

DOC

i am

HERE

Dulwich College identity awareness month Lent 2022

WELCOME

This is our third Identity Awareness Month. Last year, as we were all in lockdown and learning remotely, we focused on our more collective community identity through We Are. You may recall the term ubuntu: a part of the Zulu phrase *Umuntu ngumuntu ngabantu* which literally means that a person is a person through other people. This year our focus is on the concept of **HERE**. The month – and beyond – will be a chance to explore how physical spaces and places contribute to our identity, sense of self, recognition, and belonging. Ms **Whittington**



Belonging is not a once-and-for-all condition, a static identity tattooed on our skin; it is a constant self-examination and dynamic revision of where we are, who we are, and where we want to be. – Elif Shafak

Introduction from our Wellbeing Prefect

The idea of belonging and wanting to belong is a sentiment that is deep within our human nature. Whether to an idea or to a community, belonging is fundamental to having a healthy state of mind. Yet, to feel this sense of belonging, we don't need to 'fit in' – what makes all of us great is our uniqueness, and how we should be actively celebrated for what separates me from you, and you from me. Throughout this month, we as a school will celebrate both what makes us have a sense of belonging with one another, but also what separates all of us from one another – the clouded but apparent link between unity and uniqueness.

Zain Ismail, Year 13

DC IAM AND LGBT+ HISTORY MONTH



LGBT+ History Month is a chance to spotlight the histories of gay, lesbian, bi and trans people and their many contributions. The Month plays an important part in refocusing attention on the role of LGBT+ individuals and communities from the past in the hope of making the present and future more equitable and socially-just. The rainbow flag is a symbol of the spectrum of sexualities and genders. The Progress Pride flag will be raised at Dulwich College to mark and celebrate the Month. **Dr Nayeri**

RAINBOW LACES

The DC Rainbow Laces campaign promotes the belief that sport is for everyone, and that all members of the DC community can enjoy its many benefits whilst being their true selves. The wearing of Rainbow Laces not only shows support for LGBTQ+ people in sport but also helps to initiate important conversations about how such groups can be made more welcome whilst participating.

Mr Gardner

RAINBOW LACES AVAILABLE TO BUY IN THE COMM



£2.50 (DONATION TO CHARITY)

HERE

Exploring Spaces around the College

Pupils and staff will be working collaboratively during the month to explore, re-imagine, and add to the physical space of the College through creative projects:

Window Wonders - pupils from Ducks, the Junior School and the Senior School will be researching and creating uplifting statements and words that will be displayed on various windows across the College campus. As well as adding to the existing spaces and atmosphere of the College, they will focus on a sense of togetherness, empathy and compassion; they will serve as daily reminders and points of inspiration to the passing eyes that encounter them, read them, and process them.



SEEN/UNSEEN: ELEVEN BANNERS

Breaking down misconceptions, unkind judging, challenging unconscious, and conscious bias is central to the collaborative 'banner' installation taking place during DC IAM Here month. We invite everyone in the DC community to take part, to create a piece for the installation and be solution makers towards creating better equity, equality and the 'break down' of division and prejudice.

Eleven banners will hang across the College site in one of the eleven colours of the 'Pride' flag. Colours that represent different aspects of our school community.

them.us/story/ipride-flag-redesign-black-brown-trans-pride-stripes

Each banner has a carefully chosen word. These words encourage solidarity and kindness. They are pillars for true allyship. They encourage collective action and remind us equality is all of our responsibility. They help us to truly celebrate our differences and educate ourselves and each other to listen, to understand, and have empathy.

TOGETHER • COMPASSION

• DIGNITY • GRACE

• THRIVE • FREEDOM

• PATIENCE • POWERFUL

• UNITY • LOVE • HEARD

STITCH OF LIFE: COLLABORATION WORKSHOPS

Shared making experiences helps us to connect, to listen and talk, value and exchange experiences. The identity tags, which echo gift or travel labels also play with the idea of 'labelling'. Our aim is to create a collective sense of belonging and collective understanding.

We invite you to create your own personal statement tag and add this to the banner installation SEEN/UNSEEN. The words, imagery, poems, or statements you create should be messages about hope and belonging, identity, differences, respect and equality.

These spaces provide opportunity to meet people you may not usually come into contact with across the wider College community, to share your experiences with identity, and to learn about how others experience it.

The art of sewing, a craft that is often seen as a domestic female role is an age-old process embedded in every community, culture, and country. Fine stitching and embroidery is often adopted by the finest fashion houses whilst carrying the controversy of sweat shop industries.

Sewing and making can be a time when often (but not always) the women in a community come together to create, talk, and share. It can be a time to listen and be heard.

HOW TO GET INVOLVED?

Please do join in **A STITCH OF LIFE** creative workshops. These will take place in the Masters' Library every breaktime from Monday 7 February to Friday 11 February. There will also be further workshops in the Wodehouse or Raymond Chandler Library. These will be happening throughout the month and check in with the library for times and availability.

ENG-ER-LAND – HANNAH KUMARI

“leaves you alert and exhilarated” - Fringe Review

“a joy to watch” - The Reviews Hub

“Walking up to Highfield Road for the first time was mind blowing. Seeing all the other people with their shirts and scarves, feeling like you’re part of that, feeling that excitement in the air.”

A play written and performed by Hannah Kumari

Directed by Rikki Beadle-Blair

Hannah Kumari will be in residency for one week during DC IAM. Her work explores the complexities of intersectionality.

1997. Last year England made it to the semi-finals of Euro 96, Gina G came third in Eurovision and 13 year-old Lizzie went to her first in-person football game: Coventry vs. Manchester City. Not the Man City of today, oil and superstars, but the old Man City - a bit rubbish, but with good fans. Lizzie fell in love with the beautiful game that day, and she’s been obsessed ever since. But then something happens to make her question her place in the stands. ENG-ER-LAND is an energetic play about who’s really on your team.

There will be performances during lessons with Q&A sessions and follow up workshops led by Hannah for pupils in Middle and Upper school. They will be joined by pupils from SSLP partnership schools.

There will be a special evening performance on Wednesday 9 February 7.30pm – 8.30pm. Please pre-book tickets through the following links.

<https://www.trybooking.co.uk/BKWT>

Tickets are £10 or £7.50 to students, typing in the code/voucher ENGCONC on the final page when paying for tickets.



I AM LIBRARY

The Human Library is an international organization and movement that first started in Copenhagen, Denmark, in 2000. It aims to address people's prejudices by helping them to talk to those they would not normally meet. The organisation uses a library analogy of lending people rather than books. During the month of February we are going to create our own version of this: the I AM Library. An overview of visiting speakers, OAs, and DC staff will be available to be 'borrowed' for discussion and sharing parts of their life experiences and stories. Events will take place in the College's Libraries.

Some of the guests taking part in the I AM Library:

JASON OKUNDAYE

Hosted by African and Caribbean Society
and LGBTQ+ Society

THE HUMAN LIBRARY

MONDAY 8 FEBRUARY 1.40-2.40PM

Jason Okundaye was born to British-Nigerian parents in South London in 1997. He writes essays, features, and articles in print and digital publications such as the Guardian, the London Evening Standard, Vogue, GQ, Vice, Dazed, and i-D. He also co-curates the digital

archive 'Black and Gay: A History of Black LGBT life in Britain since the 1970s. He holds a first class degree in Human, Social and Political Science from Pembroke College, University of Cambridge. His first book, Revolutionary Acts, a social history of Black gay men in Britain, will be published by Faber in spring 2024.

**EVENT
POSTPONED**

NEW DATE COMING SOON

ZOOEY GLEAVES, OA

Hosted by LGBTQ+ Society,
THE MASTERS' LIBRARY MONDAY
MONDAY 7 FEBRUARY, 2PM

Zooley Gleaves/Lagoon Femshayma is a host, DJ and broadcaster from South London. He currently has shows on REPREZENT and Foundation FM, as well as regularly contributing to Dazed Beauty and working with Dazed, AnOther, i-D and 10. He is also the head of Fashion and Beauty for ISSTUDIO. He attended Dulwich College

leaving in 2013. We are delighted to welcome Zooley back as part of DC IAM Here.





JEREMY BOWEN

Hosted by the Scholars' Programme

WEDNESDAY 9 FEBRUARY

THE OLD LIBRARY

LUNCHTIME

Jeremy Bowen is a Welsh journalist and television presenter. He was the BBC's Middle East correspondent based in Jerusalem between 1995 and 2000, and has been its Middle East Editor since 2005. With his deep understanding of the political, cultural and religious

differences between countries as diverse as Erdogan's Turkey, Assad's Syria and Netanyahu's Israel and his long experience of covering events in the region, Jeremy Bowen offers a gripping and invaluable guide to the modern Middle East, how it came to be and what its future might hold.



BRIAN GREEN FROM THE DULWICH SOCIETY

FRIDAY 25 FEBRUARY

THE WODEHOUSE LIBRARY

LUNCHTIME

We are delighted to welcome back Brian. He will be helping us to explore the theme of Here with an exploration of the identity of Dulwich as a place.

**WE ARE ALSO DELIGHTED TO BE
INVITING DC STAFF REVEREND
BUCKLER, MS MULHOLLAND AND
MS CLOUD TO THE I AM LIBRARY.
MORE DETAILS TO FOLLOW...**



SIR NICK PARTRIDGE - THINKING ABOUT... IT'S A SIN

TUESDAY 8 FEBRUARY, 5PM - ZOOM

[Register now](#)

In 1985, Nick joined the AIDS charity, the Terrence Higgins Trust (THT), as its first member of staff and stepped down as its Chief Executive at the end of 2013. During that time, the Terrence Higgins Trust grew to become the largest community-based HIV/AIDS and sexual health organisation in the UK. In 2013, THT directly supported over 100,000 people, employed 350 staff and mobilised more than 15,000 members. For over 35 years, Sir Nick has been a high-profile media commentator on HIV prevention, testing and treatment, as well as campaigning for greater public support for people living with HIV and confronting the stigma and discrimination so many still face.



Sir Nick shares: The recent Channel 4 drama *It's a Sin* followed a group of young gay men who moved to London in 1981. They became friends and lovers, but the fast-developing HIV/AIDS crisis soon upended their lives, as it did mine.

After volunteering at London Gay Switchboard, I joined the Terrence Higgins Trust in 1985, where I worked for the next three tumultuous decades.

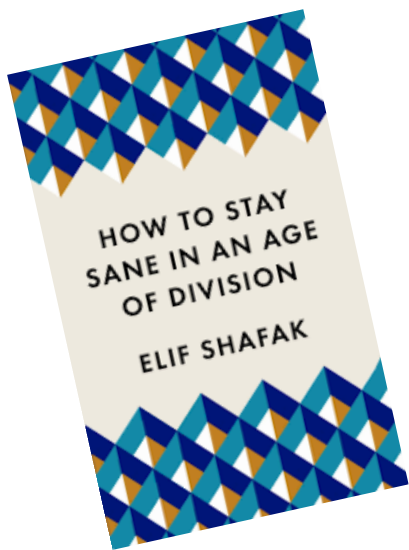
I'll describe how the LGBTQ+ community and our allies responded to AIDS fear, prejudice, pain and loss with compassion and commitment, paving the way for the development of highly effective drug treatments and transforming social attitudes to sex and sexuality in the UK.

You can join the webinar on this link:

<https://us02web.zoom.us/j/82490930609?tk=JSJkRrJyPCztkT8ZuinaSU9LLlRcgbOZqOvr3gv99w>

DC IAM HERE SPOTLIGHT TEXT: Elif Shafak's How to Stay Sane in an Age of Division

I first came across *How to Stay Sane in an Age of Division* post-lockdown. Initially, I thought this 90-page £4.99 book would be a quick read. Instead, this 90-page book challenged me to reconnect with my culture and my sense of self. In this book, Shafak challenges her readers to tell their stories so that they can listen to the stories of others. She encourages us to embrace our multiple cultures and belongings, so we do not engage in the cancel culture social media has facilitated. One of my biggest takeaways from this text is it's okay to feel despondent to the world around you, so we can continue to talk and learn from each other. **Ms Milton**



LIBRARY AND ARCHIVES

The Library and Archives are exploring the theme of Here and are also celebrating LGBT+ History Month in a variety of ways during February:

READING RECOMMENDATIONS:

our Sways offer reading lists for Chandler readers (fiction and nonfiction), Wodehouse fiction, and Wodehouse nonfiction:

- A. <https://sway.office.com/McUAUElkzJxJHHk3?ref=Link>
- B. <https://sway.office.com/b4hP2PXq2TCnBAy7>
- C. <https://sway.office.com/Jmtq5MK0pgRni3fJ>

DISPLAYS:

there will be displays in the library window (mostly designed by the LGBTQ+ Society) and the entryway with LGBT+ history posters and books. There will also be a DC I Am identity reading list and display to look out for.

POP-UP LIBRARY:

We will be setting-up pop-up libraries with the first on Friday 4 February. At break we'll be in the Lower Hall and at lunch we will be in Christison Hall.



LGBTQ+ HISTORY MONTH

Wodehouse Pop-Up Library

Friday 4th February

Break: Lower Hall
Lunch: Christison Hall

Have a look at our
LGBTQ+ fiction and
non-fiction titles or
just pop over
for a chat!



DC IAM POETRY

Theme: Belonging

We want your poems
(under 40 lines)
responding to the gay,
Vietnamese-American poet
Ocean Vuong:

Suppose you woke and found
your shadow replaced...

**Submit as many poems as you
want through the anonymous
Microsoft Forms by 11 Feb for a
chance that your poem is shared.**

DC **iam**
HERE

PLAYLIST

Listen to songs inspired by the theme of Here in a playlist compiled by **Ms Kelly and DC's Diversity and Inclusion Alliance.**

Click here to listen 



PASSING ON HISTORY POSTCARDS

During Black History Month in October, pupils researched and created portraits of Black British people that have made outstanding contributions. Some of these images have been created as postcards. Send one of these postcards to family and friends – a way to not only keep in contact with one another but also to pass on and share the history of some lesser known but nonetheless phenomenal figures in our collective history.



CELEBRATION OF LUNAR NEW YEAR

Lunar New Year is a time-honoured festival celebrated by multiple countries in Asia, and it is increasingly popular in some Western countries.

More than 1.5 billion people celebrate Lunar New Year each year with colourful traditions and activities to welcome a new year and wish for luck and prosperity. It has different names in different countries, for example, in Vietnam, Lunar New Year is known as Tet; in Korean, it is called Seollal.

This year Lunar New Year falls on Tuesday, 1 February. This date varies from year to year as it's based on the lunar calendar which always falls between 21 and 51 days behind the international calendar for new year.

We are excited to share the diverse and wider ranging traditions of Lunar new year and have a range of talks, workshops and events happening during DC IAM.

Look out for our 'Lunar New Year' film which is being made and edited by our pupils and will be shared with you on MyDulwich and via lessons and your tutors.



2 FEBRUARY YEAR 9

will enjoy a screening of the 2019 film 'The Captain' directed by Andrew Lau and written by Yu Yonggang



3 FEBRUARY YEAR 7

will have Kung Fu workshops in the morning and there will be a lunch time drop, all welcome!



4 FEBRUARY It is 'Make Jiaozi'! day! we will have Jiaozi as part of the lunch menu and a making session in the afternoon in the Christison hall.

Throughout the week to celebrate Lunar New Year these videos will be shared on MyDulwich and in tutor time.

The DCI Singapore and London exchange

Jiaozi making for beginners

The History and traditions of Lunar New Year

STAFF TRAINING

THE BLACK CURRICULUM PRESENTS

'WATCH YOUR LANGUAGE'

Monday 21 February 4pm – 5pm Location: IS01

We all try to get it right but can often get it wrong... Ben Mearhart of 'The Black Curriculum' will deliver a talk and workshop on how to understand and build confidence in using the right language and challenging others use of language. He will help staff explore and address issues with racist language, intersectionality, and unconscious bias. By the end of the session staff will feel empowered and more confident in taking this knowledge through to the classroom and our wider community.

<https://theblackcurriculum.com/>

Please sign up for sessions through the staff tutor Patrick Whibley
whibleypj@dulwich.org.uk

SOCIETY AND SUBJECT EVENTS

Chinese Society film screenings over two weeks for LGBTQ+ History month:

Screening of Ang Lee's The Wedding Banquet 《宴会》(1993)

Monday 21 February & Monday 28 February, 1:45pm

N107 (1st Floor North Block)

Director Ang Lee's (Broken Mountain, Life of Pi) film tells the story of Simon and Wei-Tung, a gay couple living together in Manhattan. To defer the suspicions of Wei-Tung's parents, Simon suggests a marriage of convenience between Wei-Tung and Wei-Wei, an immigrant in need of a green card. When Wei-Tung's parents come to America for the wedding, things get out of hand...





LITSOCC

Monday 7 February 4pm

Old Library with Mr Sutton Reading the
Gay Body: Six Decades of Men in Thom
Gunn's Poetry

Some English classes will have the opportunity to explore
Gunn's poetry in more detail during February.

AFRICAN AND CARIBBEAN SOCIETY

Craftivism: Sewing Change

Meet, make, eat cake.

Tuesday 8 February

1:45pm-2:30pm

Wodehouse Library



LGBTQ+ SOCIETY SOCIETY

and the I AM Library host Zoey Gleaves

Monday 7 February, 2pm

Masters' Library



AVIATION SOCIETY

Tuesday 8 February

'Aviation, Queer & Gender Equity'

How does the aviation industry celebrate queerness? What sort of organizations are there to support the LGBTQ+ community in this industry? Who are the LGBTQ+ pioneers in this industry?

In this session, in celebration of DCIAM and the LGBTQ+ History Month, we will explore the diversity of the aviation industry. The aviation industry had always been a male-dominant industry – flight attendants were the only exception. However, the industry has been experiencing some great changes over the past few decades. We will also discuss about whether the industry has done enough in achieving gender equity and in supporting the LGBTQ+ community. Come along and explore with us the hidden side of the aviation industry!

Room M33

1.45pm

ECONOMICS

Econ Society will explore Same-sex marriage: the economic case In this talk to the Economics Society, Mr Gardner will present the economic arguments for the legalisation of same-sex marriage across the world – exploring the human capital and productivity benefits that result from giving LGBTQ+ couples the right to legally marry. What is traditionally seen as a purely social issue also makes great economic sense. Come along to find out why.

Thursday 10 February, 2pm

LG1

SCIENCE

The Science Faculty will be incorporating ideas of 'identity', 'belonging' and 'here' into lessons and activities over the month of February. These will strongly align with LGBT History Month. Activities include:

- Exploring the 500 Queer Scientists campaign in lessons
- Learning about Alan Turing, his achievements, and the persecution he faced for his sexual orientation. This will include a Middle School codebreaking competition.
- Posting biographies of LGBTQ+ scientists throughout physics, biology and chemistry societies' Teams sites and on posters in departments.
- Look out in all the usual places for details of our numerous weekly science clubs and societies, many of which will explore the DC IAM theme for this year.

ART AND DT

We invite you to create your own personal tag and add this to the banner installation 'Seen/Unseen'. Share messages about belonging, identity and our common grounds that are often 'unseen'. There will be opportunity in Art and DT to create your tags.

Drawing inspiration from Clare Twomey's PRODUCING PRODUCTION in the Tate Exchange that drew the public into a conversation about how they connect to their everyday ideas of production, labour, value and exchange. The shared making of 12 large fabric banners transformed the space into the place for dialogues around their ideas of Production. The hung fabric banners held words collectively drawn from a year's activity in Tate Exchange around ideas and dialogues of production. Through the shared public labour, words were added to the banners by the public over two days to form a lasting record of their collective understanding of production in 2018.

GEOGRAPHY

Geog Soc will explore What's So Queer About Geography?

FRIDAY 11 FEBRUARY, 2PM

S102 WITH DR NAYERI

This talk by Dr Nayeri will explore the field of LGBT+/ queer geographies. It will outline the way geographers are researching the lives of LGBT+ individuals and communities. Students will leave with a fresh look at what geography is and why it is so important.

HISTORY

History Society will explore 'Faerie Kings': the ambiguous sexuality of two early-modern princes

FRIDAY 4 FEBRUARY, 4PM

Ms Gibbons and Mr O Siochru discuss the private lives and political power of James I and Philippe duc d'Orleans

Middle School History Society will explore 'Very English Scandals: hidden identities in political history'

WEDNESDAY 23 FEBRUARY, 2PM S206

CLASSICS

Classics Society will explore Ovid's poetry in Ovid and Exile 'Absence Makes the Art Grow Sombre'

MFL SOCIETY

THURSDAY 10 FEBRUARY, 2PM, N107

Celebrating Influential Europeans- in partnership with LGBT History Month

POLITICS SOCIETY

TUESDAY 8 FEBRUARY, 1.45PM, MASTERS' LIBRARY

Politics Society will focus on Identity Politics: its origins in multiculturalism and the role it plays in the here and now, from Supreme Court nominations to Brexit

EVENTS AT A GLANCE

WEDNESDAY 2 FEBRUARY

Lunar New Year - Year 9
screening of the 2019 film
The Captain

THURSDAY 3 FEBRUARY

Lunar New Year - Year
Kung Fu workshops

Staff Sewing Workshop for Stitch
of Life and Eleven Banners
4pm, Wodehouse Library

FRIDAY 4 FEBRUARY

Pop-up library, Lower Hall
Breaktime

Pop up library, Christison Hall
Lunchtime

Lunar New Year - Year 7 'Make
Jiaozi!' day

History Society explore
'Faerie Kings'
4pm, Masters' Library

MONDAY 7 FEBRUARY

LitSoc: Reading the Gay Boy:
Six Decades of Men in Thom
Gunn's Poetry 4pm, Old Library
with Mr Sutton

LGBTQ+ Society and the I AM
Library host Zooley Gleaves
2pm, Masters' Library

Stitch of Life Sewing and Labels
Workshop
Breaktime, Masters' Library

TUESDAY 8 FEBRUARY

African and Caribbean Society
Craftivism: Sewing Change
Meet, make, eat cake.
1:45pm-2:30pm
Wodhouse Library

Aviation Society - 'Aviation,
Queer & Gender Equity'
1.45pm, Room M33

Politics Society will focus on
Identity Politics: its origins in
multiculturalism and the role it
plays in the here and now, from
Supreme Court nominations to
Brexit. 1.45pm, Masters' Library

Sir Nick Patridge - Thinking
About...It's a Sin 5pm -Zoom

Stitch of Life Sewing and Labels
Workshop
Breaktime, Masters' Library

WEDNESDAY 9 FEBRUARY

Scholars' Programme host
I AM Library with Jeremy Bowen
Lunchtime, Old Library

ENG-ER-LAND with Hannah
Kumari - evening performance
7.30-8.30pm, Edward Alleyn
Theatre

Stitch of Life Sewing and Labels
Workshop
Breaktime, Masters' Library

THURSDAY 10 FEBRUARY

Economics Society - Same-sex
Marriage: the Economic Case
1.40-2.40pm, LG1

MFL Society - Celebrating
Influential Europeans- in
partnership with
LGBT History Month
2pm, N107 (1st Floor North
Block)

Stitch of Life Sewing and Labels
Workshop
Breaktime, Masters' Library

FRIDAY 11 FEBRUARY

Geog Soc - 'What's So Queer
About Geography?'
2pm, S102 with Dr Nayeri

Stitch of Life Sewing and Labels
Workshop
Breaktime, Masters' Library

MONDAY 21 FEBRUARY

Chinese Society
Screening of Ang Lee's *The
Wedding Banquet* (1993)
1.45pm, N107 (1st Floor North
Block)

Staff Training
The Black Curriculum presents
'Watch your language'
4-5pm, IS01

WEDNESDAY 23 FEBRUARY

Middle School History Society
'Very English Scandals: hidden
identities in political history'
2pm, S206

THURSDAY 24 FEBRUARY

MFL Society presents 'Speaking
to Survive' with Jamie Chong
2-2:30pm, N107 (1st Floor
North Block)

FRIDAY 25 FEBRUARY

Geography Society and I AM
Library host Brian Green
Lunchtime, Wodehouse Library

MONDAY 28 FEBRUARY

Screening of Ang Lee's *The
Wedding Banquet* (1993)
1.45pm, N107 (1st Floor North
Block)

Science
Look out in all the usual places
for details of our numerous
weekly science clubs and
societies, many of which will
explore the DC IAM theme for
this year.

Classics Society
Ovid's poetry in Ovid and Exile
'Absence Makes the Art Grow
Sombre'