**CERAMICS I**

**Mrs. Luthi**

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hours: 8:00-3:45

 Will be featuring many ceramics pieces throughout the semester.

**COURSE DESCRIPTION**

Ceramics I is focused on the fundamental methods of hand building which are the pinch method, coil method, and slab method. Students will gain experience in these three building methods and will create original works in a variety of units, which may include concept (theme) and subject matter (object) development. This class is a studio class with hands-on activities with clay and other 3-D materials. Ceramics is taught to strengthen students’ creativity, craftsmanship, and visual communication skills.

**OBJECTIVES**

• Develop a variety of skills in 3-dimensional hand-building and sculpting

• Develop patience, resilience, creative problem solving, and fine motor skills when applying techniques.

• Plan, create and present artwork

• Investigate purpose of functional and nonfunctional ceramics

• Understand and apply the following terms: Aesthetics, Concept, Color Scheme, Craftsmanship, Critique, Form, Medium, Portfolio, Subject Matter, Technique, and Value.

**Class Projects:**

**Phase One: Three Basic Building Techniques**: slab, coil, pinch. Work on craftsmanship and techniques

 **Glaze Techniques and Painting Techniques:** practice with painting techniques and glazes

 **Projects:**

* Pinch/Slab Method – non-functional relief (non-usable, wall hanging)

Painted using various painting techniques.

* Slab Mold Bowl – functional (useable), freestanding (walk around), glaze

**Phase Two:**

“Personal Vision”: Work on concepts (themes) and subject matter (objects). Creativity

Mastery of Technique: Execution of technique (methods) and craftsmanship (skill/neatness)

* Slab Box
* Surrealism
* Compound word
* Narrative
* Puppet
* Portrait/mask

Abstract

Plaster of Paris – construction
 and assemblage

Junk Sculpture Assemblage–
 clean up week in May.

Quote/word Project

* Pop art project
* Animal
* History & Regional
* Portfolio Power Point

**Grading Projects:**

 Grading will be based on: **Creativity – originality Technique**

 **Craftsmanship - neatness Decoration - design, texture**

 **Color Application – glaze/paint techniques**

**Work Time:** Certain amount of days will be given for each project. Don’t turn in a 3 day project when you are given 6 days to build (50%). You need to work up to the last day by adding or working on craftsmanship (structure and neatness). **In Ceramics 1, you should challenge yourself, your ideas, and your creativity.** If you do not know how to push your project forward, ask your neighbors or ask me to assist with developing ideas.

**Tests:** There will be 3 tests

Tools and General Terms # 1 General Terms #2 Power Point Terms

**Final Project:** Portfolio Power Point. Work on whole semester. Take images of all work with your ipad.

**Sketching/Portfolios:**

You will be sketching ideas for your sculptures and compiling a portfolio for each project. Your ideas and concepts will be executed easier and better with a sketch than if you try to wing it. Projects will be halted if you haven’t done the preparation (sketches and portfolio).

**Notice:** The high school administration and art department will **NOT** permit the making of any drug, tobacco, gang, alcoholic paraphernalia or any other non-appropriate items. This notice also consists of anything that looks suspicious will be destroyed and a “0” will be given for the grade. (ex. Mushrooms, 420,)

Also, no excessive violence, blood or anything that is questionable with high school policies.

**Incomplete/Late/Missing work Policy:** One Week

1. PORTFOLIO WORK: ALL WORK IS DUE AT THE START OF A PROJECT. All sketches and written work should be turned in as you start a project. No written/sketching assignment will be taken if you turn it in after your project is done/almost completed.
2. TESTS and PROJECTS: All tests and projects should be taken within a week otherwise it is a zero.

**DAILY - BASIC PROCEDURES:**

1. Lecture, work assignment, key concepts/objectives, deadlines, progress, updates, etc. **SITTING/QUIET**
2. Build project or work on assignments/portfolio.
3. Clean up. Cleaning takes place the last **5** minutes.
4. Put damp paper towels on your project (to keep it the same moisture or a little drier) and put in garbage bag
5. Put project on your shelf. Keep moisture - tuck bag under bat. Want drier - leave open a little bit.
6. Place all tools in toolbox, rinse all brushes out and place all brushes in brush glass by each sink.
7. Wipe table every day with a clean rag out of the drawer.

**MISC.**

**Bathroom – EHALL pass.** Can’t leave the first 10 minutes and last 10 minutes of class. You will create the pass and I will use your ipad to accept pass. YOU must have me END your pass. If you don’t, you will forfeit ehall pass privilege.

 **Cell phones** – Absolutely no phones in sight. Should be in your backpack or pocket. Can’t be on the desk, can’t be on a pile of your books, can’t be in your lap, can’t be on your seat. It is BELL to BELL.

 **Ipad** – only for research when doing research. NO videos, no music videos, no sporting events – nothing.

\* I will take cell phones and ipads.

**Airpods/earbuds** – not during instruction, both are out of ears.

**Be Present** – being present during instruction, no heads on tables, eyes on screen

**Bell – in seat is on time.** Walking in the door when the bell is ringing or not in sit is tardy.

**No Food in classroom:** Can only be the food the teacher has provided. (no breakfast, no lunch)

**No Beverages that doesn’t have a ‘screw on lid’**: If lid could pop off (dropped), it is not approved.

**Supplies –** charged IPAD, and pen/pencil. All notes are provided to you (schoology or printed)

All supplies by the school unless you have a specific item you want to incorporate in your art.