

THE SPX ENGLISH DEPARTMENT PRESENTS

SUMMER READING

Remix

INITIATIVE

Summer Reading consists of 2 components: Required reading and Choice reading. Students are to complete required and choice reading texts as well as assignments for both. CP & CPA courses will have ONE required text; Honors & AP courses may have MULTIPLE required texts. All students will complete the choice reading component.

REQUIRED TEXTS

"Anchors" to our grade-level curricula and will be assessed through more traditional means, ie. writing assignments, annotations, discussions, etc...

CHOICE TEXTS

Students have the ability to choose ANYTHING to read, so long as it is appropriate for their age and ability. Additionally, students are asked not to choose something they have read previously. For their assessment, students will create an artifact that connects to/supports our mission statement. When we return for the Fall semester, all artifacts will be explored during the first week of classes.

***Parents are required to approve their student's selection to ensure that they adhere to the aforementioned stipulations. Students/Parents who fail to complete the form will incur academic penalties for this portion of Summer Reading. We trust that parents will be involved in this approval process and will help students choose something appropriate for their individual student. Digitally Signed Acknowledgement forms are due NO LATER July 19, 2024.**

ARTIFACTS

All artifacts MUST display how the choice text connects/supports the SPX Mission. Students are only required to complete ONE artifact; student choice extends to how they decide to be assessed over the selected content. Students can choose from the following options when creating their artifact:

1. Create a video detailing how the text connects to/supports SPX's Mission
2. Create a Digital Body Biography of a major character

ADDITIONAL INFORMATION

We have compiled two Book Lists for the students. To be clear, this is simply a place for **suggestions**, students do not have to choose from these lists.

1. **All-Faculty Book List**: faculty member suggestions, short blurb from faculty member about the book and its impact
2. **English Department Book List**: Assortment of books from the English Department, grouped according to genre

Inter-Department, Grade-Level Points of Contact

Each grade level has a point-person in the English Department to address questions and concerns should they arise over the summer. If you have questions you can not resolve by using the associated documents, please email the respective grade-level teacher, and they will respond at their convenience. Contact information listed below.

9th CP: Joe Johnson	jjohnson@spx.org
9th Honors: Lindsay Dent	ldent@spx.org
9th CPA: Gina Michelbach	gmichelbach@spx.org
10th CP: David Stancil	dstancil@spx.org
10th Honors: Morgan Carney	mcarney@spx.org
10th CPA: Brady Gwynn	bgwynn@spx.org
11th CP: Jeff Becker	jbecker@spx.org
AP Lang: Daniel White	dwhite@spx.org
11th CPA: Will Cloyd	wclloyd@spx.org
12th CPA: Trey Broussard	tbroussard@spx.org
AP Lit: Mary Martha Spear	mspear@spx.org

RESOURCES/LINKS

To minimize student confusion during the summertime, detailed assignment information and rubrics are available to students in the following documents.

STUDENT & PARENT ACKNOWLEDGEMENT FORM DUE BY JULY 19

REQUIRED TEXTS BY GRADE LEVEL/COURSE

CHOICE NOVEL ASSESSMENT OPTIONS / ARTIFACTS

All-Faculty Book List recommendations

English Department Members' Book List recommendations