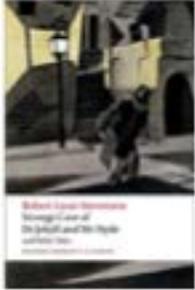


English 3 Summer Reading Assignment 2018



[The Strange Case of Dr. Jekyll and Mr. Hyde](#)

[by Robert Louis Stevenson](#)

[ISBN: 978-0199536221](#) (paperback)

Stage I: Reading and annotating the novel

Carefully and closely read *The Strange Case of Dr. Jekyll and Mr. Hyde* (pages 1 to 66 in our class edition of the text). As you read, **EXTENSIVELY ANNOTATE** your text for *two* of these themes:

- ❖ Solitude and isolation
- ❖ Reputation
- ❖ Spirituality and science
- ❖ Power and ambition
- ❖ Knowledge
- ❖ Salvation
- ❖ Duality

For guidance on annotation, see [How to Mark a Book](#). For inspiration, here are some [sample pages from David Foster Wallace's teaching copies](#). Your annotations record your *interaction* with the text. Reading is a contact sport. Do not entertain the excuse that you are “ruining” your book by writing in it: books are sturdy and can handle the ordeal; besides, they only become *your* books when you mark them up.

When you arrive to class in August, you are expected to have completed reading and annotating the book. **Your annotations will be checked and graded as soon as the first day of class, so come prepared.**

Stage II: Reading Test

On the second day of class, you will be administered a major-grade reading test. It will measure the quality and depth of your reading by assessing your grasp of the novel's elements: point of view, tone, conflict, plot, character, setting, symbolism, and theme. Expect matching, true-false and/or multiple-choice questions on these elements or asking you to read a passage or to interpret a scene. Also, expect short answer questions asking you to recall and comment on the novel.

The test will measure your engagement with the actual text of the novel and will avoid questions answerable by merely skimming study aids. If you have honor and

integrity, you will read the book. Moreover, reading the novel itself is far more enjoyable and will actually allow you to pass.

Stage III: In-Class Essay

After the test and a review of writing basics, you will write an essay in class. To prepare for that essay, rely on your own knowledge and understanding, not on a (so-called) “reading guide.” The experience of engaging the text, reflecting upon it, and responding to it in writing is more important and beneficial than parroting the ideas of others, especially the bland online fare catering to desperate students.

The two themes you tracked as you read will serve as the basis for your essay. You need to **analyze, not summarize**. Trite clichés and obvious observations are as boring and pointless for your teachers as they are for you. Do not write “duality is important in the novel” or “The theme of isolation is present” – this approach will get you nowhere fast. Instead, ask yourself: what is the book meaningfully saying about these themes, and how does it get its points about them across?

NB: This is an enjoyable book. When it first came out, thousands of people bought it, read it for pleasure of their own free will, and fell in love with it. Please enjoy reading it. Giving yourself enough time to take your time with it – i.e., before the last few days of summer – will help you enjoy it more.