**Song as Monologue**

*"Acting is the reality of doing.*

The actual ***emotional*** doing is ...[do not place crafting here. Simply use a verb for your description].

 Why? …[What is the reason you must do this ]

Why now, at this moment, must this happen? (Urgency)

I will know it is complete when…[describe in detail what success looks like.-It does not necessarily complete when you finish the song]

The task is emotionally difficult to do because….. [Here's where you make sure that there is an element of difficulty. If you don't see one, how can you adjust the activity?]

The stakes for failure are ……… [What if I don’t complete the task?]

The stakes for success are……… [What if I do complete the task?]

 [Failure/Success crafting is where your ultimate objective lives. Craft something of great importance to you.]

Do you honestly believe (at this juncture in your life) you can connect to your crafting?

Is your subtext truly connected with the imagery created by the text?

Challenge yourself, be creative and find something different that no one has done before. Create something you are eager to bring to class.

Keep it realistic and believable (for you). This should be something that gives you butterflies when you think of it.

Stay away from circumstances that involve any criminal or violent activity. If you are not sure if you have crossed the line, just ask.

Above all, be specific and avoid clichés.