| **Priority Standard** VA:Cr1A.4- Brainstorm multiple approaches to a creative art or design problem MSD4A:Cr1: Investigates different approaches to solve creative art and design problems. | | |
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| **Learning Targets** | * I can create an image to express myself or solve a design problem. * I can discuss and revise my artwork based on reflection. | |
| **Common Student Misconceptions/Mistakes** | * My first idea is always my best. * If a project is challenging, I can’t do it. * I can’t start without teacher help. * If I make a mistake, I can’t fix it. * Directions are just a suggestion. | |
| **Meeting Expectations** | **Approaching Expectations** | **Beginning to Learn** |
| A student who has mastered this standard can consistently and independently solve design problems. | A student who is approaching mastery may need some support throughout the design process. | The Beginning to Learn student will need teacher support throughout the design process. |
| **Evidence of Mastery** | * Without instruction, students will express imaginative and design ideas in a work of art. * Peer coach/model * Provide examples to others. | |
| **Previous Level**  what students who are struggling at a 1 might need to revisit | * Teacher helps students focus imaginative details and design ideas in a work of art. * Peer helps students with expanding on imaginative and design ideas. * Practice adding focused imaginative details and design ideas to a work of art. * Adapt/Modify lesson | |
| **Next Level**  What students will do if they have consistently mastered the standard | * Explore and create independently using their imagination and design processes. | |

| **Priority Standard** VA:Cr2B.4- When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to one’s self and others. | | |
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| **Learning Targets** | * I can use art materials and tools safely and follow expectations. | |
| **Common Student Misconceptions/Mistakes** | * Art supplies are unlimited. * Scissors are a toy. * The more glue the better. * Putting glue, paint or markers on body parts * Mixing all the paint together is good. * Directions are just suggestions. | |
| **Meeting Expectations** | **Approaching Expectations** | **Beginning to Learn** |
| A student who has mastered this standard can be trusted to use art materials independently and consistently. | A student who is approaching mastery  may need reminders to handle tools and materials correctly. | The Beginning to Learn student may  need to be monitored during production time and reminded of proper use of tools and materials. |
| **Evidence of Mastery** | * Students can work with materials and tools safely and independently * Students can peer coach proper use of tools and materials. | |
| **Previous Level**  what students who are struggling at a 1 might need to revisit | * Teacher helps students with the use of tools and materials. * Peer helps students with the use of tools and materials. * Practice using the tools and materials correctly. * Adapt/Modify lesson | |
| **Next Level**  What students will do if they have consistently mastered the standard | * Explore and create independently using tools and materials. | |

| **Learning Targets** | * I can create art that reflects my community. * I can explore community traditions. | |
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| **Common Student Misconceptions/Mistakes** | * Everyone celebrates the same holidays. * Everyone eats the same kind of food. * Family traditions are all the same. * Everyone practices the same religion. * Cultural traditions and beliefs are the same throughout an entire country. | |
| **Meeting Expectations** | **Approaching Expectations** | **Beginning to Learn** |
| A student who has mastered this standard can independently and consistently recognize that cultural differences and beliefs are different within a community. | A student who is approaching mastery may need teacher assistance to recognize that there are some traditions and beliefs that are different from their own. | The Beginning to Learn student will need teachers' assistance to recognize that there are some traditions and beliefs that are different from their own. |
| **Evidence of Mastery** | * Students can work independently to create art that reflects their own or other community cultural traditions. | |
| **Previous Level**  what students who are struggling at a 1 might need to revisit | * Students may need guidance to reflect cultural traditions in their works of art. * Adapt/Modify the lesson. * Provide handouts with cultural traditions. | |
| **Next Level**  What students will do if they have consistently mastered the standard | * Students can explore or create independently other countries and their cultural traditons | |

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| **Priority Standard** VA:Cn10A.4- Create works of art that reflect community cultural traditions. | | |
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