

Reading: Literature

- Key Ideas and Details - Use textual evidence to support analysis, inferences, themes, and summaries, and to analyze development and purpose of complex characters, events and ideas.
- Craft and Structure - Analyze diction, structure, and point of view in one or more texts to determine their impact on meaning, content, and style.
- Integration of Knowledge and Ideas - Compare the representation of a subject or theme in texts, in different mediums, or in the source material and a specific work, to build knowledge or to compare approaches.
- Range of Reading and Level of Text Complexity - By the end of the year, read and comprehend stories, drama, and poems in the student grade-level text complexity band proficiently, with scaffolding as needed at the high end of the range.

Reading: Informational Text

- Key Ideas and Details - Analyze textual evidence in non-fiction texts that most strongly supports analysis, inferences, central ideas, relationships, summaries, and development.
- Craft and Structure - Examine a text to determine how the author advances purpose and relationships through diction, structure, and point of view.
- Integration of Knowledge and Ideas - Integrate knowledge and ideas by analyzing varying accounts of a subject, including seminal documents, and evaluating the validity of the reasoning and sufficiency of evidence to build knowledge or compare approaches.
- Range of Reading and Level of Text Complexity - By the end of the year, read and comprehend nonfiction in the student grade-level text complexity band proficiently, with scaffolding at the high end of the range.

Writing

- Argument - Write arguments to support claims in an analysis of substantive topics or texts, using reasons and relevant and sufficient evidence.
- Informative / Explanatory - Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
- Narrative - Write narratives to develop real or imagined experiences or events, using effective technique, well-chosen details, and well-structured event sequences.
- Production and Distribution of Writing - Develop, strengthen, produce and publish coherent, purposeful writing using the writing process and/or technology to interact and collaborate with others.
- Research to Build and Present Knowledge - Conduct short, as well as more substantial, research projects that answer a question or solve a problem, evaluating and drawing evidence from a variety of authoritative sources while avoiding plagiarism and following a standard citation format.
- Range of Writing - Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.

Speaking and Listening

- Collaboration - Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
- Comprehension - Integrate information presented in diverse media and formats, and evaluate point of view, reasoning, and rhetoric.
- Presentation of Knowledge and Ideas - Present information, using organization, development, style, and digital media appropriate to task, purpose, and audience.

Language

- Conventions of Standard English - Demonstrate command of the conventions of standard English grammar, usage, mechanics, and spelling.
- Knowledge of Language - Apply knowledge of language to understand how it functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
- Vocabulary Acquisition and Use - Acquire and accurately use and interpret academic words and phrases; independently gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.