| **Priority Standard** VA:Cr1A.4- Brainstorm multiple approaches to a creative art or design problem MSD4A:Cr1: Investigates different approaches to solve creative art and design problems.  |
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| **Learning Targets** | * I can create an image to express myself or solve a design problem.
* I can discuss and revise my artwork based on reflection.
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| **Common Student Misconceptions/Mistakes** | * My first idea is always my best.
* If a project is challenging, I can’t do it.
* I can’t start without teacher help.
* If I make a mistake, I can’t fix it.
* Directions are just a suggestion.
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| **Meeting Expectations** | **Approaching Expectations** | **Beginning to Learn** |
| A student who has mastered this standard can consistently and independently solve design problems. | A student who is approaching mastery may need some support throughout the design process. | The Beginning to Learn student will need teacher support throughout the design process.  |
| **Evidence of Mastery** | * Without instruction, students will express imaginative and design ideas in a work of art.
* Peer coach/model
* Provide examples to others.
 |
| **Previous Level**what students who are struggling at a 1 might need to revisit | * Teacher helps students focus imaginative details and design ideas in a work of art.
* Peer helps students with expanding on imaginative and design ideas.
* Practice adding focused imaginative details and design ideas to a work of art.
* Adapt/Modify lesson
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| **Next Level**What students will do if they have consistently mastered the standard | * Explore and create independently using their imagination and design processes.
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| **Priority Standard** VA:Cr2B.4- When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to one’s self and others. |
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| **Learning Targets** | * I can use art materials and tools safely and follow expectations.
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| **Common Student Misconceptions/Mistakes** | * Art supplies are unlimited.
* Scissors are a toy.
* The more glue the better.
* Putting glue, paint or markers on body parts
* Mixing all the paint together is good.
* Directions are just suggestions.
 |
| **Meeting Expectations** | **Approaching Expectations** | **Beginning to Learn** |
| A student who has mastered this standard can be trusted to use art materials independently and consistently. | A student who is approaching mastery may need reminders to handle tools and materials correctly. | The Beginning to Learn student may need to be monitored during production time and reminded of proper use of tools and materials.  |
| **Evidence of Mastery** | * Students can work with materials and tools safely and independently
* Students can peer coach proper use of tools and materials.
 |
| **Previous Level**what students who are struggling at a 1 might need to revisit | * Teacher helps students with the use of tools and materials.
* Peer helps students with the use of tools and materials.
* Practice using the tools and materials correctly.
* Adapt/Modify lesson
 |
| **Next Level**What students will do if they have consistently mastered the standard | * Explore and create independently using tools and materials.
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| **Learning Targets** | * I can create art that reflects my community.
* I can explore community traditions.
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| **Common Student Misconceptions/Mistakes** | * Everyone celebrates the same holidays.
* Everyone eats the same kind of food.
* Family traditions are all the same.
* Everyone practices the same religion.
* Cultural traditions and beliefs are the same throughout an entire country.
 |
| **Meeting Expectations** | **Approaching Expectations** | **Beginning to Learn** |
| A student who has mastered this standard can independently and consistently recognize that cultural differences and beliefs are different within a community. | A student who is approaching mastery may need teacher assistance to recognize that there are some traditions and beliefs that are different from their own.  | The Beginning to Learn student will need teachers' assistance to recognize that there are some traditions and beliefs that are different from their own.  |
| **Evidence of Mastery** | * Students can work independently to create art that reflects their own or other community cultural traditions.
 |
| **Previous Level**what students who are struggling at a 1 might need to revisit | * Students may need guidance to reflect cultural traditions in their works of art.
* Adapt/Modify the lesson.
* Provide handouts with cultural traditions.
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| **Next Level**What students will do if they have consistently mastered the standard | * Students can explore or create independently other countries and their cultural traditons
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| **Priority Standard** VA:Cn10A.4- Create works of art that reflect community cultural traditions. |
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