

Reading Strategies Focus by Grade

Kindergarten: Predicting, sequencing, patterning, retelling and identifying: beginning, middle, end

Grade 1: Making connections, visualizing, inferring, retelling, predicting, and summarizing

Grade 2: Predicting, summarizing, visualizing, analyzing story elements (characters, setting, problem, solution), sequencing, retelling, and comparing and contrasting

Grade 3: Identifying the main idea, sequencing events, visualizing, and inferring

Grade 4: Identifying the main idea, summarizing, perspective, and connections

- Read a variety of genres (your Bible, fiction, non-fiction, magazines, comic books, cookbooks, etc.) There are great lists of award winners and librarian recommendations at kcls.org
- Read a variety of levels (books that are way easy, books that are just right, a couple stretch books, and books that parents read aloud or you listen to in the car.)
- Discuss what you read. Here are some questions to get you started:

Knowledge Questions:

- Which character appeared first?
- Where/when does the story take place?
- What are six facts about your story?
- Using facts you read, describe the setting/main characters.

Comprehension Questions:

- Think of a main event in the story. Why did it happen?
- Why does the title fit the story? What would your chapter name be?
- How did the main character feel at the beginning/end of the story? Why?
- If you could draw one even from the story what would it be? Why?

Application Questions:

- Would you have done the same thing as the character in the story? Why/why not?
- What would your mother do if she were in the story?
- If you could go to this place where the main character lives, what would you do?

Analysis Questions:

- What part of the story is the funniest, most exciting, or saddest? Why?
- What things are true in the story, and what things are opinions of the character/author?
- What could you do that would be just like what a character in the story did?
- What happened in the story that couldn't happen in real life?

Synthesis Questions:

- What does this story have in common with another story you've read?
- How would this story be different if the characters were animals?
- What other connections can you make to text/world/self?

Evaluation Questions:

- Could this story really have happened?
- Which character from the story do you judge to have better character qualities?
- Which character would you most like to spend time with? Why?
- If you could talk to the author, what would you say/ask?
- Was this book worth the time it took to read? Why/why not?