

Honors Seminar: Creative Writing Portfolio

The goal of the Creative Writing Honors Program is to give students who wish to earn Honors in Creative Writing a chance for hands-on writing and publications work that builds on current classroom offerings but goes beyond with work in publications. Therefore, we aim to create a collegiate workshop atmosphere that includes publications work, experience in teaching and editing, and the creation of a chapbook with a performance (or a similar artifact that fulfills the goals of the program).

Students will master a genre or theme as represented by a collection (chapbook) and a public reading; or a scene and performance, etc. They will also become efficient, accurate and supportive critics of their own and others' work, learning to write reviews and edit text for publication (in a variety of media).

Prerequisites

- The successful initial completion of *Creative Writing Workshop I* with the concomitant portfolio.
- Two elective courses related to a student's specific area of interest
- Active leadership of a campus publication, with a view to significant leadership in the 12th-grade year.
- Participation in visiting artist or author campus activities.

Honors Seminar

Honors candidates will complete Honors Seminar: Creative Writing Portfolio, taking responsibility for the design, implementation, and editing of two-to-three learning experiences or writing projects for other students in the workshop. Candidates are expected to use this classroom time to develop their final chapbooks.

Honors Project

Each Honors candidate will create a chapbook (including revised and polished work) of a chosen genre or theme, and give a public reading or performance of that work. In addition, successful candidates will have assumed significant campus publication leadership roles in their 12th-grade year.