**AP Psychology Summer Assignments 2023-24**

**Mr. Patterson**

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Resources:

1. PDF of Myers Psychology for AP 2nd Edition (Focus on Unit 1: Modules1,2,3)
2. Internet Research
3. Lesson Powerpoint

Assignment:

* Students will create a 2 sided poster of Basic introduction to psychology. This will be done using the above resources. They will then create a Psychological Analysis of a Fairytale
* This Poster will contain 2 Informational Parts

Part 1: Historical Timeline of Psychology

Part 2: A Concept Map of Major Psychological Approaches

Part 3: Psychological Analysis of a Fairytale (Written Paper)

**Part 1: Historical Timeline of Psychology (Side A of Poster)**

* Students will create a timeline outlining the history of the development of psychology as a science.
* You will Identify and place in historical order the following Psychologist in your timeline.

*Alfred Adler, Mary W Calkins, Dorthea Dix, Sigmund Freud, G Stanley Hall, William James, Carl Jung, Abraham Maslow, Carl Rogers, B.F. Skinner, Edward Titchener, Margaret F Washburn, James Watson, Wilhelm Wundt* (14 Entries)

* For each Entry address the following information
1. Identify the year/time period of their contribution
2. Where they are from/ or where they studied
3. Explain their major contribution/Idea that impacted Psychology as a science
* Be creative and visual. Make this something you can use to help study for the Exam. Give it meaning and make it memorable.

**Part 2: Concept Map (Side B of Poster)**

* Students will create a concept map that illustrates the major approaches of Psychology and explains how each of the approaches explain Psychological Phenomenon. This map will also show connections between certain Approaches.
* **Approaches to Address:**

Structuralism, Functionalism, Psychoanalytic, Behavioral, Cognitive, Humanistic, Psychodynamic(Neo-Freudians), Nature versus Nurture Argument

* For each approach
1. Explain how it defines psychological Focus
2. Identify Parts/ideas in the Approach
3. Identify Psychologist associated with the approach
4. Connect Individual approaches to each other when there is a clear connection.(On that line explain the connection)
* Once again show effort and creativity in creating this portion of the assignment.

**Part 3: Psychological Analysis of a Fairytale**

**Beauty and Beast (Disney Version)**

**Little Red Ridinghood :** [**https://americanliterature.com/childrens-stories/little-red-riding-hood**](https://americanliterature.com/childrens-stories/little-red-riding-hood)

**Snow White and Seven Dwarfs (Grimms Fairytale Version):** [**https://pinkmonkey.com/dl/library1/story158.pdf**](https://pinkmonkey.com/dl/library1/story158.pdf)

**Young Goodman Brown: By Nathaniel Hawthorne**

* Students will select one of the fairytales to analyze using the above approaches.
* Students will utilize 4 different approaches to analyze the selected fairytale.
* Students will turn in a typed 800-1200 word analysis of their chosen fairytale.
1. Use one approach to analyze the fairytale plot as a whole.
2. Select three characters from the fairytale and use a different approach to analyze each of the character`s personality and or behaviors.

This Assignment will be a Project and a Test Grade

***DUE: FRIDAY AUGUST 18 3:15 PM (End of First Week of School)***

* ***While this assignment is NOT Due till the end of the first week of school, it will take time and effort to complete up to my standards. DO NOT WAIT TILL SCHOOL BEGINS TO START! It is a summer assignment and will require you to work during the summer.***

***Failure to Complete Assignment by Due Date may result in Student Being Dropped from AP Psychology.***

**RUBRIC**

**Poster size should be:** At least 18 in by 24 in to 22 in by 28in (Standard Size Poster Board) at the largest

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| --- | --- | --- | --- | --- |
| **Area of Scoring** | **Score of 4** | **Score of 3** | **Score of 2** | **Score of 1** |
| **Turned in on time** | Completed on Time or Early | ------------------ | --------------- | **------------------** |
| **Time Line Information** | You provide an indepth and analytical description of all the psychological figures | You provide a well formed description of all the psychological figures | You provide a basic description of all the psychological figures | You provide a basic description of some of the psychological figures |
| **Time Line People** | You recognize and address 13-14 of the Timeline entries | You recognize 11-12 of the timeline entries | You recognize 9-10 of the timeline entries | You recognize 6-8 of the timeline entries |
| **Concept Map Information** | Information provided shows an exemplary understanding and application | Information provided shows a good understanding and application | Information provided shows a basic understanding and application | Information provided shows little understanding and application |
| **Concept Map Content** | You address all 8 of the Approaches in your concept map | You address 6-7 of the Approaches in your concept map | You address 4-5 of the Approaches in your concept map | You address 3 of the Approaches in your concept map |
| **Fairytale Analysis Information** | You apply 4 different approaches as directed offering a deep analysis  | You apply 3 different approaches as directed offering a deep analysis | You apply 3-4 different approaches as directed offering a basic level analysis | You apply 2 different approaches as directed offering a basic level analysis |
| **Fairytale Analysis Length** | 900-1200 words | 800-899 words | 700-799 words | 600-699 words |
| **Creativity and Effort** | Student goes above and beyond to show effort and creativity in their work. | Student shows effort and creativity in making a somewhat unique product | Student shows little effort and creativity in making a somewhat unique product | Student shows no effort and creativity  |

***32 Total Points : Each point is worth roughly 3.5% points***