[](http://www.google.com/imgres?q=measuring+tape&start=167&um=1&hl=en&biw=667&bih=642&addh=36&tbm=isch&tbnid=c8s8vbeO0KcpXM:&imgrefurl=http://emilydraper.com/biography.html&docid=ygQbsR9DUpWdYM&imgurl=http://emilydraper.com/images/measuring_tape.gif&w=500&h=257&ei=qRcwUIKVOKaI2gWLw4GQBw&zoom=1&iact=hc&vpx=156&vpy=147&dur=1434&hovh=161&hovw=313&tx=154&ty=140&sig=100667815082297616609&page=13&tbnh=114&tbnw=221&ndsp=12&ved=1t:429,r:1,s:167,i:262)**Contemporary Sewing Syllabus**

 **Instructor:** Ms. Shelly Hurt-Geist **Availability:** 8:00-4:00

**Classroom:** 103M

**E-mail:** shurt-geist@west-fargo.k12.nd.us

Contemporary Sewing is a class that will stretch your creativity through hands-on projects that will have you sewing non-garment projects in a variety of areas. Projects will incorporate academics through quilting, teach respect for the earth by recycling, experiment with entrepreneurship by creating and marketing products, and create awareness of community needs through service projects. Students will be introduced to careers in textiles and sewing.

**Required Materials** (to be brought daily or left in classroom):

* iPad
* Pen/Pencil
* Textbook
* Assignments
* Project Materials

* Provided Sewing Supplies:
  + Shears
  + Pins/Cushion
  + Seam Ripper
  + Seam Gauge
  + Flexible Tape Measure

**Course Requirements:**

The requirements for this course include daily work, quizzes, and projects. Class attendance and participation are important elements as much of our work will be done in class through hands-on activities.

**Units of Study:**

1. [](http://www.pixmac.com/picture/sewing+money/000066280213?aid=370635)Sewing Basics
   * Review of basic sewing skills
   * Practice Project
2. Entrepreneurial Sewing
   * Mass Production/Marketing
   * Product Development
   * Machine Embroidery
3. Sewing “Green”
   * Recycling Projects
   * Project Runway Project

(FCCLA Integration)

1. Sewing for a Cause
   * Research Project – Non-profit Organizations
   * Community Service Sewing Projects
2. Sewing and Academics
   * Measurement and Geometric Concepts Related to Quilting
   * Quilting Project(s)
3. Careers in Sewing and Textiles

This unit may be scattered throughout the semester as special topics.

* + Career Research Project
  + Panel of Speakers/Fieldtrip

**Classroom Expectations:**

These expectations are in place to ensure that we will have a safe and orderly classroom to allow each person the opportunity to reach his/her maximum potential.

* **ELECTRONICS:**
  + Phones and headphones/earbuds are not allowed to be used in the classroom.
* **BE RESPECTFUL**
  + For all people, equipment, and furnishings in the classroom.
  + Be courteous and cooperative to teacher and classmates and work as a team
  + Request E-Hall pass at appropriate class times.
* **BE ON TIME**
  + In your SEAT when the bell rings.
* **BE PREPARED**
  + Come prepared for class with the required materials listed above.
  + Check the Schoology to see what is due!
* **BE RESPONSIBLE**
  + There is no food allowed unless it is part of the class activity. You can bring a drink with a lid that is able to close and must be kept away from sewing machines/materials!
  + Clean up after yourself. Throw away trash. Push in chairs before leaving. Stay in your seat/area until the bell.
  + Be on task – Worktime and time management is an important lesson to learn now.
  + Follow directions – Ask for clarification as needed.

**Accountability for Assignments:**

**Homework and Make-Up Work:** Completing homework is a requirement for this class. It is your job to work hard and get your assignments in on time.

* Lesson plans will be posted by Monday mornings on Schoology in the weekly folder structure.
* You must turn in all assignments on time. Homework assignments are due at the beginning of the class period. Any work turned in later is considered “late.” Late work will receive 75% of the earned credit. I will not accept late work beyond 2 days of the due date.
* You are responsible for getting make-up work from the teacher and handing it in on the required date.

**Missed Work/Make-Up Work:**

* Excused absences: If you are not present in class due to an excused absence (i.e. illness or family member emergency) on the day of a test or when an assignment is due, you need to be prepared to turn the work in on the day of the return to school.
  + If you know you will be gone in advance (i.e. sporting event, field trip, etc.) make arrangements with me prior to your absence.
* Unexcused absences: Missed work as a result of an unexcused absence will result in a ZERO (%).
* I will mark missing/late assignments in PowerSchool with the missing/late icons and will assign a 0 until it is turned in so you see how it is affecting your grade. Once the unit is over, I will remove the icons and the 0 is permanent.

**Grading Procedures:**

* + Course grades are based on total points accumulated through daily work, homework, participation, labs, projects, and assessments.
  + Quarter 1 equates to 50% of semester grade. Quarter 2 equates to 50% of semester grade.
  + PowerSchool is the best place to find your current grade.

**Current Grading Scale:**

* A= 90-100%

All work will be assigned a point. Course grades will be calculated on a total points system. The percentage scale will be applied to your total points.

* B = 80-89%
* C= 70-70%
* D=60-60%
* F=59% and below

**IF YOU HAVE EDUCATIONAL MODIFICATIONS:**

The teacher and case manager will communicate regarding any accommodations or modifications that need to be made. As a student, it is important to advocate for yourself and let us know what is or is not working so we can help you succeed.

**If at any time you need help, whether on an assignment, note taking, or just a general question, please come and talk to me. I’m also available through phone or e-mail contact.**

Mrs. Shelly Hurt-Geist

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Contemporary Sewing Semester 1 Block 2

**I have read the classroom syllabus and understand the expectations set forth. I plan to work hard and do my best in this class.**

**Student Printed Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Student signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Standards and Objectives:**

1.2.4 Demonstrate teamwork skills in school, community, and workplace settings and with diverse populations.

1.2.8 Demonstrate employability skills, work ethics, and professionalism.

1.3.3 Analyze personal and family assets and skills that provide service to the community.

2.2.1 Analyze individual and family responsibility in relation to the environmental trends and issues.

2.2.2 Summarize environmental trends and issues affecting families and future generations.

2.2.3 Demonstrate behaviors that conserve, reuse, and recycle resources to maintain the environment.

3.1.2 Analyze opportunities for employment and entrepreneurial endeavors.

3.5.1 Conduct market research to determine consumer trends and product development needs for diverse populations.

3.5.2 Design or analyze a consumer product.

3.5.8 Utilize appropriate marketing and sales techniques to aid consumers in the selection of goods and services that meet consumer needs.

16.1.1 Explain the roles and functions of individuals engaged in textiles, fashion, and apparel careers.

16.1.2 Analyze opportunities for employment and entrepreneurial endeavors.

16.3.1 Explain the ways in which fiber, fabric, texture, pattern, and finish can affect visual appearance.

16.3.2 Apply basic and complex color schemes and color theory to develop and enhance visual effects.

16.3.3 Utilize elements and principles of design in designing, construction, and/or altering textiles, fashion, and apparel.

16.3.5 Generate design that demonstrates consideration for ecological, environmental, ethnic, sociological, psychological, technical, and economic trends and issues.

16.3.6 Apply elements and principles of design to assist consumers and businesses in making decisions.

16.3.7 Demonstrate ability to use technology for fashion, apparel, and textile design.

16.4.1 Demonstrate professional skills in using traditional and technologically innovative equipment, tools, and supplies in textiles, fashion, and apparel construction, alteration, repair, and recycling.

16.4.3 Use appropriate industry products and materials for cleaning, pressing, and finishing textiles, fashion, and apparel.

16.4.5 Demonstrate basic skills for production, alteration, repair, and recycling of textiles, fashion, and apparel.

16.5.1 Apply marketing strategies for textiles, fashion, and apparel in the global marketplace.

16.5.2 Analyze the cost of constructing, manufacturing, distributing, altering, repairing, or recycling textiles, fashion, and apparel.

16.7.5 Analyze wholesale and retail operational processes and other factors affecting profit.