

AP Reading List

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<i>Things Fall Apart</i> Achebe, Chinua	F/Ach	Here is a gripping study of the problem of European colonialism in Africa. The story relates to the cultural collision that occurs when Christian English missionaries arrive among the Ibos of Nigeria, bringing along their European ways of life and religion.
<i>The Oresteia</i> Aeschylus	822/Aes	These plays recount the murder of Agamemnon by his queen Clytemnestra on his return from Troy with the captive Trojan princess Cassandra.
<i>A Death in the Family</i> Agee, James	F/Age	When Jay Follet dies in a car accident, his Knoxville family gathers during the days before his funeral.
<i>Zoo Story</i> Albee, Edward		One-act play about an isolated young man desperate to interact with other people.
<i>Who's Afraid of Virginia Woolf</i> Albee, Edward	812/Alb	This is the stuff real drama is made: the human soul. There are four torn, ravaged souls caught in a maelstrom of bitter emotions caused by frustration, unrequited love, anger and guilt.
<i>Bless Me, Ultima</i> Anaya, Rudolfo	F/Ana	Tony faces the daunting prospect of growing up amidst constant religious and cultural uncertainty. His mother is a devoted Catholic, but her influence is challenged by Ultima--a woman with magical healing powers. As Tony follows his own path toward adulthood, he relies on Ultima's wisdom. With her guidance, he is able to forge his unique identity.
<i>Lysistrata</i> Aristophanes	882/Ari	Aristophanes' comic masterpiece of war and sex remains one of the greatest plays ever written. Led by the title character, the women of the warring city-states of Greece agree to withhold sexual favors from their husbands until they agree to cease fighting.
<i>The Dollmaker</i> Arnot, Harriet		Strong-willed, self-reliant Gertie Nevels's peaceful life in the Kentucky hills is devastated by the brutal winds of change. Uprooted from her backwoods home, she and her family are thrust into the confusion and chaos of wartime Detroit.
<i>Alias Grace</i> Atwood, Margaret	F/Atw	Fact-based story of Grace Marks, a sixteen-year-old girl who received a life sentence in 1843 for allegedly taking part in the murder of her employer and his lover, but whose case continued to stir debate throughout her prison stay, resulting in her release in 1872.
<i>The Handmaid's Tale</i> Atwood, Margaret	F/Atw	Set in a society that has reverted to the repressive intolerance of the original Puritans. Offred, the handmaid whose job is surrogate mother to the sterile marriage of an elderly leader and is only valued if her ovaries are viable, can remember the years before, when she had a job of her own, a husband, and a child, but all of that is gone now.
<i>Cat's Eye</i> Atwood, Margaret	F/Atw	When Elaine Risley returns to her hometown, Toronto, for a retrospective show of her paintings, she finds more than critical acclaim. Elaine's visit triggers thoughts of her childhood with all the urgency of a bad rash.
<i>Persuasion</i> Austen, Jane		Jane Austen's last novel, completed before her death in 1818, tells the story of Anne Elliot, the second daughter of a baronet who has spent his way through his fortune and has nothing but his title to lean on.

<i>Pride and Prejudice</i> Austen, Jane	F/Aus	Few have failed to be charmed by the witty and independent spirit of Elizabeth Bennet. Her early determination to dislike Mr. Darcy is a prejudice only matched by the folly of his arrogant pride. Their first impressions give way to true feelings in a comedy profoundly concerned with happiness and how it might be achieved.
<i>Emma</i> Austen, Jane	F/Aus	The story captures how 21-year-old Emma comes to terms with her own errors of judgment, and how she discovers her liking and love for one of the chief characters of the novel.
<i>Mansfield Park</i> Austen, Jane	F/Aus	At the age of ten, Fanny Price leaves the poverty of her Portsmouth home to be brought up among the family of her wealthy uncle, Sir Thomas Bertram, in the chilly grandeur of Mansfield Park. She gradually falls in love with her cousin Edmund, but when the dazzling and sophisticated Crawfords arrive, and amateur theatricals unleash rivalry and sexual jealousy, Fanny has to fight to retain her independence.
<i>Go Tell It On the Mountain</i> Baldwin, James	F/Bal	The novel describes two days and a long night in the life of the Grimes family, particularly the 14-year-old John and his stepfather Gabriel. It is a classic of contemporary African-American literature.
<i>Waiting for Godot</i> Beckett, Samuel	822/Bec	This influential and most frequently discussed play raises questions about the purpose of human existence.
<i>The Adventures of Augie March</i> Bellow, Saul		Augie's nonconformity leads him into an eventful, humorous, and sometimes earthy way of life.
<i>Henderson the Rain King</i> Bellow, Saul	F/Bel	The seriocomic novel examines the midlife crisis of Eugene Henderson, an unhappy millionaire.
<i>Mother Courage and her Children</i> Brecht, Berthold		The plot revolves around a woman who depends on war for her personal survival and who is nicknamed Mother Courage for her coolness in safeguarding her merchandise under enemy fire.
<i>Wuthering Heights</i> Bronte, Emily	F/Bro	The unforgettable story of Heathcliff and Catherine, whose doomed love torments them in a tempest of madness, vengeance, and redemption.
<i>Jane Eyre</i> Bronte, Charlotte	F/Bro	Orphaned into the household of her aunt and subject to the cruel regime at a charity school, Jane Eyre nonetheless emerges unbroken in spirit and integrity. She takes up the post of governess at Thornfield Hall, falls in love with Mr. Rochester, and discovers the impediment to their lawful marriage in a story that transcends melodrama to portray a woman's passionate search for a richer life than that traditionally allowed women in Victorian society.
<i>America is in the Heart</i> Bulosan, Carlos		The Filipino poet describes his boyhood in the Philippines, his voyage to America, and years of hardship as an itinerant laborer in the rural West.
<i>The Fall</i> Camus, Albert	F/Cam	A man's confessions reveal his perception of justice and his own downfall.
<i>The Stranger</i> Camus, Albert	F/Cam	Caught in the grip of forces he does not understand, a quiet, ordinary clerk in Algiers commits a murder.
<i>The Plague</i> Camus, Albert	F/Cam	Tells the story of a terrible disease that descends upon Oran, Algiers, in a year unknown. After rats crawl from the sewer to die in the streets, people soon begin perishing from terrible afflictions.

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<i>Monkey Bridge</i> Cao, Lan	F/Cao	While a young Vietnamese girl tells of her immigrant experience in America, her mother tells a darker version involving political intrigue, family secrets, and revenge.
<i>Death Comes for the Archbishop</i> Cather, Willa	F/Cat	Into the story of two fervent, cultured French priests who came to New Mexico to elevate and purify the religion of that region, soon after the Mexican War, Miss Cather has skillfully woven many legends, anecdotes and incidents of Mexicans and Indians.
<i>The Adventures of Don Quixote</i> Cervantes, Miguel de	F/Cer	It chronicles the famous picaresque adventures of the noble knight-errant Don Quixote de la Mancha and his faithful squire, Sancho Panza, as they wend their way across sixteenth-century Spain.
<i>Canterbury Tales</i> Chaucer, Geoffrey	821/Cha	Here are tales told by members from all parts of English society of the 14th century, reflecting on life as they travel the road from Southwark to Canterbury.
<i>The Cherry Orchard</i> Chekov, Anton	891.7/Che	Classic of world drama concerns the passing of the old semi-feudal order in turn-of-the-century Russia, symbolized in the sale of the cherry orchard owned by Madame Ranevskaya. The work also showcases Chekhov's rich sensitivities as an observer of human nature.
<i>The Awakening</i> Chopin, Kate	F/Cho	This novel begins at a crisis point in twenty-eight year-old Edna Pontellier's life. Edna is a passionate and artistic woman who finds few acceptable outlets for her desires in her role as wife and mother of two sons living in conventional Creole society. Unlike the married women around her, whose sensuality seems to flow naturally into maternity, Edna finds herself wanting her own emotional and sexual identity.
<i>Lord Jim</i> Conrad, Joseph		Lord Jim tells the story of a young, idealistic Englishman who is disgraced by a single act of cowardice while serving as an officer on the Patna, a merchant-ship sailing from an eastern port.
<i>Victory</i> Conrad, Joseph		Skeptic Axel Heyst, a Swedish baron, attempts to remain detached from the people and events surrounding his life on a South Seas island, but his rescue of a young English girl from an exploitive innkeeper draws him out of his isolation.
<i>Heart of Darkness</i> Conrad, Joseph	F/Con	Seaman Marlow recounts his journey to the dark heart of the Belgian Congo in search of the elusive Mr. Kurtz. Far from civilization as he knows it, he comes to reassess not only his own values, but also those of nature and society. For in this heart of darkness, it is the fearsome face of human savagery that becomes most visible.
<i>The Last of the Mohicans</i> Cooper, James Fenimore	F/Coo	The classic tale of a disillusioned man who exiles himself from a society whose values he abhors. Despite this exile, he agrees to take two sisters through hostile Indian country with the help of a Mohican scout.
<i>The Red Badge of Courage</i> Crane, Stephen	F/Cra	Henry Fleming, a young Union soldier, struggles with his conflicting emotions about violence, death, and the nature of bravery in this ironic, skeptical account of the Civil War.
<i>Inferno</i> Dante	851/Dan	The first part of Dante's epic <i>The Divine Comedy</i> . Dante, escorted by the poet Virgil, journeys to the underworld and witnesses the many circles of hell.
<i>Moll Flanders</i> Daniel DeFoe	F/DeF	Moll Flanders marries five times and plies the trades of thief and harlot before becoming penitent.

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<i>Robinson Crusoe</i> Daniel DeFoe	F/DeF	During one of his several adventurous voyages in the 1600's, an Englishman becomes the sole survivor of a shipwreck and lives for nearly thirty years on a deserted island.
<i>Great Expectations</i> Dickens, Charles	F/Dic	The orphaned Pip is serving as a blacksmith's apprentice when an unknown benefactor supplies the means for him to be educated in London as a gentleman of "great expectations."
<i>David Copperfield</i> Dickens, Charles	F/Dic	<i>David Copperfield</i> is the novel that draws most closely from Charles Dickens's own life. Its eponymous hero, orphaned as a boy, grows up to discover love and happiness, heartbreak and sorrow amid a cast of eccentrics, innocents and villains.
<i>Hard Times</i> Dickens, Charles	F/Dic	Dickens uses his story to attack Utilitarianism, the belief that a rational, unsentimental society based on statistics would provide the greatest happiness for the greatest number of people.
<i>A Tale of Two Cities</i> Dickens, Charles	F/Dic	This stirring tale, set in the late eighteenth century against the backdrop of the French Revolution, is a novel for all generations. Filled with adventure and love, revolution and terror, it transports the reader to a time of political upheaval and solutions by guillotine.
<i>Bleak House</i> Dickens, Charles	F/Dic	At the centre of the plot of <i>Bleak House</i> is a mystery story surrounding the beautiful and haughty Lady Dedlock. The discovery of her guilty secret by the cunning old lawyer Tulkinghorn sets in motion a series of tragic events, investigated by the Detective Inspector Bucket.
<i>Our Mutual Friend</i> Dickens, Charles	F/Dic	This is the last novel Charles Dickens completed and is, arguably, his darkest and most complex. The basic plot is vintage Dickens: an inheritance up for grabs, a murder, a rocky romance or two, plenty of skullduggery, and a host of unforgettable secondary characters.
<i>The Brothers Karamazov</i> Dostoyevski, Fyodor	F/Dos	Presents a Russian family with four sons on the brink of collapse as jealousy threatens to pull them apart and one of the brother's spirals downward into moral degradation resulting in murder.
<i>Crime and Punishment</i> Dostoyevski, Fyodor		Here is a powerful psychological study, a terrifying murder mystery, a fascinating detective thriller infused with philosophical, religious and social commentary.
<i>Notes From the Underground</i> Dostoyevski, Fyodor		An unnamed man living underground describes his loneliness and isolation. Explores the inner feelings of an individual alienated from society focusing on the narrator's self-analysis.
<i>Narrative Life of Frederick Douglass</i> Douglass, Frederick	921/Dou	Record of cruelty, ignorance and callousness in the pre-Civil War South by a slave who led a minor rebellion and lived to tell about it.
<i>An American Tragedy</i> Dreiser, Theodore	F/Dre	Clyde Griffiths falls in love with and impregnates Roberta, but realizing that another girl will help him succeed, he drowns Roberta.
<i>The Three Musketeers</i> Dumas, Alexandre	F/Dum	D'Artagnan comes to Paris in 1625, duels with three men and becomes their best friend for many adventures.
<i>The Mill on the Floss</i> Eliot, George		This novel is a brilliant portrait of the bonds of provincial life as seen through the eyes of the free-spirited Maggie Tulliver, who is torn between a code of moral responsibility and her hunger for self-fulfillment.
<i>Silas Marner</i> Eliot, George	F/Eli	After hiding himself from society for several years, the town weaver discovers that his gold is missing and a young girl has been placed on his doorstep to take its place.

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<i>Middlemarch</i> Eliot, George	F/Eli	A sensitive young woman marries a bitter, despotic scholar 30 years her senior, who lives just long enough to blight her spirit. She inherits his fortune, only to learn she will forfeit it if she marries her husband's young cousin.
<i>Murder in the Cathedral</i> Eliot, T. S.	822/Eli	Here is a look at Becket's return from France, after his fallout with King Henry II, and his murder by knights of the King.
<i>The Waste Land</i> Eliot, T. S.	811/Eli	The defining poem of the 20th Century, <i>The Waste Land</i> expresses with great power the disillusionment and disgust of the period after World War I.
<i>Invisible Man</i> Ellison, Ralph	F/Ell	<i>Invisible Man</i> chronicles the travels of its narrator, a young, nameless black man, as he moves through the hellish levels of American intolerance and cultural blindness.
<i>Love Medicine</i> Erdrich, Louise		<i>Love Medicine</i> tells the story of two families -- the Kashpaws and the Lamartines. Written in Erdrich's uniquely poetic, powerful style, it is a multigenerational portrait of strong men and women caught in an unforgettable drama of anger, desire, and the healing power that is love medicine.
<i>Medea</i> Euripedes	882/Eur	One of the most powerful and enduring of Greek tragedies, masterfully portraying the fierce motives driving Medea's pursuit of vengeance for her husband's insult and betrayal.
<i>Light in August</i> Faulkner, William	F/Fau	Joe Christmas does not know whether he is black or white. Faulkner makes of Joe's tragedy a powerful indictment of racism; Joe's life is a study of the divided self and becomes a symbol of 20th century man.
<i>The Sound and the Fury</i> Faulkner, William	F/Fau	The novel tells the beautiful and tragic story of Caddy Compson, through separate monologues by her three brothers--the idiot Benjy, the neurotic suicidal Quentin and the monstrous Jason.
<i>As I Lay Dying</i> Faulkner, William	F/Fau	At the heart of this 1930 novel is the Bundren family's bizarre journey to Jefferson to bury Addie, their wife and mother. Faulkner lets each family member--including Addie--and others along the way tell their private responses to Addie's life.
<i>Absalom, Absalom</i> Faulkner, William		A Harvard freshman pieces together the strange story of a southern tragedy involving an ambitious planter who settled in Mississippi in 1833.
<i>Tom Jones</i> Fielding, Henry	F/Fie	Tom, a foundling, is discovered one evening by the benevolent Squire Allworthy and his sister Bridget and brought up as a son in their household. When his sexual escapades and general misbehavior lead them to banish him, he sets out in search of both his fortune and his true identity.
<i>The Great Gatsby</i> Fitzgerald, F. Scott	F/Fit	A classic of twentieth-century literature, this novel tells the story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan. Presents a classic portrait of the Jazz Age and the life of the wealthy in Long Island, New York.
<i>Madame Bovary</i> Flaubert, Gustave	F/Fla	This exquisite novel tells the story of one of the most compelling heroines in modern literature--Emma Bovary. Unhappily married to a devoted, clumsy provincial doctor, Emma revolts against the ordinariness of her life by pursuing voluptuous dreams of ecstasy and love. Her sensuous and sentimental desires lead her only to suffering corruption and downfall.

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<i>The Good Soldier</i> Ford, Ford Madox		<i>The Good Soldier</i> relates the complex social and sexual relationships between two couples, one English, one American, and the growing awareness by the American narrator John Dowell of the intrigues and passions behind their orderly Edwardian façade.
<i>A Passage to India</i> Forster, E. M.	F/For	What really happened in the Marabar caves? This is the mystery at the heart of E.M. Forster's 1924 novel--the puzzle that sets in motion events highlighting an even larger question: Can an Englishman and an Indian be friends?
<i>Dancing at Lughnasa</i> Friel, Brian		Michael, a young boy in rural Ireland, remembers the summer of 1936 when the lives of his mother and her four sisters are interrupted by the purchase of a radio and the return of his elderly uncle from Uganda.
<i>A Lesson Before Dying</i> Gaines, Ernest K.	F/Gai	In a small Cajun community in 1940s Louisiana, a young black man is about to go to the electric chair for murder. A white shopkeeper had died during a robbery gone bad. Though the young man on trial had not been armed and had not pulled the trigger, in that time and place, there could be no doubt of the verdict or the penalty.
<i>A Gathering of Old Men</i> Gaines, Ernest, K.		Beau Boutan, a Cajun farmer, is found shot on a Louisiana plantation. The claimants to the killing form a wall of protection around the real murderer.
<i>One Hundred Years of Solitude</i> Garcia Marquez, Gabriel	F/Gar	The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Love and lust, war and revolution, riches and poverty, youth and senility--the variety of life, the endlessness of death, the search for peace and truth--these universal themes dominate the novel.
<i>Trifles</i> Glaspell, Susan		Five people enter a farmhouse to try and find some evidence related to a crime they discovered the day before and while the men search upstairs, the women decide that they might be able to find something out by piecing together certain "trifles."
<i>Lord of the Flies</i> Golding, William	F/Gol	William Golding's classic tale about a group of English schoolboys who are plane-wrecked on a deserted island is just as chilling and relevant today as when it was first published in 1954.
<i>The Heart of the Matter</i> Greene, Graham		When Scobie, an assistant police commissioner, falls in love with a nineteen-year-old widow named Helen, his passion for her compromises his integrity.
<i>The Power and the Glory</i> Greene, Graham	F/Gre	In a poor, remote section of southern Mexico, the Red Shirts have taken control. God has been outlawed, and the priests have been systematically hunted down and killed. Now, the last priest strives to overcome physical and moral cowardice in order to find redemption.
<i>Snow Falling on Cedars</i> Guterson, David	F/Gut	When a newspaper journalist covers the trial of a Japanese American accused of murder, he must come to terms with his own past.
<i>A Raisin in the Sun</i> Hansberry, Lorraine	812/Han	When it was first produced in 1959, this play was awarded the New York Drama Critics Circle Award for that season and hailed as a watershed in American drama. A pioneering work by an African-American playwright, the play was a radically new representation of black life.

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<i>Jude the Obscure</i> Hardy, Thomas	F/Har	The story of Jude Fawley, an impoverished stonemason who aspires to the ministry and fails to fulfill the opposite expectations of the two women he loves in Victorian society.
<i>Tess of the d'Urbervilles</i> Hardy, Thomas	F/Har	Hardy's classic tale of an impressionable country girl trapped between her dissolute benefactor and her moralistic and unforgiving husband.
<i>The Mayor of Casterbridge</i> Hardy, Thomas		After Michael Henchard becomes the mayor of Casterbridge, the wife and children he sold at a fair 18 years previously reappear.
<i>House of the Seven Gables</i> Hawthorne, Nathaniel	F/Haw	After 30 years in prison for a murder he did not commit, Clifford Pyncheon and his sister Hepzibah continue to worry about the power of the real murderer, their cousin Judge Pyncheon.
<i>The Scarlet Letter</i> Hawthorne, Nathaniel	F/Haw	In early colonial Massachusetts, a young woman endures the consequences of her sin of adultery and spends the rest of her life in atonement.
<i>Catch 22</i> Heller, Joseph	F/Hel	The plot of the novel centers on the antihero Captain John Yossarian, stationed at an airstrip on a Mediterranean island in World War II, and portrays his desperate attempts to stay alive.
<i>The Little Foxes</i> Hellman, Lillian	812/Hel	This play is a brilliant display of a family driven to disaster by overwhelming greed and desire. Regina, Ben, and Oscar Hubbard are siblings who work together, forsaking all others, to obtain for themselves money and power.
<i>Watch on the Rhine</i> Hellman, Lillian	812/Hel	A German flees Hitler's reign by coming to America and struggles with his political beliefs to eventually return and join the resistance movement.
<i>A Farewell to Arms</i> Hemingway, Ernest	F/Hem	By turns romantic and harshly realistic, Hemingway's story is a tragic romance set against the brutality and confusion of World War I. A volunteer ambulance driver and a beautiful English nurse fall in love when he is wounded on the Italian front.
<i>The Sun Also Rises</i> Hemingway, Ernest	F/Hem	It is the book that encapsulates the angst of the post-World War I generation, known as the Lost Generation. Featuring Left Bank Paris in the 1920s and brutally realistic descriptions of bullfighting in Spain, the story is about the flamboyant Lady Brett Ashley and the hapless Jake Barnes.
<i>Iliad</i> Homer	883/Hom	An epic poem of the last days of the battle between the Greek army and the citizens of Troy, who had stolen the most beautiful woman in all of Greece and refused to give her back.
<i>The Odyssey</i> Homer	883/Hom	<i>The Odyssey</i> is literature's grandest evocation of everyman's journey through life. Odysseus's reliance on his wit and wiliness for survival in his encounters with divine and natural forces during his ten-year voyage home to Ithaca after the Trojan War is at once a timeless human story and an individual test of moral endurance.
<i>The Hunchback of Notre Dame</i> Hugo, Victor	F/Hug	In 1482, Quasimodo, a hunchback, mingles with the innocent Esmeralda and her antithesis, Claude Frolo.
<i>Their Eyes Were Watching God</i> Hurston, Zora Neale	F/Hur	Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person--no mean feat for a black woman in the '30s. Janie's quest for identity takes her through three marriages and into a journey back to her roots.

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<i>Brave New World</i> Huxley, Aldous	F/Hux	Originally published in 1932, Huxley's terrifying vision of a controlled and emotionless future "Utopian" society is truly startling in its prediction of modern scientific and cultural phenomena, including test-tube babies and rampant drug abuse.
<i>M. Butterfly</i> Hwang, David Henry	812/Hwa	Hwang's play looks at the life and loves of Rene Gallimard, who learns that his Chinese mistress of twenty years is actually a man and Communist spy.
<i>A Doll's House</i> Ibsen, Henrik	839.8/Ibs	Ibsen's assessment of women's economic and emotional dependence in marriage is skillfully done.
<i>An Enemy of the People</i> Ibsen, Henrik	839.8/Ibs	When Dr. Thomas Stockmann learns that the famous and financially successful Baths in his home town are contaminated, he insists they be shut down for expensive repairs. Ridiculed and persecuted by the townsfolk for his honesty, he is declared an "enemy of the people."
<i>Hedda Gabbler</i> Ibsen, Henrik	839.8/Ibs	Hedda has just come back from her honeymoon, married to boring but reliable academic George Tesman. Refusing to tie herself down in life and name, Hedda is banking on George being appointed a professorship to secure a better life for the young couple. However, the arrival of cleaned up ex-lover Eilert threatens to destroy everything.
<i>The Wild Duck</i> Ibsen, Henrik	839.8/Ibs	The idealistic son of a corrupt merchant exposes his father's duplicity, but in the process destroys the very people he wishes to save.
<i>Remains of the Day</i> Ishiguro, Kazuo		Stevens, an elderly butler who has spent 30 years in the service of Lord Darlington, ruminates on the past and inadvertently slackens his rigid grip on his emotions to confront the central issues of his life.
<i>Daisy Miller</i> James, Henry	F/Jam	Young American Daisy Miller befriends an American gentleman while vacationing in Switzerland.
<i>A Turn of the Screw</i> James, Henry	F/Jam	One of literature's most gripping ghost stories depicts the sinister transformation of two innocent children into flagrant liars and hypocrites. Elegantly told tale of unspoken horror and psychological terror creates what few stories in literature have been able to do—a complete feeling of dread and uncertainty.
<i>Portrait of a Lady</i> James, Henry	F/Jam	When Isabel Archer, a beautiful, spirited American, is brought to Europe by her wealthy Aunt Touchett, it is expected that she will soon marry. But Isabel, resolved to determine her own fate, finds herself irresistibly drawn to Gilbert Osmond, who, beneath his veneer of charm and cultivation, is cruelty itself.
<i>Washington Square</i> James, Henry		Washington Square tells how the rakish but idle Morris Townsend tries to win the heart of heiress Catherine Sloper against the objections of her father.
<i>Typical American</i> Jen, Gish		As Chinese immigrants Ralph Chang and his sister Theresa set out to pursue the American dream, they experience triumph but also make some big mistakes along the way.
<i>The Autobiography of an ExColored Man</i> Johnson, James Weldon	F/Joh	Narrated by a man whose light skin enables him to "pass" for white, describes his journey through black society from genteel aristocrats to the musicians of ragtime.
<i>A Portrait of the Artist as a Young Man</i> Joyce, James	F/Joy	A fictional autobiography of a young man growing up in Dublin--James Joyce's first 20 years, but it is also a profound investigation into the perspective and formation of an artist.

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<i>The Metamorphosis</i> Kafka, Franz	F/Kaf	A novel about a man who finds himself transformed into a huge insect, and the effects of this change upon his life.
<i>The Trial</i> Kafka, Franz	F/Kaf	A terrifying psychological trip into the life of one Joseph K., an ordinary man who wakes up one day to find himself accused of a crime he did not commit, a crime whose nature is never revealed to him.
<i>One Flew Over the Cuckoo's Nest</i> Kesey, Ken	F/Kes	Here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the awesome powers that keep them all imprisoned.
<i>The Woman Warrior</i> Kingston, Maxine Hong	979.4/Kin	A Chinese American woman tells of the Chinese myths, family stories and events of her California childhood that have shaped her identity.
<i>A Separate Peace</i> Knowles, John	F/Kno	Gene Forrester looks back fifteen years to a World War II year in which he and his best friend Phineas were roommates in a New Hampshire boarding school. Their friendship is marred by Finny's crippling fall, an event for which Gene is responsible and one that eventually leads to tragedy.
<i>Obasan</i> Kogowa, Joy	F/Kog	Based on the author's own experiences, this award-winning novel was the first to tell the story of the evacuation, relocation, and dispersal of Canadian citizens of Japanese ancestry during the Second World War.
<i>The Stone Angel</i> Laurence, Margaret		Hagar Shipley, age ninety, tells the story of her life, and in doing so tries to come to terms with how the very qualities which sustained her have deprived her of joy. Mingling past and present, she maintains pride in the face of senility, while recalling the life she led as a rebellious young bride, and later as a grieving mother.
<i>Sons and Lovers</i> Lawrence, D.H.	F/Law	Recounts the story of Paul Morel, a young artist growing to manhood in a British working-class family rife with conflict. The author's vivid evocation of life in a Nottingham mining village in the years before the First World War and his depiction of the all-consuming nature of possessive love and sexual attraction make this one of his most powerful novels.
<i>To Kill a Mockingbird</i> Lee, Harper	F/Lee	Scout's father defends a black man accused of raping a white woman in a small Alabama town during the 1930s.
<i>Native Speaker</i> Lee, Shang-Rae		This novel deals with the imprint the immigrant experience in America makes on a person's psyche.
<i>Babbitt</i> Lewis, Sinclair	F/Lew	Describes the life of an aggressive, prosperous realtor, reflecting an image of middle-class America.
<i>Main Street</i> Lewis, Sinclair		In this classic satire of small-town America, beautiful young Carol Kennicott comes to Gopher Prairie, Minnesota, with dreams of transforming the provincial old town into a place of beauty and culture. She runs into a wall of bigotry, hypocrisy and complacency.
<i>The Call of the Wild</i> London, Jack	F/Lon	The adventures of an unusual dog, part St. Bernard, part Scotch Shepherd, that was kidnapped and shipped off to Alaska to work on the Klondike Gold Rush. Buck the dog quickly learns how to survive in the wild and also learns the call of the wolf.

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<i>All the Pretty Horses</i> McCarthy, Cormac	F/McC	John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood.
<i>The Member of the Wedding</i> McCullers, Carson	F/McC	Drifting and uncertain, a motherless twelve-year old girl called Frankie sees a solution to her unhappiness in the approaching wedding of her elder brother.
<i>J. B.</i> MacLeish, Archibald	812/MacL	This play sets the Old Testament book of Job in a semi-satirical modern setting (a circus tent), where JB (Job) undergoes his trials under the watchful eyes of the circus vendors Zuss and Nickles, who mimic the roles of God and Satan, respectively.
<i>Tragedy of Doctor Faustus</i> Marlowe, Christopher	822/Fa	<i>Doctor Faustus</i> is ultimately a cautionary tale about human pride and ambition. The play tells the story of a medieval scientist who allies himself with the devil. The latter promises to serve the first in this world, whereas Faust must do the same in hell. The poor doctor doubts his choices because it's his soul being sold; still he follows the devil and has the time of his life.
<i>In Country</i> Mason, Bobbie Ann		In the summer of 1984, the war in Vietnam comes home to Sam Hughes, whose father was killed there before she was born.
<i>Billy Budd</i> Melville, Herman	813/Mel	<i>Billy Budd</i> is an allegory of a young seaman who strikes and kills a superior officer when the officer's cruelty and treachery become unbearable. The focus of the story is the debate over whether to execute the seaman for his crime.
<i>Moby Dick</i> Melville, Herman	F/Mel	Mad Captain Ahab's quest for the White Whale is a timeless epic--a stirring tragedy of vengeance and obsession, a searing parable about humanity lost in a universe of moral ambiguity.
<i>Redburn</i> Melville, Herman		A boy from a formerly rich, now bankrupt family joins the crew of a merchant ship sailing to Liverpool and comes of age--to reach the realm of genius.
<i>The Crucible</i> Miller, Arthur	812/Mil	A play revealing the Salem witch trials of the late seventeenth century and the problem of guilt by association.
<i>All My Sons</i> Miller, Arthur		Drama of a family in World War II in which a father carries a terrible secret and his son tries to make his mother see the truth about his brother's death.
<i>Death of a Salesman</i> Miller, Arthur	812/Mil	Miller's most famous play, it is the story of the American Dream gone awry when a small man is destroyed by society's false values.
<i>Paradise Lost</i> Milton, John	821/Mil	Divided into twelve "books," <i>Paradise Lost</i> begins with a war in Heaven instigated by the angel Lucifer who, with the help of many rebellious cohorts, tries to wrest control of the celestial kingdom from God.
<i>Tartuffe</i> Moliere	842/Mol	The bigoted and prudish Orgon falls completely under the power of the wily Tartuffe almost losing everything.
<i>The Misanthrope</i> Moliere		Alceste is against duplicity and false flattery, but the woman he loves, Celimene, is the embodiment of all that he abhors which makes this a comedy of manners.
<i>The House Made of Dawn</i> Momaday, F. Scott	F/Mom	Abel is a young American Indian struggling to integrate the demands of modern times with the traditions of his people.

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<i>Beloved</i> Morrison, Toni	F/Mor	Sethe lives in rural Ohio several years after the Civil War, but she cannot forget her days as a slave and the cruelty which accompanied it.
<i>The Bluest Eye</i> Morrison, Toni	F/Mor	An eleven-year-old African-American girl in Ohio, in the early 1940s, prays for her eyes to turn blue so that she will be beautiful.
<i>Song of Solomon</i> Morrison, Toni	F/Mor	Follows the life of Macon Dead, Jr., the son of the richest black family in a midwestern town, as he leaves home on a quest for personal freedom.
<i>Sula</i> Morrison, Toni	F/Mor	After Nel and Sula grow up together, Nel remains at home and Sula escapes to a big city and college life, but ultimately both women must confront the reality of their choices and especially what it means to be black in America.
<i>Jasmine</i> Mukherjee, Bharati	F/Muk	At seventeen, Jasmine is a widow in a small village in India where she was born. Just a few years later, she is Jane Ripplemeyer, happily pregnant by a middle-aged Iowa banker and adoptive mother of a Vietnamese refugee.
<i>Mama Day</i> Naylor, Gloria	F/Nay	Mama Day lives on Willow Springs calling up storms and interpreting dreams, but when her arrogant great-niece gets into trouble with the island's evil forces, Mama Day's special gifts are really challenged.
<i>Wise Blood</i> O'Connor, Flannery		After his release from the army at age twenty-two, Hazel Motes of Eastrod, Tennessee comes to a Southern city where he falls under the spell of Asa Hawks, a blind street preacher who is led around by his daughter, Sabbath Lily.
<i>Coming through Slaughter</i> Ondaatje, Michael		Presents a fictional account of real-life jazz musician Buddy Bolden. Buddy worked at N. Joseph's Shaving Parlor during the day and at night played jazz music on his cornet in the Storyville district of New Orleans. Covers his emergence as the first great trumpet player during the jazz era, his obsessions with death and whiskey, and his self-destructive love of two women.
<i>The No-No Boy</i> Okada, John		A young Japanese American man named Ichiro faces many obstacles and hardships when he decides not to fight in World War II.
<i>Long Day's Journey Into Night</i> O'Neill, Eugene	812/One	Depicts the struggles of the Tyrone family as they face drug addiction, alcohol abuse, tuberculosis, and lost dreams in this semi-autobiographical play.
<i>1984</i> Orwell, George	F/Orw	Winston hates the system, hates Big Brother. He knows that his rebellion puts him in terrible danger and that the Thought Police will find him.
<i>Animal Farm</i> Orwell, George	F/Orw	A satire on totalitarianism features farm animals that overthrow their human owner and set up their own government, only to develop into an equally corrupt society.
<i>Doctor Zhivago</i> Pasternak, Boris	F/Pas	Yuri Zhivago, doctor and poet, lives and loves during the first three decades of 20th-century Russia.
<i>Cry, the Beloved Country</i> Paton, Alan	F/Pat	Accused of murdering a white man, a young black man in South Africa is helped by his minister father and by a white attorney, but the racial problems of the country prevent justice from being done.
<i>The Birthday Party</i> Pinter, Harold		A musician tries to escape his past by fleeing to a dilapidated boarding house, but he falls victim to the shadowy, ritualized violence of two men who have followed him.

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<i>The Caretaker</i> Pinter, Harold		Involves interactions between a mentally-challenged man, Aston; a tramp, Davies, whom Aston brings home to his attic room; and Aston's younger brother (Mick), who appears responsible for the house.
<i>The Bell Jar</i> Plath, Sylvia	F/Pla	Esther Greenwood, a talented and successful writer, finally succumbs to madness when the world around her begins to falter.
<i>The Shipping News</i> Proulx, Annie	F/Pro	Quoyle and his two emotionally disturbed daughters return to the family ancestral home in Newfoundland to start new lives.
<i>All Quiet on the Western Front</i> Remarque, Erich Maria	F/Rem	Five German students are drafted into World War I.
<i>Wide Sargasso Sea</i> Rhys, Jean	F/Rhy	Takes its theme from the novel <i>Jane Eyre</i> by Charlotte Bronte. The book details the life of Antoinette Mason, a West Indian who marries an unnamed man in Jamaica and returns with him to his home in England. Locked in a loveless marriage and settled in an inhospitable climate, Antoinette goes mad and is frequently violent. Her husband confines her to the attic of his house at Thornfield. Only he and Grace Poole, the attendant he has hired to care for her, know of Antoinette's existence.
<i>The Apprenticeship of Duddy Kravits</i> Richler, Mordecai		Follows the humorous life of Duddy Kravitz, who wanders through his life in the Jewish community of Montreal always trying to swindle his way to a good deal.
<i>Cyrano de Bergerac</i> Rostand, Edmond	842/Ros	Presents a contemporary translation in rhyming couplets of Rostand's classic romantic drama portraying the swordsman and poet.
<i>Call it Sleep</i> Roth, Henry		A novel of Jewish life in New York's Lower East Side in the early 1900s.
<i>Catcher in the Rye</i> Salinger, J.D.	F/Sal	Follows Holden Caulfield's experiences in New York City in the days following his expulsion from yet another prep school.
<i>Equus</i> Shaffer, Peter	822/Sha	A psychiatrist's probings into the mind of a young man, who has blinded six horses with a spike, leaves him questioning his own purpose and the work he is doing.
<i>Anthony and Cleopatra</i> Shakespeare, William	822.3/Sha	About the downfall of the most powerful couple in the ancient world.
<i>As You Like It</i> Shakespeare, William	822.3/Sha	The banished Rosalind disguises herself as a man to pursue her love, Orlando, in the Forest of Arden and encounters her own banished father.
<i>Hamlet</i> Shakespeare, William	822.3/Sha	A young prince is driven to avenge his father's murder.
<i>Henry IV</i> Shakespeare, William	822.3/Sha	Henry Bolingbroke – now King Henry IV – is having an unquiet reign. His personal disquiet at the means whereby he gained the crown – by deposing Richard II – would be solved by a journey or crusade to the Holy Land to fight Muslims, but broils on his borders with Scotland and Wales prevent that.
<i>Henry V</i> Shakespeare, William		Shows Henry V's reign in the broad European context of his day.
<i>Julius Caesar</i> Shakespeare, William	822.3/Sha	A biography of the Roman general and statesman whose brilliant military leadership helped make Rome the center of a vast empire.
<i>King Lear</i> Shakespeare, William	822.3/Sha	An old king prematurely divides his kingdom among his three daughters.

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<i>Macbeth</i> Shakespeare, William	822.3/Sha	Macbeth and Lady Macbeth kill King Duncan to seize the throne and then must fight rivals, vengeance seekers, and the dragon lords to try to retain power.
<i>Merchant of Venice</i> Shakespeare, William	822.3/Sha	Antonio borrows money from a Jewish moneylender who asks for a pound of his flesh if the debt is not paid up in three months. Once again a woman saves the day in a Shakespearean drama when Antonio is unable to pay back his debt.
<i>A Midsummer Night's Dream</i> Shakespeare, William	822.3/Sha	Read about the strange events that take place in a forest inhabited by fairies who magically transform the romantic fate of two young couples.
<i>Much Ado About Nothing</i> Shakespeare, William	822.3/Sha	Romantic comedy about a loving couple torn apart by a false accusation and a bickering couple brought together by friendly plotting.
<i>Othello</i> Shakespeare, William	822.3/Sha	Othello is a Moorish general whose ensign Iago becomes his enemy when Othello passes over him for promotion. To gain revenge Iago plots to convince Othello that his wife has been unfaithful to him.
<i>Richard III</i> Shakespeare, William	822.3/Sha	Richard III portrays the ruthless man who murders his way to the English throne but elicits some sympathy for his plight by the end of the drama.
<i>Romeo and Juliet</i> Shakespeare, William	822.3/Sha	Two young lovers are destroyed by their families' hatred for one another.
<i>The Tempest</i> Shakespeare, William	822.3/Sha	The play's protagonist is the banished sorcerer Prospero, rightful Duke of Milan, who initially uses his magical powers to punish his enemies when he raises a tempest that drives them ashore.
<i>Twelfth Night</i> Shakespeare, William	822.3/Sha	A drama through blunders, disguises, and small humorous plots to learn who will marry the Duke of Illyria.
<i>The Winter's Tale</i> Shakespeare, William	822.3/Sha	About jealousy and lost children
<i>Candida</i> Shaw, George Bernard	822/Sha	<i>Candida</i> centers on a romantic triangle and parodies courtly love and the domestic drama of Ibsen. It abounds with classical allusions, the fervor of a religious revival, and poetic inspiration and aspirations.
<i>Major Barbara</i> Shaw, George Bernard	822/Sha	A play with the theme of societal salvation and salvation of the human soul brought out in characters representing the rich versus the poor.
<i>Man and Superman</i> Shaw, George Bernard	822/Sha	Character John Tanner expresses the author's ideas regarding the working class, women, the meaning of life, and morality.
<i>Pygmalion</i> Shaw, George Bernard	822/Sha	The story of a speech therapist who successfully converts an untutored flower girl into a darling of high society.
<i>Saint Joan</i> Shaw, George Bernard	822/Sha	The play depicts the trial, burning at the stake, and canonization of Joan of Arc.
<i>Mrs. Warren's Profession</i> Shaw, George Bernard	822/Sha	A comic satire which reflects themes of social and sexual deception.
<i>Frankenstein</i> Shelley, Mary	F/She	A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator.
<i>Ceremony</i> Silko, Leslie Marmon	F/Sil	Follows Tayo, a young Native American of mixed descent, after his release from a veteran's hospital following WWII as he searches for meaning and sanity in his life.

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<i>The Jungle</i> Sinclair, Upton	F/Sin	A young Lithuanian immigrant arrives in America filled with dreams of wealth, freedom, and opportunity, but soon learns the truth of the workingman's lot at the turn of the century.
<i>One Day in the Life of Ivan Denisovich</i> Solzhenitsyn, Alexander	F/Sol	One day in 1951, Ivan Denisovich continues the rituals he has created during eight years' imprisonment in a Stalinist labor camp in Siberia.
<i>Antigone</i> Sophocles	882/Sop	Oedipus, the former ruler of Thebes, has died. Antigone defies her uncle, Kreon, the new ruler, because he has prohibited the burial of her dead brother.
<i>Oedipus Rex</i> Sophocles	882/Sop	Catastrophe ensues when King Oedipus discovers he has inadvertently killed his father and married his mother.
<i>The Prime of Miss Jean Brodie</i> Spark, Muriel		A teacher at a girls' school in Edinburgh, Scotland, Miss Jean Brodie was a woman of ideas, wit, and charm who had a lover. The students she chose as her special friends were called the "Brodie set." One of them would betray her.
<i>The Grapes of Wrath</i> Steinbeck, John	F/Ste	The story of one Oklahoma family, the Joads, who are driven off their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity.
<i>Of Mice and Men</i> Steinbeck, John	F/Ste	George and his mentally challenged friend Lenny work on a ranch to save money for a place of their own but their dream may never happen.
<i>The Winter of Our Discontent</i> Steinbeck, John		In a moment of moral crisis, Ethan Hawley, a clerk in a New England grocery store, departs from his high standards to provide for the material comforts he cannot afford for his restless wife and discontented children.
<i>Treasure Island</i> Stevenson, Robert Louis	F/Ste	While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads to a pirate fortune as well as great danger.
<i>Rosencrantz and Guildenstern Are Dead</i> Stoppard, Tom	822/Sto	Presents the play <i>Hamlet</i> as seen through the eyes of Rosencrantz and Guildenstern.
<i>Uncle Tom's Cabin</i> Stowe, Harriet Beecher	F/Sto	The story of American slavery and Uncle Tom, a black man who never lost his dignity under the most inhumane circumstances.
<i>Gulliver's Travels</i> Swift, Jonathan	F/Swi	Follows a plain, honest ship's doctor as he journeys to a series of strange, uncharted kingdoms, each more bewildering and surreal than the one before.
<i>The Joy Luck Club</i> Tan, Amy	F/Tan	This novel tracks four Chinese women who in 1949 fled warfare in their homeland and came to San Francisco, where they instituted a weekly ritual: gathering-- even in the midst of sorrow-- to celebrate life, play mah-jongg, and tell stories.
<i>Vanity Fair</i> Thackeray, William	F/Tha	Becky Sharp and her husband stand in contrast to the lives of Dobbin and Amelia in this revelation of societal classes.
<i>Walden</i> Thoreau, Henry David	818/Tho	Account of author's first two years living in a cabin
<i>Anna Karenina</i> Tolstoy, Leo	F/Tol	A novel of an adulterous love affair and the struggles for happiness and inner peace set against the backdrop of Moscow and St. Petersburg high society in the later half of the nineteenth century.

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<i>The Death of Ivan Ilyich</i> Tolstoy, Leo		The story of a worldly careerist, a high court judge who has never given the inevitability of his dying so much as a passing thought.
<i>War and Peace</i> Tolstoy, Leo	F/Tol	People from diverse social strata respond to Napoleon's invasion of Russia.
<i>The Adventures of Huckleberry Finn</i> Twain, Mark	F/Twa	A nineteenth-century boy, floating down the Mississippi on a raft with a runaway slave, becomes involved with a feuding family, two scoundrels pretending to be royalty, and Tom Sawyer's aunt, who mistakes him for Tom.
<i>Dinner at the Homesick Restaurant</i> Tyler, Anne	F/Tyl	Cody, Jenny, and Ezra, who were deserted by their father and raised by their angry mother, go their separate ways but meet again for their mother's funeral.
<i>The Centaur</i> Updike, John		Retells the myth of Chiron, wisest of the centaurs who gives up immortality for Prometheus, in a modern setting where Chiron is a high-school science teacher, George Caldwell, and Prometheus is his fifteen-year-old son, Peter.
<i>Zoot Suit</i> Valdez, Luis		A cadre of young Mexican Americans becomes involved in the Zoot Suit riots that occurred in Los Angeles during the Sleepy Lagoon Murder Trial of 1942. The play examines the violence and racism endured by young Mexican Americans at home during World War II.
<i>Candide</i> Voltaire	848/Vol	The classical satire that traces the misadventures of Candide who is shipwrecked, robbed, tortured, and separated from his love without losing his will to live a happy life.
<i>Slaughterhouse Five</i> Vonnegut, Kurt	F/Von	Captured by Germans after World War II's Battle of the Bulge, soldier Kurt Vonnegut and other POWs were taken to Dresden, where they were confined in a cement shed used for butchering livestock.
<i>The Color Purple</i> Walker, Alice	F/Wal	Tells the story of two sisters: Nettie, a missionary in Africa, and Celie, a child-wife living in the south, in the medium of their letters to each other and in Celie's case, the desperate letters she begins, "Dear God."
<i>All the King's Men</i> Warren, Robert Penn	812/War	In Louisiana in the 1930s, Willie Stark quickly rises to political power by appealing to the common man. However, once in office Stark quickly becomes corrupted by the power and pays for it with his life.
<i>Ethan Frome</i> Wharton, Edith	F/Wha	Ethan Frome farms his land alongside a difficult hypochondriac wife Zeena in a state of despair. But when Zeena's cousin arrives to help with the chores around the home, Ethan sees a possibility of finding real happiness again.
<i>The Age of Innocence</i> Wharton, Edith	F/Wha	After Newland Archer is engaged to the proper May Welland from the social circles of New York, he is suddenly attracted to Countess Ellen Olenska who has left her husband under unusual circumstances.
<i>The House of Mirth</i> Wharton, Edith	F/Wha	A young woman struggles to maintain her integrity in a society based on greed and vulgarity.
<i>The Picture of Dorian Gray</i> Wilde, Oscar	F/Wil	An exquisitely beautiful young man in Victorian England retains his youthful and innocent appearance over the years while his portrait reflects both his age and evil soul as he pursues a life of decadence and corruption.
<i>Our Town</i> Wilder, Thornton	812/Wil	A Pulitzer Prize winning drama of life in the small village of Grover's Corners.

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<i>Cat on Hot Tin Roof</i> Williams, Tennessee	812/Wil	Tells of the problems that beset a wealthy Southern family gathered together for a family celebration.
<i>The Glass Menagerie</i> Williams, Tennessee	812/Wil	Drama of a strong willed woman who attempts to impose her shattered dreams into the life of her reclusive daughter, and how the daughter finds a way of escape.
<i>A Streetcar Named Desire</i> Williams, Tennessee		Play in three acts by Tennessee Williams, it concerns the mental and moral disintegration and ultimate ruin of Blanche DuBois, a former Southern belle. Her neurotic, genteel pretensions are no match for the harsh realities symbolized by her brutish brother-in-law, Stanley Kowalski.
<i>Joe Turner's Come and Gone</i> Wilson, August		Dramatic story about life for African Americans as they head north after slavery.
<i>The Piano Lesson</i> Wilson, August	812/Wil	Twentieth-century black American experience is set in Pittsburgh in the 1930s.
<i>Fences</i> Wilson, August	812/Wil	Troy Mason, a strong, hard man who has learned how to be Black and proud in the 1950s, finds the changing spirit of the 1960s hard to deal with.
<i>Mrs. Dalloway</i> Woolf, Virginia	F/Woo	Reveals the rich layers of thought and action of one day in the life of a married English woman.
<i>A Room of One's Own</i> Woolf, Virginia		Explores the reasons why women do not have the same influence, power, and wealth as men do. Meditates on the writer-temperament and explores the need for a woman to have a room of her own and five hundred pounds a year.
<i>To the Lighthouse</i> Woolf, Virginia	F/Woo	Describes a party gathered at a house in England. In later years only caretakers have the house, and in the last part of the story the house is again filled with surviving family members.
<i>Native Son</i> Wright, Richard	F/Wri	When Bigger Thomas panics and murders a white woman, he gets caught in a downward spiral that eventually leads to his arrest and prison time.