOL

HOW TO BOOK

BOX OFFICE: 01732 304241

ONLINE BOOKING: www.emftheatre.com

EMAIL: boxoffice@tonbridge-school.org

Booking fees are £2 per transaction

The Box Office is open 9.30am - 2.30pm Monday - Friday
(term time only) and one hour before our shows.

For group bookings, terms and conditions and further enquiries
please check our website or contact the Box Office.



Parking for the theatre is at Tonbridge
School Centre or in nearby town car parks.

ACCESS



When you book via the Box Office please let us know
if you have any additional requirements which would make
your visit more enjoyable.

[f /emforstertheatre](https://www.facebook.com/emforstertheatre) [@emftheatre](https://www.instagram.com/emftheatre)

WELCOME

*'My parents, especially my father, discussed the question
of my brothers' education as a matter of real importance.
My education and that of my sister were scarcely discussed at all.'*
Emmeline Pankhurst

We are delighted to be hosting a new festival, *Deeds and Words Tonbridge* as we celebrate 100 years of women speaking out politically and personally. It is a privilege that Emmeline Pankhurst's great granddaughter, Helen Pankhurst will give the opening lecture and that such an array of talent follows over the course of the weekend. Speakers include Lucy Worsley, Dame Jenni Murray, Kate Fox and Patricia Fara amongst many others. The weekend promises to be intellectually stimulating, thought provoking and fun, so please make sure that you book early to avoid disappointment.

The ever-popular NT Live continues to provide West End shows at the EMF Theatre, with this term's offerings featuring Sir Ian McKellen in *King Lear*, Alan Bennett's *The Madness of King George III* and *Julie*, Polly Stenham's adaptation of *Miss Julie*. Former maths teacher, and currently England cricket's performance analyst, Nathan Leamon returns to Tonbridge to talk about his novel, *The Test*, whilst we continue to encourage new and original drama with productions of *Not about Heroes* by Stephen MacDonald depicting the friendship between Wilfred Owen and Siegfried Sassoon, as well as an adaptation of *Sherlock Holmes: The Sign of Four*.

Following the success of last year's pantomime season, it is a pleasure to announce that Wicked Productions are returning to the theatre with *Jack and the Beanstalk*, which alongside other children's and family shows such as *Hey Diddle Diddle*, *Tabby McTat* will doubtless amuse and entertain our family audiences. Our new drop in activity *Draw!* accompanies our major exhibition in OBS, *4B Contemporary Approaches to Drawing* as we continue to extend and develop our commitment to engaging our younger audiences with the arts.

Two quintessentially English themes underpin our internal music and drama events with the Music department developing a series *Green and Pleasant Land*, which culminates in the ever-impressive Symphony Orchestra Concert, while the senior school play this Christmas will be fittingly, Dickens' *A Christmas Carol*.

This programme is undoubtedly one of the most full and diverse offerings in my tenure as Chair of the Arts Committee and I am thrilled to be able to present it to you for your contemplation; the range of productions is quite staggering and I am confident that it caters for every taste. Do read on to find out what lies in store.

John Bleakley, Chair of Tonbridge Arts Committee

SEPTEMBER

**THU 6TH
JULIE – NT LIVE**

EMF Theatre
7.00pm

**THU 13TH
SHIFT**

EMF Theatre
7.30pm

**FRI 14TH – 27TH
PORTFOLIO**

Tunnel Gallery

**FRI 14TH
TONBRIDGE
COMEDY NIGHT**

EMF Studio
7.30pm

**SUN 16TH
GREEN &
PLEASANT LAND
– ALLAN BUNNEY
CONCERT**

Big School
8.15pm

**MON 17TH & TUES 18TH
SHERLOCK
HOLMES: SIGN OF
FOUR**

EMF Theatre
7.30pm

**FRI 21ST
MUSIC AT
MALLING –
ORGAN RECITAL**

Chapel of St Augustine
1.30pm

**SUN 23RD
MUSIC AT
MALLING –
TENEBRAE CHOIR**

Chapel of St Augustine
3.00pm

**MON 24TH
THE TEST - NATHAN
LEAMON**

Cawthorne Lecture Theatre
7.00pm

**WED 26TH
NOT ABOUT HEROES**

EMF Theatre
7.30pm

**THU 27TH
KING LEAR – NT LIVE**

EMF Theatre
7.00pm

**SAT 29TH - SAT 10TH NOV
4B: CONTEMPORARY
APPROACHES TO
DRAWING**

OBS Gallery

**SUN 30TH
HEY DIDDLE DIDDLE**

EMF Studio
11.30am & 2.00pm

OCTOBER

**THU 4TH
SIXTH FORM
SCHOLARS'
CONCERT**

Recital Room
7.30pm

**FRI 5TH – SUN 7TH
DEEDS AND WORDS
TONBRIDGE:
A FESTIVAL OF
WOMEN'S VOICES**

EMF Theatre
Various events over the weekend

**SUN 7TH
DRAW!**

OBS Gallery
12.00pm – 4.00pm

**SAT 13TH
TABBY McTAT**

EMF Theatre
2.00pm & 4.00pm

**FRI 19TH
TONBRIDGE
COMEDY NIGHT**

EMF Studio
7.30pm

**SAT 27TH
CURTIS STIGER**

Big School
8.00pm

NOVEMBER

**THU 1ST
SITE SPECIFIC –
JEANETTE BARNES**

Cawthorne Lecture Theatre
7.30pm

**SUN 4TH
GREEN & PLEASANT
LAND – SECULAR
VOCAL MUSIC**

Big School
8.15pm

**WED 7TH
A HUNDRED
DIFFERENT
WORDS FOR LOVE**

EMF Studio
7.30pm

**FRI 9TH
TONBRIDGE
COMEDY NIGHT**

EMF Studio
7.30pm

**SUN 11TH
GREEN & PLEASANT
LAND – ORGAN &
SACRED CHORAL
MUSIC**

Chapel of St Augustine
7.30pm

**FRI 23RD
GREEN & PLEASANT
LAND – ORCHESTRAL
MUSIC**

Chapel of St Augustine
7.30pm

**WED 28TH NOV –
SAT 1ST DEC
A CHRISTMAS CAROL**

EMF Theatre
7.30pm

DECEMBER

**TUE 4TH
THE MADNESS OF
KING GEORGE –
NT ENCORE**

EMF Theatre
7.00pm

**THU 6TH & FRI 7TH
CHRISTMAS
SPECTACULAR**

EMF Theatre
7.30pm

**FRI 7TH DEC –
FRI 25TH JAN
RESIDENT**

Tunnel Gallery

**SAT 8TH & SUN 9TH
LUSTRE**

OBS Gallery
12.00pm – 4.00pm

**SAT 15TH DEC –
SUN 6TH JAN
JACK & THE
BEANSTALK**

EMF Theatre
See schedule



Thursday 6th September

NT LIVE JULIE

by Polly Stenham after Strindberg

Vanessa Kirby (*The Crown*, NT Live: *A Streetcar Named Desire*) and Eric Kofi Abrefa (*The Amen Corner*) feature in the cast of this brand new production, directed by Carrie Cracknell (NT Live: *The Deep Blue Sea*) and broadcast live from the National Theatre to cinemas.

Wild and newly single, Julie throws a late night party. In the kitchen, Jean and Kristina clean up as the celebration heaves above them. Crossing the threshold, Julie initiates a power game with Jean – which rapidly descends into a savage fight for survival.

This new version of August Strindberg's play *Miss Julie*, written by Polly Stenham, remains shocking and fiercely relevant in its new setting of contemporary London.

EMF THEATRE

7.00pm

£14, £12 conc



Thursday 13th September

BARELY METHODOCAL PRESENTS SHIFT

Barely Methodical Troupe are at the forefront of a new kind of physical performance, creating highly entertaining shows that mix the show-stopping acrobatics of circus with the emotional punch of theatre.

4 acrobats explore the shifting perspectives and changing realities as they establish their relationships with each other and their location. Everything moves, everything changes.... in this gravity defying display of power acrobatics.

Founder BMT acrobats Charlie Wheeler and Louis Gift are joined by internationally acclaimed flyer and acrobat Esmeralda Nikolajeff (Sweden) and Elihu Vazquez Spain's leading break dancer.

Prepare to be amazed.

Reviews for KIN:

★★★★★ 'Stunning' Guardian

★★★★★ 'Breath-taking athleticism' Evening Standard

EMF THEATRE

7.30pm

£16, £14 conc



Image: Harry Dickinson

Friday 14th – Thursday 27th September PORTFOLIO

An exhibition of dynamic and experimental work by current Upper Sixth artists undertaking the Pre-U Art course. This exhibition represents the culmination of their creative journey and showcases the development of their skills and ideas from the shared starting point of; Space, Form and Figure. Boys have been encouraged to create a unique personal portfolio of work and build on their awareness of critical context. On display will be a diverse range of exploratory work which utilises a broad cross-section of techniques and process from drawing and painting to film and projection.

Tonbridge Comedy Nights



Friday 14th September
Friday 19th October
Friday 9th November

TONBRIDGE COMEDY NIGHTS

Our popular comedy nights sell out quickly so book fast to join us and start your weekend.

September sees musical comedy from Kate Lucas and one liners from headliner Paul Pirie. In October, we have Stephen Grant in support with headliner Markus Birdman and in November headliner Ivo Graham is supported by Richard Morton and compere Ben Van Der Velde.

Full line ups on our website.

Our comedy nights are in the studio with cabaret seating and we sell snacks supplied by The Bakehouse 124.



the bakehouse at 124



Sunday 16th September

GREEN & PLEASANT LAND – ALLAN BUNNEY CONCERT

INSTRUMENTAL MUSIC

Performed by Students and Staff of Tonbridge School

Perhaps the most wounding critique of the English from a German came from Oscar Schmitz in 1904. Far worse than “a nation of shopkeepers” or that we are “in love with our nannies”, he referred to us as “Das Land Ohne Musik” – the land without music.

Of course the truth hurts. We enjoyed a golden Elizabethan Renaissance with Byrd, Tallis, Gibbons, Morley and Dowland, just to name a few. From then until the late-nineteenth, early-twentieth century our only home-grown great composer was Purcell. However the group known as the Second English Renaissance changed perceptions. With Elgar, Vaughan Williams, Walton, Britten and Tippett we finally had composers to match the rest of the world.

This Autumn's series focusses on these composers, starting with instrument works by Elgar, Warlock, Ireland, Britten and Tippett.

BIG SCHOOL

8.15pm

FREE
please book in advance



Monday 17th & Tuesday 18th September

BLACKKEYED THEATRE IN ASSOCIATION WITH
NEW THEATRE ROYAL PORTSMOUTH AND
SOUTH HILL PARK PRESENT

SHERLOCK HOLMES: THE SIGN OF FOUR

by Sir Arthur Conan Doyle. Adapted for the stage by Nick Lane

“When you have eliminated the impossible, whatever remains, however improbable, must be the truth”

Crammed full of adventure, romance, comedy and of course one or two rather brilliant deductions, *The Sign of Four* is Arthur Conan Doyle's epic second Sherlock Holmes tale, a breath-taking yarn brought to life in this spectacular new stage adaptation.

When Mary Morstan arrives at 221B, Baker Street to request help with the mystery of her missing father, Holmes takes the case and together with his companion Dr Watson enters a murky world of deception and trickery, unravelling a complex plot involving murder, corruption and stolen jewels.

EMF THEATRE

7.30pm

£16, £14 conc

MUSIC@MALLING

Friday 21st September

ORGAN RECITAL

"Truly virtuosic" Gramophone Magazine

International organ soloist, Rupert Jeffcoat performs Debussy, Elgar, Faure, Bach and Weir on the magnificent organ of Chapel of St Augustine, Tonbridge School.

CHAPEL OF
ST AUGUSTINE

1.30pm

£10



Sunday 23rd September

TENEBRAE

"Phenomenal" The Times

One of the world's leading choirs, under the direction of Nigel Short, perform a concert of music commemorating the First World War.

The programme also includes a side-by-side performance of Owain Park - Footsteps with singers from local secondary schools.

CHAPEL OF
ST AUGUSTINE

3.00pm

£15

www.musicatmalling.com



Monday 24th September

THE TEST – NATHAN LEAMON

Since teaching Maths at Tonbridge, Nathan Leamon has gone on to be Head of Sport at Eton College and performance analyst for the England cricket team, a role he has fulfilled since 2009. His debut novel *The Test*, an insider's view of an Ashes test series from the perspective of the captain of the England team, comes out in August 2018. Nathan will talk about the novel and his experience inside the real England dressing-room that led him to write it.

CAWTHORNE
LECTURE THEATRE

7.00pm

FREE
please book in advance



Wednesday 26th September

FLYING BRIDGETHEATRE COMPANY
AND SEABRIGHT PRODUCTIONS PRESENT

NOT ABOUT HEROES

by Stephen MacDonald

Stephen Macdonald's Fringe First winning play about the unique friendship between celebrated World War One poets Wilfred Owen and Siegfried Sassoon. They met at Craiglockhart Hospital in 1917, and bonded over a mutual hatred of war and love of poetry.

This production won a Best Actor accolade at the Wales Theatre Awards for Daniel Llewelyn Williams, who reprises his role here as Sassoon alongside Owain Gwynn as Owen. The show is on the first part of a world tour commemorating the centenary of both the meeting depicted in the play, and of the Armistice. The show is presented by acclaimed Welsh company Flying Bridge and Olivier Award winning producers Seabright Productions.

'Recreates the Great War as tangibly as if the theatre had filled with the smoke and stench of the battlefield. Compelling and superbly performed.' British Theatre Guide

EMF THEATRE

7.30pm

£16, £14 conc



Thursday 27th September

NT LIVE

KING LEAR

By William Shakespeare

★★★★★ *'Ian McKellen reigns supreme in this triumphant production.'*
Daily Telegraph

Broadcast live from London's West End, see Ian McKellen's *'extraordinarily moving portrayal'* (Independent) of King Lear in cinemas.

Chichester Festival Theatre's production received five-star reviews for its sell-out run, and transfers to the West End for a limited season. Jonathan Munby directs this *'nuanced and powerful'* (The Times) contemporary retelling of Shakespeare's tender, violent, moving and shocking play.

Considered by many to be the greatest tragedy ever written, *King Lear* sees two ageing fathers – one a King, one his courtier – reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends.

EMF THEATRE

7.00pm

£14, £12 conc



Image: Louise Bourgeois

Saturday 29th September –
Saturday 10th November

4B: CONTEMPORARY APPROACHES TO DRAWING

4B explores drawing through the practices of 4 contemporary artists. It features the work of Jeanette Barnes, Christy Burdock and Meghana Bisneer, alongside the *Autobiographical Series* and *11 Drypoints* by Louise Bourgeois, on loan from Hayward Touring.

Drawing is fundamental for each of these artists and all are concerned with the possibilities of drawing to convey narrative. However, the ways in which they do so vary widely in terms of scale, material and subject matter. From very large scale, dynamic, charcoal drawings of the city in flux by Barnes to Bourgeois' intimate portrayal of her memories, dreams and fears, each artist uses drawing to blur the boundaries between the observed and imaginary.

A free gallery trail is available for children under the age of 12.

**HAYWARD
GALLERY**
TOURING

A Hayward Gallery Touring Exhibition from
Southbank Centre, London

**OLD BIG SCHOOL
GALLERY**

Sat & Sun 12.00pm – 4.00pm
First Thursday of every month
5.30pm – 8.30pm

FREE



Sunday 30th September

GOBLIN THEATRE PRESENTS

HEY DIDDLE DIDDLE!

A hilarious adventure filled with live music and puppetry.

When the full moon shines bright there's magic in the air, and all the animals come out to play. Stay up late with flying cows, jazzy cats and runaway crockery and as we jump and jive to the music in a brilliant new take on the classic nursery rhyme.

Ever wondered how a cow jumped over the moon? Or why the dish ran away with the spoon? With original music played live on stage with a variety of instruments, brilliant puppetry and lots of laughter, this new show is a wild and musical celebration about the importance of imagination.

Goblin are an acclaimed theatre company who make shows for young people and families.

For previous shows:

"Funny and beautiful... dazzling" The Guardian

"Unmissable musical delight" Timeout

Age 3+

EMF STUDIO

11.30am & 2.00pm

£9

A FE-FI-FO-FUN FAMILY PANTOMIME

THE HILARIOUS
TOM SWIFT
AS JACK TROTT

BACK BY POPULAR DEMAND
MICHAEL FENTON STEVENS
AS DAME TROTT

THE SENSATIONAL
AMANDA SWIFT
AS COW PAT

RETURNING FOR HIS THIRD
VILLAINOUS YEAR
EDWIN WRIGHT
AS CROOK BACK



THE GIANT Christmas Spectacular
you've BEAN waiting for!

Wicked Productions return to Tonbridge for their 3rd spellbinding year, with this GIANT of a pantomime. Scale new heights on this enormous adventure for the whole family, where we guarantee some hilarious Fe Fi Fo FUN!

Join Jack on the adventure of a lifetime as this grounded dreamer is forced to swap his bovine best friend for a seemingly useless bag of beans – which soon turn out to be decidedly more magical than your average can of Heinz! Things really hot up for poor Jack when he has to climb into the sky and face the evil Giant lurking above.

Will our unlikely hero rescue his udderly adorable cow 'Pat' and childhood sweetheart Jill? Will he suffer from vertigo and plummet back to grass roots? Will the Giant's henchman get his comeuppance? Or will Jack's brother Simple Simon and mum Dame Trott cause havoc with their antics and scupper his quest to make his fortune? Find out this festive season at the E.M Forster Theatre!

Saturday 15th December	12:00pm	7:00pm	
Sunday 16th December	11:00am	3:00pm	7:00pm
Tuesday 18th December	10:00am	1:00pm	
Wednesday 19th December	1:00pm	6:00pm	
Thursday 20th December	1:00pm		
Friday 21st December	6:00pm		
Saturday 22nd December	11:00am	3:00pm	7:00pm
Sunday 23rd December	1:00pm	5:00pm	
Monday 24th December	11:00am	3:00pm	
Wednesday 26th December	1:00pm	5:00pm	
Thursday 27th December	1:00pm	5:00pm	
Friday 28th December	1:00pm	5:00pm	
Saturday 29th December	11:00am	3:00pm	7:00pm
Sunday 30th December	1:00pm	5:00pm	
Monday 31st December	11:00am	3:00pm	
Wednesday 2nd January	1:00pm		
Thursday 3rd January	6:00pm		
Friday 4th January	6:00pm		
Saturday 5th January	11:00am	3:00pm	7:00pm
Sunday 6th January	1:00pm	5:00pm	

SCHOOLS SHOW: £10

FAMILY SPECIAL: All Tickets £13.00

OFF PEAK TICKETS: Full Price £16.00 Conc. £14.00 Family £54.00

PEAK TICKETS: Full Price £17.50 Conc. £15.50

GROUPS OF 10+: Buy 10 get one free



A FESTIVAL OF WOMEN'S VOICES

'Deeds and Words' Tonbridge is a new festival celebrating women's voices, past present and future. As we mark 100 years since the Suffragettes won their fight, we focus on how women have made themselves heard across the decades, both politically and personally. This three-day event will showcase a broad range of exciting poets, artists, writers, politicians and commentators: being heard and being bold. We hope you will join us.

Friday 5th October

On our opening evening, we dive into our shared past, bringing the women who shaped history, and our present, to life. We open a fascinating exhibition which features never-before seen artefacts from the key members of the Suffragette movement.

Helen Pankhurst, great granddaughter of the founder of the Suffragettes, Emmeline Pankhurst, will give her unique perspective on the significant events of the Suffrage movement and the popular and respected historian **Lucy Worsley** returns to Tonbridge following her sell-out appearance in 2017.

Saturday 6th October

On Day 2, we range from politics, to science to self-discovery, and all points in between with six compelling and lively events. We kick off the day with *Speaking Out*; a panel debate featuring a number of our speakers and chaired by Amanda Carpenter.

Confirmed speakers so far **Kate Fox**, **Patricia Fara**, **Frances Scott**, **Rosie Duffield** MP & **Jennifer Nadal**

The day finishes with a performance of *Perfectly Imperfect Women* by multi-award-winning storyteller Danyah Miller.

Sunday 7th October

It's another fascinating and varied range of events for our third and final day, which kicks off at the earlier time of 10am. There's definitely a creative bent to many of today's talks and events, so why not join us and let the experts help you shape your voice? One voice which will be very familiar to many is that of Jenni Murray as she joins us to talk about her book *A History of Britain in 21 Women*

CONFIRMED SPEAKERS AND EVENTS

Suffrage Walk through Tonbridge with **Pam Mills**, **Jenni Murray**, poets and writers – **Elisabeth Cook** and **Rebecca Goss**, Thinking on your Feet impro workshop with **Julie Flower & Sarah Davies**, WEP candidates **Liz Orr** & **Celine Thomas**

The weekend finishes with a fantastic evening of entertainment *Pack Up Your Troubles* in support of Tonbridge Poppy Appeal.

Friday 5th October

LUCY WORSLEY – QUEEN VICTORIA

DAUGHTER, WIFE, MOTHER & WIDOW

Queen Victoria: a little old lady, spherical in shape, dressed in black, perpetually grumpy. Right? Historian Lucy Worsley wants to make you think again. Meet a complex, contradictory woman, who had a traumatic childhood, who loved dancing, who suffered calamity and bereavement, before coming out the other side as an eccentric, powerful and really rather magnificent old lady. Lucy's illustrated talk takes you into the life, the palaces, and the rich colourful age of this woman who ruled a quarter of the globe.

EMF THEATRE

8.00pm

£24



Sunday 7th October

DAME JENNI MURRAY – A HISTORY OF THE WORLD IN 21 WOMEN

The inimitable Jenni Murray celebrates great women from around the world – rescuing some from obscurity and shining a new light on familiar names. She has met and interviewed many of the women featured. They led while others followed. They stood up and spoke out when no one else would. They broke the mould in art, music and literature. Each of them fought, in their own way, for change.

Encompassing artists, politicians, activists, reporters and heads of state from past and present.

EMF THEATRE

11.45am

£15



Sunday 7th October

PACK UP YOUR TROUBLES

Featuring Patricia Hammond and The Femmes



Vocalist Patricia Hammond, musician Matt Redman and vintage vocal trio The Femmes promise an evening of pure nostalgic entertainment in aid of the Tonbridge Poppy Appeal.

Patricia Hammond's meltingly lyrical voice is perfectly suited to songs from the 20s, 30s and 40s. Accompanied by the talented Matt Redman who plays a multitude of instruments from the time, she will sing from her extensive collection of old sheet music, telling stories behind the songs and presenting classics such as 'Pack Up Your Troubles', 'Roses of Picardy' and 'Long Long Trail' along with fascinating glimpses of less well known songs.

The second half features close harmony vocal starlets The Femmes. Oozing Golden Age Hollywood Glamour The Femmes whisk the glory of the 1940s to today, infusing classic vintage numbers with current hits. With more fizz than a glass of Champagne, these gals will ensure that you jump and jive the night away!

EMF THEATRE

7.00pm

£12, £10 conc

4th October, 1st November, 6th December

FIRST THURSDAYS

First Thursdays is a special late-night opening initiative run in conjunction with Art Spring Gallery on the High St, and other venues in town. Visitors can view the current exhibition between 5.30pm & 8.30pm, refreshments are available and on 4th October at 7.00pm the Curator will give visitors a tour of the exhibits and an insight into the artists' work alongside the curatorial process. The talk Site Specific by Jeanette Barnes takes place on 1st November at 7.30pm in place of the Curator's Tour. See the OBS Gallery website for details: www.oldbigschoolgallery.co.uk

OLD BIG SCHOOL
GALLERY

5.30pm – 8.30pm

FREE



Image: Christy Burdock

Sunday 7th October

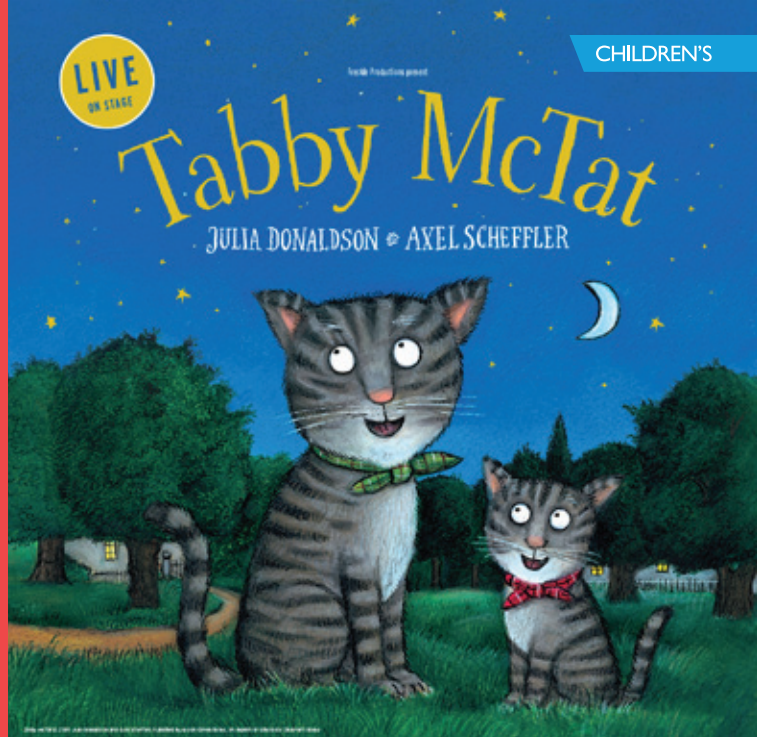
DRAW!

A drop-in activity for children and families to draw in response to the current exhibition 4B. The workshop is led by Artist Educator Lorena Carbajal.

OLD BIG SCHOOL
GALLERY

12.00pm – 4.00pm

Free



Saturday 13th October

FRECKLE PRODUCTIONS PRESENT

TABBY McTAT

From the book by Julia Donaldson and Axel Scheffler

"Me, you and the old **guitar**, how perfectly, perfectly **happy** we are.
MEEE-EW and the old guitar, how **PURRR**-fectly happy we are!"

Tabby McTat is a cat with the loudest of meee-ews and a best friend with a guitar. Together they sing their favourite songs delighting the crowds, until one day Fred disappears. Separated and alone, Tabby finds shelter and a new life with all the home comforts that any cat could dream of. However, memories of his life with Fred haunt him, and he sets off to search the streets for his long-lost friend.

Interwoven with original songs, **Tabby McTat** is the heart-warming tale of friendship and loyalty from the team behind *Tiddler* and *Other Terrific Tales*.

Suitable for children and families of all ages.

EMF THEATRE

2.00pm & 4.00pm

£12 Groups 10+ £10



Saturday 27th October

RYE INTERNATIONAL JAZZ & BLUES FESTIVAL
PROUDLY PRESENTS

CURTIS STIGERS

BOOK EARLY AS DEMAND WILL BE HIGH

With one of the most distinctive voices in music, singer, songwriter, saxophonist, Curtis Stigers blazes a path as one of his generation's finest and most original interpreters of modern songs.

Throughout his career he has been celebrated for a surprisingly wide variety of impressive accomplishments from his early pop chart success with global hits including 'I Wonder Why' and 'You're All That Matters To Me' to also amassing countless awards including being named as BBC Radio 2 'Jazz Artist of the Year'.

Curtis performs a unique and intimate special concert at Tonbridge School after having already sold out eight shows at Ronnie Scott's jazz club earlier this year.

'An artist of genuine class and laconic charm' The Guardian

Sponsored by

WARNERS
solicitors |



BIG SCHOOL

Doors Open 7.00pm

Show 8.00pm

£38.00



Image: Jeanette Barnes

Thursday 1st November

SITE SPECIFIC

A talk by artist Jeanette Barnes

Jeanette Barnes is well known for making dynamic, large scale, charcoal drawings of the urban environment and depicting iconic sites such as the Olympic Park in London and Ground Zero in New York under construction. She is fascinated by the way vast architectural projects are changing the nature and demography of particular areas and seeks to capture the energy within the city and passage of time.

In this evening talk she will give an insight into her creative process; many of her drawings are created over several months, with content continuously evolving and surprising conclusions being made.

**CAWTHORNE LECTURE
THEATRE**

7.30pm

FREE

please book in advance



Sunday 4th November

GREEN & PLEASANT LAND – SECULAR VOCAL MUSIC

Performed by Chamber Choirs of Students & Staff of Tonbridge School

The jewel in the crown of both the First and Second English Renaissance was undoubtedly vocal music. This concert concentrates on music outside the church. In the First Renaissance the repertoire ranges from the poignant lute songs of Dowland and Campion to the saucy madrigals of Morley, Gibbons and Weelkes.

From the early-twentieth century we have Butterworth's *A Shropshire Lad*, complimented by songs from Quilter and Ireland. By way of contrast the programme will finish with folksong settings and popular songs from Ivor Novello, Noel Coward and Sandy Wilson.

BIG SCHOOL

8.15pm

FREE
please book in advance



Wednesday 7th November

TANGRAM THEATRE PRESENTS A HUNDRED DIFFERENT WORDS FOR LOVE

By James Rowland

Three years ago, James met the love of his life. A year ago, they broke up. This is James's story of falling in love and landing broken hearted. It's also about him being Best Man of Honour at Sarah and Emma's wedding. And it's the story of a quest: to find the right words to make sense of love. A hilarious, heart-lifting story of romance, despair, and friendship – from one of the UK's most acclaimed storytellers. Featuring live music, original songs and unoriginal emotions expressed through all the wrong words, *A Hundred Different Words for Love* is set to break hearts and put them back together across the country.

★★★★ 'A master storyteller' WhatsOnStage

EMF STUDIO

7.30pm

£14, £12 conc



Sunday 11th November

GREEN & PLEASANT LAND – ORGAN & SCARED CHORAL MUSIC

Tonbridge School Chapel Choir and Vocal Group
Students and Staff of Tonbridge School

The great variety in sacred music can be directly attributed to the respective eras. In the First English Renaissance, Catholic composers struggled to stay true to their faith while still satisfying the requirements of the new church, whereas the post-Victorian composers made full use of their greater artistic freedom.

Programme to include: Byrd *Movements from Mass in Four Voices*, Gibbons *O Clap Your Hands*, Tallis *If Ye Love Me*, Ireland *Greater Love*, Parry *My Soul, There is a Country*, Vaughan Williams *Te Deum* & *Chorale Prelude on Rhosymedre*

CHAPEL OF
ST AUGUSTINE

7.30pm

FREE
please book in advance

Friday 23rd November

GREEN & PLEASANT LAND – ORCHESTRAL MUSIC

Tonbridge School Symphony Orchestra

The final concert of the series combines the ceremonial and the pastoral. William Walton's ebullient overture was composed for the coronation of George VI in 1937, and reprised for Elizabeth II in 1953. It is heavily based on the style and form of Elgar's *Pomp and Circumstance* marches. Vaughan Williams started his 5th Symphony in 1938. It marks a return to his more romantic, pastoral style, rooted in the national psyche and inspired by Bunyan's *The Pilgrim's Progress*.

Walton *Crown Imperial*
Vaughan Williams *Symphony No.5*

CHAPEL OF
ST AUGUSTINE

7.30pm

FREE
please book in advance



**Wednesday 28th November –
Saturday 1st December**

TONBRIDGE SCHOOL PRESENTS

A CHRISTMAS CAROL

By Charles Dickens. Adapted by John Mortimer

"I have endeavoured in this Ghostly little book, to raise the Ghost of an Idea, which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their houses pleasantly, and no one wish to lay it."

Their faithful Friend and Servant,
C. D. December, 1843.

It's Christmas Eve. Ebenezer Scrooge, a miserly, cold-hearted businessman, is visited by four ghosts. They reveal the terrible price of his avarice and offer a last chance of redemption.

Since 1843, *A Christmas Carol* has had an enormous influence on our celebration of Christmas. Its message of charity, redemption and rejoicing capture the spirit of the season.

Age 8+

EMF THEATRE

7.30pm

£5, £1 conc



Tuesday 4th December

NT ENCORE

THE MADNESS OF KING GEORGE III

by Alan Bennett

Multi-award-winning drama *The Madness of George III* will be broadcast live to cinemas, in National Theatre Live's first ever broadcast from Nottingham Playhouse.

Written by one of Britain's best-loved playwrights Alan Bennett (*The History Boys*, *The Lady in the Van*), this epic play was also adapted into a BAFTA Award-winning film.

The cast of this new production includes Olivier Award-winners Mark Gatiss (*Sherlock*, *Wolf Hall*, NT Live *Coriolanus*) in the title role, and Adrian Scarborough (*Gavin and Stacey*, *Upstairs Downstairs*, *After the Dance*).

It's 1786 and King George III is the most powerful man in the world. But his behaviour is becoming increasingly erratic as he succumbs to fits of lunacy. With the King's mind unravelling at a dramatic pace, ambitious politicians and the scheming Prince of Wales threaten to undermine the power of the Crown, and expose the fine line between a King and a man.

EMF THEATRE

7.00pm

£14, £12 conc



Image: Katie Hayworth

**Friday 7th December –
Friday 25th January**

RESIDENT

The Tunnel Gallery is a well-established exhibition space in the heart of Tonbridge School which has, over the years, hosted many high-profile exhibitions. The Artist Residency program is an opportunity for up-and-coming artists to develop work and engage with the broader school community in a creative and exciting way. This exhibition will showcase their artwork produced during the Michaelmas Term 2018 residency.

TUNNEL GALLERY

Mon – Fri 9.00am – 6.00pm
Sat 9.00am – 1.00pm

FREE



Thursday 6th & Friday 7th December

CHRISTMAS SPECTACULAR

An informal programme of festive music and other favourites. Performers include Tonbridge School's Big Bands, Concert Band, Percussion Ensemble, School Orchestra, Chamber Orchestra and Chamber Choirs.

EMF THEATRE

7.30pm

£5

ART



Image: Elaine Thompson

Saturday 8th & Sunday 9th December

LUSTRE

Lustre18 showcases highly original artists and designers based in Kent and the South East.

The exhibition is a selling show that offers an ideal seasonal opportunity for visitors to browse and buy unique handcrafted pieces in a friendly, informal atmosphere. Exhibiting long established and well-known makers with emerging artists, the mix of work is truly varied and exciting.

From innovative prints, luxurious textiles and stunning ceramics, Lustre18 offers something for everyone.

**OLD BIG SCHOOL
GALLERY**

12.00pm – 4.00pm

FREE


**benjamin
britten**

WAR REQUIEM

sophia troncoso

bradley smith

tristan hambleton



7:30pm
Nov 24th
Tonbridge
Philharmonic Society
conducted by **matthew willis**

Chapel of St Augustine

£16/£15/£8

TONBRIDGE
Philharmonic
SOCIETY

www.tonphil.org.uk
www.tonphil.org.uk/etickets

MUSICAL THEATRE WORKSHOPS

Choose from 8 different workshops this summer!

6yrs+

If you love to sing, dance and act, and dream of being on the stage then these themed workshops will be perfect for you. Choose from Annie, Matilda, Cinderella, Trolls and many more wonderful workshops packed full of drama games, singing, working with scripts and getting crafty making show invitations. At the end of a fun filled two days we will put on a 'mini show' for family and friends. A perfect course for budding performers!

Drop-off 8.30-9.00am

Pick-up 5.00-5.30pm



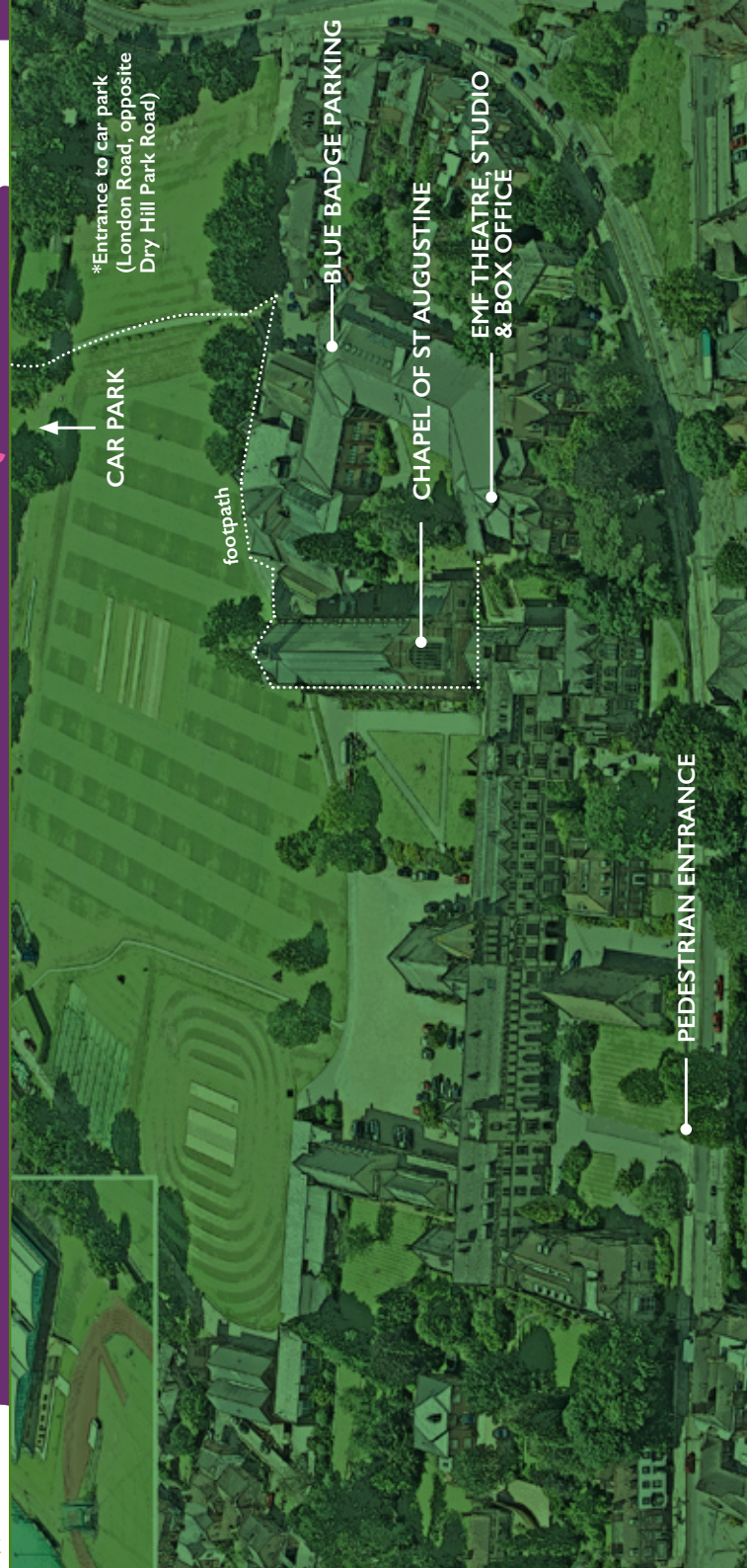
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