

DULWICH COLLEGE

# Refugee Week

17 – 25 June 2021

**We cannot walk alone..**  
**Walk with us**

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The theme this year for Refugee Week echoes Martin Luther King's famous speech and clear statement that to overcome, to action necessary change requires us to walk in solidarity and empathy.

This week we look to our whole school community to contemplate the circumstances around how a person becomes a refugee and what it might be like walking in their shoes. There are currently over 80 million displaced people in the world, more than at the end of World War 2, however, the magnitude and the growth rate should not distract from our quest to change the path that leads to displacement.

Covid has not slowed the refugee crisis down, however, Refugee Week is an important moment, a torch to shine a light into the shadows of this age-old issue. Bringing the light in the dark is important, and it is in the dark where hope often resides.

Earlier this year we launched our pledge and commitment to work with the charity [Echo Eternal](#) and respond to the testimony of Judith Kerr, a refugee who fled with her family during the Holocaust. Our commitment to echo her story and that of the Holocaust comes hand in hand with our pledge to support the work of [Aegis Trust](#) and continue our work with Gua Africa and MyStart project. Aegis Trust works to prevent genocide and mass atrocities worldwide and Gua Africa and MyStart work with and educate survivors of war in a bid to grow 'creative' leaders of the future who can be part of the solution.

[www.aegistrust.org](http://www.aegistrust.org)

[www.gua-africa.org](http://www.gua-africa.org)

[www.mystartproject.co.uk](http://www.mystartproject.co.uk)

**This week we ask you to take a walk, to create space to think and to dedicate some of your thoughts to why we have a need for a refugee week?** Perhaps we can think about what we can do to make that journey less harrowing, the acknowledgement of the stories, celebrating the successes and contributions made by refugees to our world and our communities. It is important we keep educating ourselves to dispel the myths, understand the facts and to demonstrate the empathy that goes a long way towards humanising the de-humanised.

# We cannot walk alone..

## Walk with us challenge

Dulwich College are supporting [Aegis Trust](#) and [Gua Africa](#) during refugee week by walking miles in solidarity with the growing number of displaced people worldwide because of crimes against humanity, genocide, and war.

Pupils and staff will set individual and group targets based on distances many refugees have had to walk to safety.

You are invited to complete your walks 18-28 June 2021 and donate now via:

[www.dulwich.org.uk/support-us/walkwithus](http://www.dulwich.org.uk/support-us/walkwithus)



**STRAVA**

You can record distances on the following Strava link.

[www.strava.com/clubs/949447/group\\_events/978050?new=true](http://www.strava.com/clubs/949447/group_events/978050?new=true)

# Aegis Trust

Genocide tears apart families, communities, and societies. It takes decades of reconciliation, peace- building and support to repair the damage done, and constant vigilance to ensure it does not happen again.

The Aegis Trust has a clear mission – to work towards the prediction, prevention, and ultimate elimination of genocide.



Our vision is of a world without genocide or mass atrocities.

[www.aegistrust.org](http://www.aegistrust.org)



# We cannot walk alone..

## Walk with us challenge

### Gua Africa

Founded by former child soldier Emmanuel Jal, Gua Africa provides educational programs for those affected by war and displacement in East Africa. Gua work primarily work in Kenya offering education to refugees who have survived war and genocide.

[www.gua-africa.org](http://www.gua-africa.org)



### Ai Wei Wei *Human Flow*

Screenings of Ai Wei Wei's film *Human Flow* will take place throughout the week at societies and talks.

The exiled Chinese conceptual artist Ai Wei Wei has created an ambitious, humane and often shocking cine-essay on the subject of refugees and the 21st century refugee condition. With his camera crew, he travels around the world, and finds a globalised story of desolation and desperation.

These are people who are frantic enough to jettison everything in their lives and leave – and who by that token have become enigmatic, opaque, difficult to interview. It is not just the language barrier. They have detached themselves from the cultural context in which they have grown up and have not yet been granted admission to that context in which the privileged interviewer or film-maker exists. The connective tissue of conversation has not been cultivated. It puts a greater onus on imagery, on making pictures do the work.

# Refugee Week Events, Talks and Activities

Thursday 17 June

Year 12

11.15pm – 12.15pm - Webinar with Aegis Trust

A talk and panel discussion with CEO and founder of Aegis Trust  
Dr James Smith

## Dr James Smith

Co-founder of the UK's National Holocaust Centre and Museum (1995). As a medical doctor (Leeds 1993) James worked with the International Medical Corps in 1999 in Albania during the Kosovo crisis. He co-founded the Aegis Trust in 2000. In 2004 he worked with survivors and Kigali City Council to establish the Kigali Genocide Memorial in Rwanda's capital, at a site where 250,000 victims of the 1994 Genocide against the Tutsi lie buried. It receives tens of thousands of visitors each year and is the base from which the Aegis Trust's Peace Education Programme has been developed. James visited Darfur in 2004 and was the first NGO head to call for its referral to the International Criminal Court. He is an author, editor and contributor to multiple films and publications on the Holocaust and genocide.



You are invited to a Zoom webinar:

When: June 17, 2021 11:00 AM London

Topic: We cannot walk alone...Walk with Us Aegis Trust

Thursday 17 June

Year 12

2.30pm -3.45pm - Webinar with Gua Africa and introducing Nyaruach

Sister of the internationally acclaimed hip hop artist, Emmanuel Jal, Nyaruach was born around 1983 in Southern Sudan, at the time of the civil war. She lost her mother and was separated from the rest of her immediate family, including Jal, at the age of four. As years went on, the war intensified, and Nyaruach was forced to run. She witnessed her family members killed, houses burned and was attacked brutally by government officials. Her brother meanwhile was recruited as a child soldier. Through her story Nyaruach wants to emphasize the importance of educating girls and children overall. She believes that the future of her native Sudan and Africa can be enhanced by education. She believes education is the only way to a free Africa and is now a representative for Emmanuel's charity Gua Africa which provides educational opportunities for those affected by war and conflict. Nyaruach said being in the studio and recording music became the happiest time in her life.



Before Covid 19, Nyaruach went on tour in the UK and Europe with her brother Emmanuel Jal - appearing at Womad, Boomtown, Pohoda and many others. She has appeared in media for the Daily Mirror UK, Global Voices and Conde Naste's 'Top 10 most influential travellers of all time', amongst others. She is currently seeking asylum in the UK.

You are invited to a Zoom webinar:

When: June 17, 2021 2:30 PM London

Topic: We cannot walk alone... Walk with Us Gua Africa

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**Friday 18 June**  
**Year 12**

**Workshops in response to talks by Aegis Trust and Gwa Africa**  
All pupils in Year 12 are invited to sign up for one of the workshops exploring issues and concepts raised in the talks taking place on 17 June. **The places on these workshops are limited and you must email Ms Mulholland [mulhollandsm@dulwich.org.uk](mailto:mulhollandsm@dulwich.org.uk) to secure your place.**

**Please send full name and the workshop you want to attend by Thursday 17 June.**



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**Friday 18 June**  
**Humanity In Your Hands**

**A plaster sculpture workshop**  
**Location: Courtyard outside the Christison Hall**  
**Time: 2:35pm-3:35pm**

**This is a practical sculpture workshop which will explore ideas of identity and memory. Reflecting on ideas raised in the talks, we will be using methods of plaster casting to create memorial artefacts which capture traces and imprints of human identity.**

**You will have the opportunity to create your own individual plaster cast which will form the basis of a larger installation. While making their work, participants should be willing to engage in a discussion of their own ideas but there is no prior knowledge of sculpture or casting needed. Ms Mulholland and Ms Mackie will be delivering this workshop.**



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**Friday 18 June**

## **What I left behind; what I see ahead**

A creative writing workshop

**Location: Wodehouse Library**

**Time: 2.45pm-3.45pm**

In this creative writing workshop, we will take time to reflect on what we have heard about in the talks. Workshop participants will be given an opportunity to write in whatever form they wish. You may choose to write a poem, a description, a narrative, a script, or a piece involving more than one of these genres.

There will be no requirement to share the work produced. Participants will be writing to explore their own ideas, and to articulate and engage with what has been sparked in their imagination as they listened to the speakers. If, as often happens, writers do choose to share their work, the group's feedback will be positive and productive, rather than critical. Ms Akrill will be delivering this workshop.

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**Friday 18 June**

## **Flight and Unite**

A collaborative performance workshop

**Location: Edward Alley Theatre**

**Time: 2.35pm-3.35pm**

This will be an opportunity to explore the narratives of flight, journey and migrants through the performing arts including physical theatre, puppetry, and choreography.

Mrs Norton-Smith, Mr Jessup and Ms Ibbotson will be steering the workshop with you.

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**Friday 18 June**

In period 5 we invite you to begin the 'Walk with Us' Challenge:

[www.dulwich.org.uk/support-us/walkwithus](http://www.dulwich.org.uk/support-us/walkwithus)



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**Tuesday 22 June**

**Year 10 Collaboration Day with JAGS**

**Time: 9am-1.15pm - Webinar** with Gua Africa led by Director Tania Campbell-Golding with special guest speaker Nyarauch Jok, an activist and singer from South Sudan currently seeking asylum in the UK.

**Have Your Say!** - Spoken word statements will be created by Year 10 pupils across both schools to come together as a collective piece of words and statements in response to the refugee crisis.

On Tuesday afternoon Year 10 College pupils will take part in the 'Walk with Us' challenge



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**Tuesday 22 June**

**Year 9 screening of Ai Wei Wei's acclaimed film *Human Flow***

**Location: Wodehouse Library**

**Time: 1.30pm-2.30pm**

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**Tuesday 22 June**

**Art Society Film Screening**

**Ai Wei Wei's acclaimed film *Human Flow***

**Location: Auditorium**

**Time: 1.45pm**

Art Soc is pleased to host a screening of a film by the internationally renowned Ai Wei Wei with an introduction by Jamie Chong and Emilio Nunzi. 'Human Flow' is a powerful documentary and visual exploration of the refugee crisis and its profoundly personal human impact.

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## Wednesday 23 June

Art Society Film Screening – Ai Wei Wei's *Human Flow*

Location: Auditorium

Time: 1.30-2.30pm

Art Soc is pleased to host a screening of a film by the internationally renowned Ai Wei Wei with an introduction by Jamie Chong. *Human Flow* is a powerful documentary and visual exploration of the refugee crisis and its profoundly personal human impact.

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## Thursday 24 June

Year 8 Free Learning Day

8.45am-10am - **Webinar** with Gwa Africa led by Director Tania Campbell-Golding and JAGS and College pupils with special guest Nyarauch Jok, an activist and singer from South Sudan currently seeking asylum in the UK.

10am-10.45am - Statement placard-writing workshop in response to talk.

1.30pm-2.30pm - Ai Wei Wei *Human Flow* screening introduced by Jamie Chong in Year 12.

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## Friday 25 June

Year 7 Free Learning Day

8.45am-10am – **Webinar** led by Dr James Smith CEO Aegis Trust with panel and Q&A

10am-10.45am – Statement placard-writing workshop in response to talk

11.20-1.45pm – The Boy in the striped pyjamas screening

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**Friday 25 June**  
**Year 9**

In Wellbeing lessons Year 9 will engage in discussions about the refugee crisis.

**Part 1: Don't feel sorry for refugees, believe in them – Luma Mufleh**  
[www.youtube.com/watch?v=6wNif5SlN08](http://www.youtube.com/watch?v=6wNif5SlN08)

**Part 2: Brave Girl Rising**  
<https://girlrising.org/brave/film>

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**Tuesday 29 June**

Year 9 screening of Ai Wei Wei's acclaimed film *Human Flow*

**Location: Wodehouse Library**

**Time: 1.30-2.30pm**



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## Junior School programme

### Year 4

Responding to the story *The Journey* by Francesca Sanna, Year 4 will engage in a collaborative drawing piece that discusses the ongoing refugee crisis.

4W – Tuesday 15 June, period 4 12:40-1:35

4L – Monday 22 June, period 4 12:40-1:135

4R – Monday 22 June, period 2 9:50-10:45

Watch a reading from the book here: [www.bing.com/videos/](http://www.bing.com/videos/)

From the author: *The Journey* is actually a story about many journeys, and it began with the story of two girls I met in a refugee centre in Italy. After meeting them I realized that behind their journey lay something very powerful. So I began collecting more stories of migration and interviewing many people from many different countries. A few months later, in September 2014, when I started studying a Master of Arts in Illustration, I knew I wanted to create a book about these true stories. Almost every day on the news we hear the terms “migrants” and “refugees” but we rarely ever speak to or hear the personal journeys that they have had to take. This book is a collage of all those personal stories and the incredible strength of the people within them.



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### Year 6

MyStart workshop – learning about Kakuma refugee camp and the journeys made by people there. [www.mystartproject.co.uk](http://www.mystartproject.co.uk)

The Junior School will have special assemblies and form time activities throughout the week.

## – DUCKS programme

A focus on journeys will be woven into DUCKS 'books and story time'.

Books for the week will inspire art workshops where children will create visual interpretations on the journey described.

Francesca Sanna – The Journey <https://vimeo.com/210912683>

Francesca Sanna takes a potentially sad and scary idea — leaving home forever for a new land — and tells it both fully and gently.

Sunday 27 June

College Chapel Contemplation

**We cannot walk alone..**  
**Walk with us**

with Sue Mulholland, Director of Art & DT  
and Director of Free Learning

# Refugee Week Reading List

Explore the collection put together by our Library team:

**Junior School:**

<https://sway.office.com/qtaHsab44HUpz9DB?ref=Link>

**Lower School:**

<https://sway.office.com/oJLbuoFagnrNcXov?ref=Link>

**Middle, Upper and Staff:**

<https://sway.office.com/AkMYadm9jcfhsgWx?ref=Link>

