

Alumni in the Spotlight

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JIS ALUMNI

JIS ALUMNI E-NEWSLETTER · FALL 2022



Dear Fellow JIS Alumni,

It's an honor to be connecting with you in this capacity — not only as an alumna, but also as the Head of School of our beloved Alma Mater.

For those of you who haven't been to campus in years, you would be amazed by how much JIS has changed. One thing that remains the same is the Dragon Spirit and overall pride of the school that is shared by students, faculty, and staff.

As I reflect on my time as a student, I am reminded of the spirited athletic events with our rival (and partner) schools, the glorious musical events, performing on stage during school plays and uniting with my friends during breaks between classes and after school.

Today, when I walk through our lush green outdoor spaces and through the hallways, I have the privilege of witnessing learning happen in and outside of the classroom. More than that, I witness memories being made, friendships growing, and passions turning into ambitions for the future.

The time during the pandemic was challenging, but as always, our Dragon Community forged through – practicing resilience and dedication to each other, and our students. Our enrollment has increased to 2,050 students this year, representing over 60 nationalities. Our programs have relaunched – newer, better, and certainly more appreciated, now that we are together. We recently celebrated the official opening of the JIS Learning Center, extensive renovations are happening at both PIE and PEL, and we are

rolling out a new Strategic Plan that strengthens our mission to be Best for the World — it is truly an exciting time for JIS.

Throughout the coming months and years, it will be my delight to share with you the important events and happenings at our school. Today, I am so happy to share this newsletter, which focuses on visual and performing arts, a program that is very close to my heart. Since our gates reopened in August for on-campus instruction and visitors, we have resumed live performances and stage productions. Our High School performers are currently in rehearsals for their rendition of *Into the Woods*, which will take the stage of the Fine Arts Theater in early November. Other divisions will soon follow and also have their chance to shine under the theater lights.

I still remember, as a student, being in awe of our school's visual and performing arts program, its supporting facilities, and the dedication of its teachers to their craft. Over the decades, it has grown from strength to strength and now rivals that of universities. So, please join me as we stroll down memory lane and remember our visual and performing arts experiences at JIS.

Warm regards,

Maya Nelson
Head of School



Celebrating Rashid Carré

JIS Teacher, Pioneer, and Respected Artist

When alumni reminisce about their days at JIS, they frequently recall the efforts of the teachers who guided and inspired them. One of such teachers fondly remembered by many is Rashid Carré, who taught at JIS for 30 years prior to his retirement in June 1997.

Mr. Carré studied at Sorbonne in Paris. A young artist with a philosophical background, he started his career teaching at a French private school for three years. In 1967, he moved to Indonesia. As he had lived his childhood in Morocco, he did not consider the move to Indonesia a major culture shock. In September 1968, Mr. Carré started teaching at the International School of Djakarta*. He was hired to start the Art and Foreign Language (French) programs along with his friend Halimah Brugger, who was hired to start the Music program. The move from a French private school to an American approach to education and school traditions at the time presented more of a cultural adjustment challenge than the move to Indonesia itself.

One of Mr. Carré's favorite pastimes was to draw caricatures of JIS's Heads of School over the years, which were then published in the school newsletter. Most could appreciate the humor in the caricatures, but there were definitely one or two who were "not amused".

Mr. Carré taught Art at all levels at JIS over the years, from Kindergarten all the way through to 12th grade. He appreciated the



fact that JIS gave him the opportunity to develop his own approach to teaching Art. He had room to experiment with approaches to learning without interference and generally with the encouragement of the successive administrations. There was a generous art budget, which allowed the art department to improve the equipment at hand and have adequate supplies. According to Mr. Carré, the number of students in contact with him during the 30 years of teaching "probably amounted to about 5,000".



Celebrating Rashid Carré JIS Teacher, Pioneer, and Respected Artist



Left: a JIS student in Mr. Carré's IB H2 art class. Top: Mr. Carré (right) with Chris (last name unidentified) and Richard Ryden, in Pattimura campus, late 1960s. Above: Mr. Carré with a student.

One of Mr. Carré's most significant achievements was creating the International Baccalaureate Art and Design (IB Art) course. Over his last 10 years at JIS High School, this program developed considerably. With colleagues Steve Sadokierski and Corinne Calvert, the program was brought to a very high level of excellence. It was at such a high level that JIS IB Art became a model and a reference in IB circles in Southeast Asia and Australia. These were fascinating years for Mr. Carré,

with constant interaction and brainstorming between colleagues and students.

Over the course of 10 years, Mr. Carré also developed a "Theory and Practice of Visual Criticism" based on the realization that in a world of visual communication, there was an urgent need to develop and include Visual Criticism in the curriculum. Mr. Carré was given numerous opportunities to do interactive presentations in various classes (Health Science, English, Math, Social Studies,



Celebrating Rashid Carré JIS Teacher, Pioneer, and and Respected Artist

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French) and conduct workshops and courses for teachers in Jakarta and Southeast Asia.

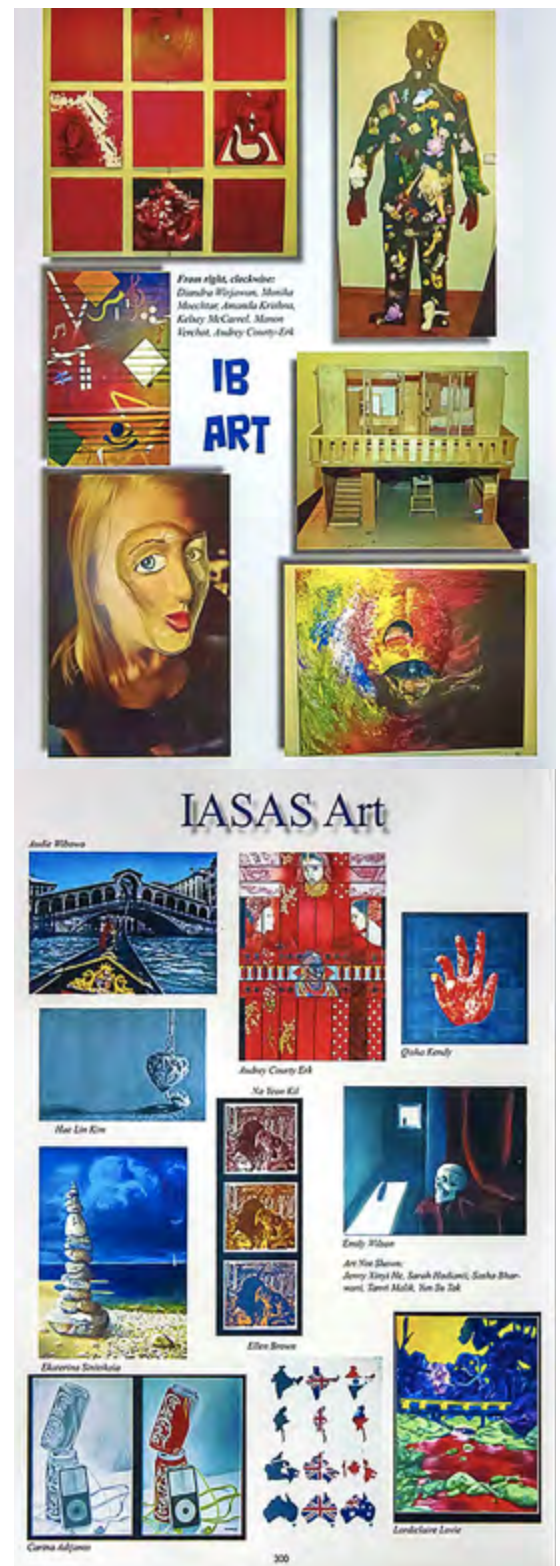
Two theatrical achievements stand out in the memory of Mr. Carré. The first one is the multi-cultural production of *King Stag*. He considered it to be an exhilarating experience to be part of a team consisting of Susan King, Tom Schulz, and Corinne Calvert. The second one is *Gulliver* with Charles and Laura Schuster and Tom Schulz, where Mr. Carré produced gigantic open-air puppets.

Mr. Carré also had fond memories of the last two years in Middle School. In close cooperation with Lynnette Diem, he developed an art program to prepare students toward High School, away from “kiddy stuff”, emphasizing drawing from observation.

In recognition of what was considered Mr. Carré's dedication to the Visual Arts at JIS, upon Mr. Carré's retirement in June 1997, then Head of School Dr. Niall Nelson created the Rashid Carré Award, which was attributed each year to an outstanding Senior in Fine Arts and Creative Writing. Mr. Carré was very happy as this award contributed to the prominence of these disciplines at JIS.

(Source: JIS 50th anniversary book)

** International School of Djakarta later became the Joint Embassy School/JES, then Jakarta International School/JIS, and finally Jakarta Intercultural School.*

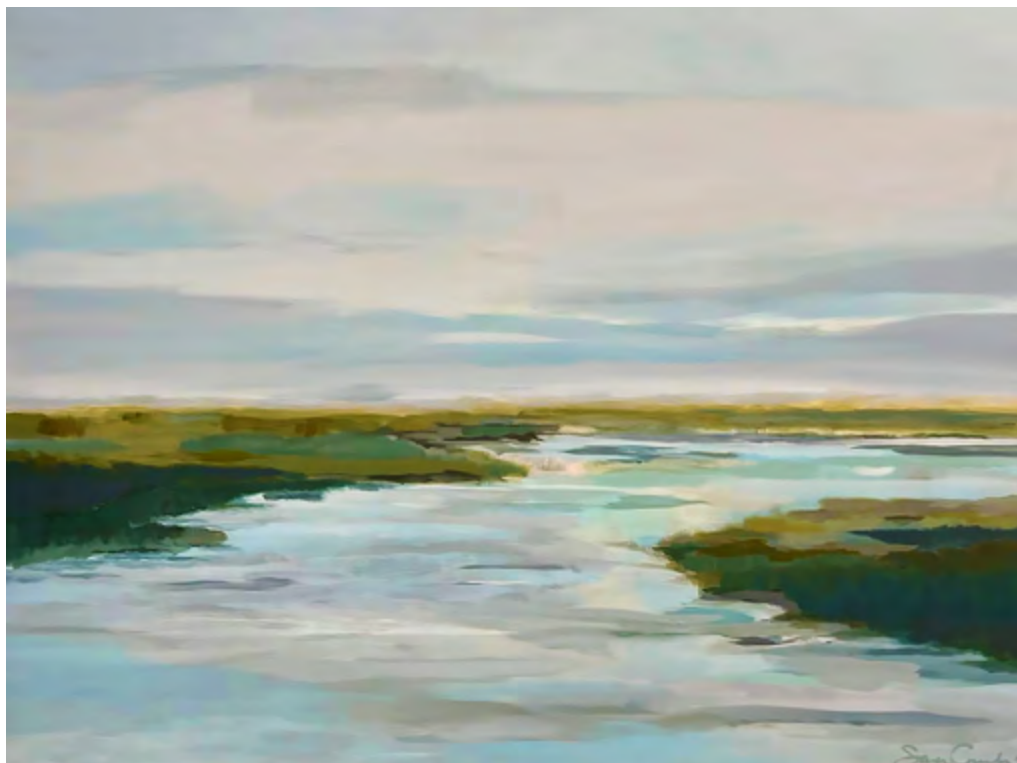


**High School students
IB Art artwork.**

High School Yearbook 2017



ALUMNI IN THE SPOTLIGHT



One of Sara's paintings.



Sara Cameli (Stillson) Class of 1988

I moved to Jakarta with my family in 1986 and attended JIS for my Junior and Senior years of High School. I graduated in 1988 and attended the University of Kansas where I explored several majors before finding my true passion, Visual Arts/Painting.

I was able to take a double period of art during my Senior year at JIS. Mr. Rashid Carré was my art teacher and he was very supportive and encouraging. JIS was a place that seemed to embrace the concept of letting a student choose a unique combination of

classes in order to create opportunities to dive deeper into areas of interest.

My favorite memory is a field trip from my Junior year. I took Environmental Studies and we had a two night boat trip out to Pulau Seribu (Thousand Islands). We explored the coral reefs by day and slept under the stars on the boat at night. I was so happy that I took that course, even though I didn't get a good grade.

Advice to current students:

Take advantage of all the opportunities to get out into the real world. Ride the trains, take the ferries, interact with people who are different from you.

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ALUMNI IN THE SPOTLIGHT



Tony Biddle

Class of 1985

I attended JIS during my family's stay in Jakarta for several years in the early-to-mid-1980s. I graduated in 1985, along with one of my sisters. We both left Jakarta that year to continue our studies back in Canada. My parents and younger sister (also a JIS student) stayed on in Jakarta for a few more years.

There's a direct connection for sure. Some people may recall the busy cartoon poster I created titled "Jakarta: A World of its Own". It was a kind of caricature of the city's chaotic, bustling street life. I'd been drawing it in my spare time after school with no specific purpose in mind, and one day, I took the large and detailed pencil sketch to school to show the art teacher, Mr. Carré. He immediately saw the potential in it and allowed me to work on it in class as an independent project while everybody else had to do the regular coursework. When it was nearing completion, he took me to see Mr. Bear, who taught a course on journalism and was organizing the design and compilation of the yearbook. Mr. Bear made me a proposal: He wanted me to create a similar panoramic cartoon scene of the school, which he could then publish in the yearbook along with the Jakarta poster. And in exchange, he would provide the funding to print a large batch of both posters, which I could then sell. The revenue from the poster



The original Jakarta poster created in 1985 (left), and the remake - the 40th Anniversary Edition (below).



If you would like to read the full article, please click on this [link](#).



helped pay for my undergraduate university tuition at McGill University in Montreal, where I graduated in 1992 specializing in geography. I would go on to do a Masters of Environmental Studies at York University in Toronto, graduating in 1995.

Advice to current students:

Your time at this incredible school will ultimately be fleeting, so make a special point of savoring every moment. In time, you will look back on these formative years with fondness, pride, gratitude, and longing.



DRAGON'S MEMORY

My Return to Jakarta-Summer 2022



Dan Rickard

Class of 1988

As I write this, I am currently at one of the many new hotels that have sprung up in Jakarta and watching a thunderstorm roll through the city. You can feel the rain in the air, and I know that any minute the skies will open, and it will be like standing under a warm shower. The issue is that it is June 12, which is meant to be the dry season. Like so much in the world today, the old patterns are changing, and a new world with new patterns is emerging.

When I left Jakarta in 1988, the tallest building in the Kuningan region was maybe five or 10 stories. Now, the skyline reminds me of parts of New York or Shenzhen. The biggest difference is that in both New York and Shenzhen, the city grew up around planned roads in a grid. In this part of Jakarta, the old kampungs still exist, with winding rivers and winding roads, but now, there are 60-story apartment complexes and mega malls that sprouted up organically on any land that was able to support the weight of the complex. My hotel is less than 1 kilometer from my office, but the walk takes 45 minutes. A car can do it in 15 on the way there, but the way back can take an hour. Motorcycles still are your best bet to get around quickly, but the days of finding one on the side of the road and negotiating a good price are over. It is all apps and ride-hailing services, and a JIS grad founded the most popular one. If you come back, make sure to install Gojek. It will be your everyday app in Indonesia.

My connection to JIS is that I spent my formative years there from 10 to 18 years old.



It is where the foundation of who I am today formed, even though it was more than 40 years ago.

It was my elementary, junior high, and high school. It was where I grew up and where the roots of my childhood still are planted. It is where the foundation of who I am today formed, even though it was more than 40 years ago. I don't mean to wax poetic about how it was the "best time of my life", but I will be the first to admit that my memories are mostly positive, even though Jakarta can sometimes be hard to live in. I can still call the friends I made back then, and when we get together it is always good to reminisce about the crazy Jakarta days!

I have been in Jakarta for 62 days now and will be heading home to Calgary soon. I am fortunate to have the opportunity to work with my brother. It is a passion project for both of us, and it was an amazing trip back to Jakarta.

If you would like to read the full article, please click on this [link](#).





JIS Alumni Portal

Have you created an account?

By signing up to the JIS Alumni Portal, you can search for fellow Dragons, network with other JIS Alumni, apply for a JIS Alumni ID, and browse our archive of past yearbooks.



If you do not have access to the platform yet, click here to register!



Update your profile

If you've already registered, please remember to check your details in the profile section. If anything is out of date, be sure to update that information — this is how we stay connected and make sure that JIS-related updates like the Alumni Newsletter make it to the right inbox!

If you have any questions, comments, or just want to say “hi”, feel free to contact us anytime. We love to hear from our Alumni.

Dragon Own Business

Another feature of our JIS Alumni Portal is the [Dragon-Owned Businesses](#) page. In the coming newsletters, we will introduce to you other Dragons and their businesses.

If you own a business and would like us to help you spread the word to fellow Dragons across the globe, you can fill out this form after signing in to the Alumni Portal.



JIS Alumna Maria Camero (Class of 2013) makes high quality handmade jewelry for women and crafts for the home. Based in Buenos Aires, Argentina, her business [Artesanisisimas](#) creates beautiful pieces using a variety of textures and materials.



Former JIS student Han Choo (Class of 1995) is the proud owner of @dailydaisy.official, an online grocery store in Jakarta specializing in healthy and eco-friendly products.

JIS ALUMNI **Send us your photos!**

Do you have any photos that you would like featured in the next Alumni Newsletter? If so, please send them to us with a short note and we'll help share your JIS memories with all Dragon alumni worldwide. For further information please contact: alumni@jisedu.or.id.



ALUMNI REUNIONS

Message from the Class of 1985

It's been a fast and furious four years since JIS alumni convened in Bali for an incredible reunion. And, as expected, lifelong friends continue to see each other in person and on social media and pine for another reunion.

As a result, we are putting some finishing touches on the **JIS Reunion 2023 in Andiamo, Italy**, in the picturesque Bay of Naples, where lies a beautiful *isola* known for mineral-rich thermal waters that bubble up in the south, Roman remains beneath in the sea and a medieval castle that is linked by a stone causeway. We welcome you to the Island of Ischia!

The events will take place from Thursday, July 27, 2023, to Sunday, July 30, 2023. Please join the Facebook group to learn the latest news about this exciting event: www.facebook.com/groups/jisreunion2023italy

We hope to see you next summer in Italy!

Sincerely,
JIS Class of 1985



The Class of 1981 had initially planned a reunion for July 2021, which would have been their 40th graduation anniversary, but it was postponed to 2022 due to Covid-19.

Several cities and dates were suggested and everyone had an opportunity to vote on location. The majority voted on Nashville in July.

The reunion was filled with lots of fun meeting new and old friends, with 36 Dragons and their spouses attending. The event was held at the Thompson Hotel Nashville with a Friday reception and Sunday breakfast. Saturday dinner was off-site at an Asian restaurant called Tansuo. The afternoons were free and most took in the great music scene that Nashville offers and some visited historic sites such as the Ryman Auditorium and the Johnny Cash museum.





ALUMNI REUNIONS



On Saturday, September 24, Maya Nelson, Head of School, attended two alumni gatherings: one via Zoom with Houston-based alumni, and the other held on the Cilandak campus.

Both were a great success, brimming with heartwarming nostalgia, Dragon Spirit, and a comforting sense of homecoming that is difficult to describe in just a few words.

Students who graduated from JIS in the 1970s met in Houston for a fabulous reunion that was not only for JIS students but also for our fellow IASAS schools, namely Singapore American School (SAS) and International School Kuala Lumpur (ISKL).

The Houston Alumni Gathering (above), and the gathering in JIS Cilandak Campus, Jakarta (below).





HOME OF THE DRAGONS

Call for Dragon Support

IB Business Management Students in Search of Projects

The International Baccalaureate (IB) Business Management course, which is recognized as a university-level course (BUS 101 & BUS 102) by many American universities, requires students to complete a 20-hour internal assessment (IA) consisting of primary research (interviews, focus groups, surveys, etc.) that can be supported by secondary research.

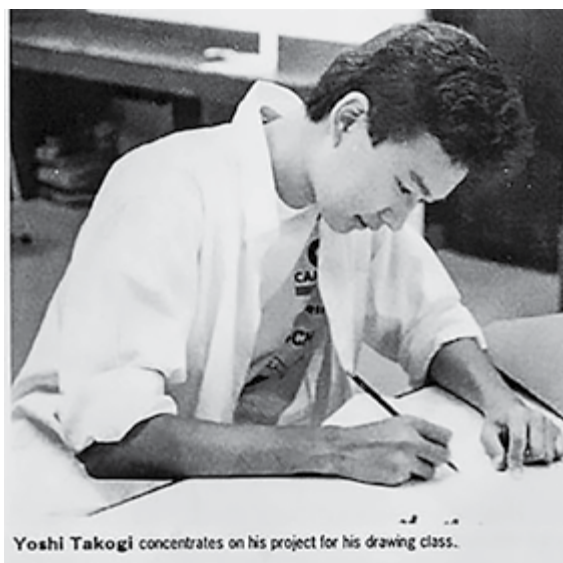
Students are tasked with choosing a business that faces a strategic decision based on the internal and/or external environment, i.e. divestment, growth, or expansion. It would be an incredible privilege for these students to have the opportunity to work with you and your company as part of this IA. This would involve conducting several interviews with you and any relevant stakeholders, and acting as consultants to attempt to evaluate the decision that you face. The more financial information (sales forecasting, budgets, costs, final accounts) you would be able to volunteer, the better the evaluation would be for the IA. Upon completion of the IA, the students will present you with a copy of their report.

Interested? Fill in this [Google Form](#) or contact Dan Slaughter (dslaughter@jisedu.or.id) if you have any questions.



High School students during their Visual Art class.

High School Yearbook 1992 and 1999



Yoshi Takagi concentrates on his project for his drawing class.

Kumiko Ide, a mirror image of her self-portrait.

Photo: Komodo





HOME OF THE DRAGONS

Flashback: First Day of School

We were thrilled to see JIS students back on campus in August to resume face-to-face learning for the 2022/23 academic year. All campuses were buzzing with excitement as students arrived, eager to learn and reconnect with friends and teachers. It was a great start to what's guaranteed to be a fantastic school year!

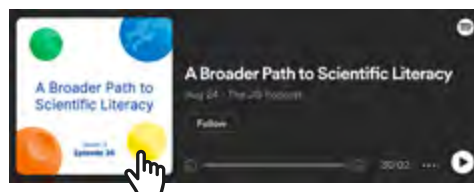


JIS Learning Center

We celebrated another major milestone with the opening of the JIS Learning Center (JLC). This new program is dedicated to students with neurodiversities, which are moderate to significant learning needs, and strengthens our commitment to providing a truly inclusive educational environment.

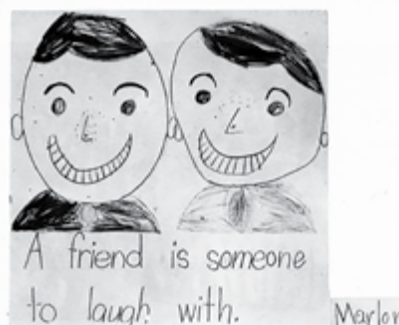
JIS Podcast

Have you been following our podcast? One recent episode is about the exciting changes happening in 9th Grade Science! Listen along as our JIS Podcast hosts, Middle School Vocal Music Teacher Morgan Banino and PIE Digital Literacy Coach Mindy Slaughter, speak with High School Science Teacher Jeff Clark about the revamped science curriculum for our Freshman class. Find out why these changes were made, how they're designed to broaden the scientific literacy of JIS students, how Computer Science fits into the new program, and much more! This is a can't-miss episode for science buffs and anyone with a passion for forward-thinking education.



A student focuses on her drawings, and some of the student's artwork.

Elementary Yearbook 1979





HOME OF THE DRAGONS



Early Years and Elementary School

Our PIE and PEL campuses celebrated United Nations Day from October 12-14. This is a special time when we pay homage to the many nations that make up our multicultural and diverse community. Festivities included a Flag Parade, where children proudly waved flags of their home country while dressed in traditional clothing that represents their heritage. There were also cultural performances and workshops, a food festival, and a very special tribute to the Indonesian culture. We thank students, parents, PTA members, and PIE and PEL faculty for making this celebration special.

JIS Batik

We celebrated National Batik Day earlier this month! As a source of national pride that unites religions, cultures, and ethnicities, batik is a huge part of Indonesian culture all year round. When batik was officially recognized by UNESCO as an Intangible Cultural Heritage, the defining day, October 2, became an annual celebration of this centuries-old art form. In 2014, as part of JIS's commitment to strengthening our connection to Indonesia, our school created the JIS Batik using traditional Indonesian symbols that have a special meaning to our community.





HOME OF THE DRAGONS



Middle School

A long-standing JIS tradition, Middle School students engaged in MADNESS Day on October 14. Students attended classes in the morning and spent the last part of the day participating in a variety of activities. This time is important to the community culture and is a key part of the Middle School identity.



High School

In early August, our High School IB Dance students took the stage with Gruppo Danza Oggi (GDO) for a performance titled Dare to Lead. Founded in 1978 by choreographer Patricia Salvatori, GDO is a non-profit cultural association from Italy that aims to make a social impact through creative activities. Ms. Salvatori continues to serve as

GDO's artistic and managing director, and worked closely with our dancers to create a stirring performance for the FAT's first live show in over two years. Congratulations to our IB Dance students and GDO for a mesmerizing performance!

We are also currently preparing for our first theatrical performance of the school year titled *Into the Woods* in November.



HOME OF THE DRAGONS

The JIS community participated in a 1.5 km run during the Naga Night.



IASAS

IASAS Soccer, Volleyball, and Cross Country teams went to Bangkok and Kuala Lumpur on October 6-8 for Season 1 competitions. Before that, participating JIS athletes received a spirited send-off at Naga Night, and our entire community joined in the celebration with a 1.5-kilometer run around the Cilandak and Pondok Indah Elementary campus.



JIS students participated in IASAS Soccer in Kuala Lumpur (above left), Volleyball (above) and Cross Country (left) in Bangkok.



JIS GIVES BACK



Jakarta Intercultural School

Bhinneka Tunggal Ika Scholarship



JIS received over 400 applications for the 2022/23 Bhinneka Tunggal Ika (BTI) scholarship award.

From this exceptional group the scholarship committee, supported by close to 30 volunteer faculty and staff, selected two scholars who joined JIS in Grades 9 and 10. We now have eight scholars in the High School who are working hard in their classes while also engaging in the many opportunities JIS offers. In June, three of our current BTI scholars will graduate and will go on to universities in Indonesia and

abroad to continue their journey to be “Best for the World”.

The application period for our 2023/24 scholars will start in November 2022. The scholarship committee will select two scholars to join JIS in Grade 9 or 10 in August 2023. The scholarship includes all school fees, transportation, IASAS and LEAD week trips, and IB or AP fees.

If you're interested in supporting the Bhinneka Tunggal Ika Scholarship please click [here](#)

or if you are interested in supporting it in other ways, please contact scholarships@jisedu.or.id



Students at Pattimura Elementary School in art class creating masterpieces.

Elementary Yearbook 1977



SERVICE

The end of September marked the great return to service. Over the past two years, the High School service clubs reimagined how to engage with community partners.

Students focused on indirect service, advocacy, and research endeavors. After two and a half years, we have finally returned to direct service. Several High School clubs are hosting athletics and creative arts programming. Community partners got to choose between swimming, badminton, drama, dance, art, and music. High School students design and facilitate after-school programs, culminating in the Sports Morning and Performance Showcase on November 26.



In addition to on-campus programming, students are planning off-campus visits. Laut Indah, a service club dedicated to protecting oceans and life underwater, met with their partner organization, [Sahabat Laut Indonesia](#), at Sea World Ancol to meet and learn about protecting our oceans together. Congratulations to the students and advisors for upholding our longstanding traditions of service and service learning!

JIS was given the Volunteer and Youth Award from Habitat Indonesia for our dedication to the organization's program and activities. Head of School Maya Nelson received the award at this year's Donor Appreciation Night, which is held annually to show Habitat Indonesia's appreciation toward its corporate donors, individual donors, and Habitat partners. Thank you, Habitat Indonesia, for the recognition. We look forward to participating in more of your impactful missions.



JIS is proud to continue our support of Jakarta Governor Anies Baswedan's Educational Large-Scale Social Collaboration (KSBB) program, which works to distribute digital learning and teaching tools to local schools and educators who have been impacted by the pandemic. JIS Middle School Principal Noah Bohnen and Indonesian Education Program Manager Dina Vusparatih recently represented our community by donating two MacBooks and two iPads to SMPN 253 state junior high school in Jagakarsa, South Jakarta. The devices were received directly by SMPN 253 principal Drs. Juwito, M.M., who expressed his gratitude for our participation in the KSBB initiative.



BY SIMONE VAN LEEUWEN

Sculpture, batik, painting, drawing, design, crafts and woodworking. Did you join one or two of these classes? Then you must be one of those creative minds walking around campus. And thanks to the creativity of Mrs. Fararoui, Mr. Sherrot, Mr. Leibenguth and Mrs. Blackmore these students were put to the test. Masterpieces of all sizes and shapes were produced.

Art is a blast



"I hope this color doesn't clash with the others!"



Sarah thinks accuracy is the key to success.



"Welcome!" Mrs. Fararoui always has a smile for everyone.



"Such precision requires so much concentration."