



Austin Auditorium Technical Information

updated 3/2014 – all equipment subject to change and availability

Loading Dock & Parking

Loading dock can accommodate up to one 24' Truck with parking in a cul-de-sac. Parking for trucks and busses is available at venue. There is **NO** dock plate at facility. Bus shore power is not available. Dock Height: 46"

Stage Dimensions

| <u>Proscenium Opening</u> | <u>Stage Depth</u> | <u>Stage Width</u> |
|-----------------------------|--|--|
| Plaster Line: 35'8" | Plaster Line to Upstage Wall: 31'3" | Center Line to Stage Left Wall: 27'4" |
| Height: 17'7" | Plaster Line to Upstage Softgood: 21'1" | Center Line to Stage Right Wall: 51'6" |
| <u>Stage Height</u> | <u>Apron</u> | <u>Floor</u> |
| Deck to Deadhung pipes: 17' | Plaster Line to Front of Stage: 5'6" <i>Elliptical in Shape</i> | Stage floor 1" x 2" edge grain southern yellow pine lay over concrete. Stage floor has no traps. Floor is waxed. |
| | Front of Stage to First Row of Seat: 15'0" | |

Orchestral Information

Risers: A number of Wenger stage platforms and six choral risers are available with 2 week notice.

Music Stands : Music stands are available.

Musical Instruments: The theatre has a Steinway 6' studio grand piano and Holtcamp III/38 pipe organ available. Permission must first be granted through the facility before being allowed to use them.

Rigging

All pipes and electrics are dead hung.

Soft Goods:

| Type | Color | Number |
|------------------|-------|--------|
| Main Valance | Gold | 1 |
| Main Curtain | Gold | 1 |
| Traveler | Black | 1 |
| Border | Black | 2 |
| Traveler Pannels | Black | 6 |

Lighting

Follow Spot: One Lycian 1264 follow spot or one Satellite I follow spot are available. Spot position located house center rear on an 8'X8' platform built over seats which is slightly higher than stage level.

Company Switch: One three-phase 200A disconnect is located stage right.

Onstage Circuits: There are two dead hung electrics. The 1st electric has 20 potential circuits while the 2nd electric has 10.

FOH Circuits: The front of house catwalk has 20 potential circuits.

Control & Dimming: There are 24 Strand Century dimmers;
16 – 20A
8 – 30A

| Inventory: | Item | Color | Frame Size |
|------------|------------------------------|-------|----------------|
| | Strand Century Lekolite 6x9 | | 7-1/2"x 7-1/2" |
| | Strand Century Lekolite 6x12 | | 7-1/2"x 7-1/2" |

Instrument Accessories: Gel frames, 6" Barndoors, Gobo holders, and side arms are available.

Stage Cable: Cable is available in 5', 10', and 25' lengths. Some twofers and various adapters also are available.

Ladders: 8' Step Ladder
20' A-Frame

Sound

| House System and Loud Speakers: | Item | Total |
|---------------------------------|-----------------------------------|-------|
| | Cat 5 Dryline from stage | |
| | Ashly Protea 4.8 sp | 1 |
| | QSC PL 340 for L/R Highs | 1 |
| | QSC PL 380 for L/R Lows | 1 |
| | QSC 3602 for Front Fills | 1 |
| | QSC 3602 for monitors | 2 |
| | QSC I82H Speakers for Front Fills | 4 |
| | Danley SH-96-HO for House Mains | 2 |
| | QSC 3402 for Subs | 1 |
| | EAW Eliminator double 18" subs | 2 |

Cable: Microphone and speaker cable is available in 15', 25', and 50' lengths. The house uses NL4 and ¼" speaker cables. All stage speaker outputs are ¼". Various microphone and speaker adaptors are available.

Stands: Boom and straight microphone stands are available.

Wardrobe

Laundry: There is a washer and dryer hook up located in scene shop in the Batte Center. There is **NO** washer or dryer located at venue.

Dressing Rooms: All dressing rooms are off stage left. Two bathrooms are located on the short hallway which connects the dressing rooms back stage. There are no showers at venue.

| Room | Occupants | Notes |
|------|-----------|--|
| A | 2 | Star Dressing Room - Mirrors with lighting |
| B | 10-15 | Band Room - 2 Mirrors with lighting |
| C | 8 | Green Room - No Mirrors |