**AP EUROPEAN HISTORY 2023-24**

SUMMER ASSIGNMENT

You will be added the Teams for AP Euro Summer 2023(confirm by June 1st)

**Microsoft TEAMS Code: n3kvscd**

**(You can use this code to join the TEAMS)**

Welcome to AP European History, a 10th grade social studies course intended for students who wish to complete college introductory courses in modern European history while in high school. The curriculum is RIGOROUS and aligned with College Board standards. Students who enroll in the course are expected to complete the national AP examination in May 2024.

Advanced Placement European History is a rigorous one-year course that will provide students with an understanding of the political, diplomatic, intellectual, social, economic and cultural history of Europe from the fourteenth century to the early twenty-first century. The course will emphasize historical scholarship skills. You will be challenged to read and analyze primary and secondary sources such as documentary material, maps, statistical tables, works of art, and pictorial illustrations. Modeled after the AP exam, this course will offer frequent practice in writing analytical and interpretative essays such as document-based questions (DBQs), and thematic free responses (LEQs). *College level history is heavy on reading and writing through source analysis.*

As a student registered in this class, you are expected to complete a **SUMMER ASSIGNMENT**. Enrollment in the course is contingent on the successful completion of the summer assignment, i.e., if you do not finish the assignment by the posted deadline, you will be dropped to an honors-level world history class. There will be no exceptions.

The instructor for the course is Mr. Timothy Shipley, a veteran teacher with numerous credentials teaching APUSH, IB, AP WORLD & AP EUROPEAN histories. He has opened a Teams group which you must use for the resources necessary to complete the summer assignment. Please confirm that you are in the group no later than June 1st .

**If you have any questions or concerns throughout the summer, you may contact Mr. Shipley at** **timothy.shipley@richlandone.org****.**

*\*\*Please read all the way through the directions for the following assignments. All resources that you will need are located in the Teams folder titled “Summer Assignments”. If you have any questions, please send me an email as I will be regularly checking my email over the course of the summer. \*\**

**Assignment Overview:**

1. Read Heretics and Heroes (be prepared to discuss on first day of school)
	1. Heroes and Heretics Analysis Questions (due to Teams by August 1st )
	2. Heroes and Heretics Written Analysis – Mini Essays (due first day of school)
	3. Quiz first week of school on summer reading

***\*\*\*All resources required will be located in the Teams for AP European History Summer 2023\*\*\****

***Look under the files tab and the class materials folder***

**Assignment #1** – Heretics and Heroes by Thomas Cahill

You are expected to acquire a copy of this book and to read and complete the required activities by the first day of school. ***\*\*\*You may purchase this book as a hard copy or as an EBook – as long you will be able to have the copy in class when needed.\*\*\****

 Cahill, T. (2013). *Heretics and heroes: How Renaissance artists and Reformation Priests created our world*.

 

In this fascinating look at the Renaissance and Reformation, Thomas Cahill examines individuals and events from that period to paint a picture of what he calls a “hinge of history” as the world transformed from the Middle Ages to what will become our modern world. As he writes in his foreword, this is the “story of the evolution of Western sensibility, a narration of how we became the people that we are and why we think and feel the way we do.” That is what we will be doing all year in this course so this book is an excellent introduction.

*Key to Analytical Reading*: **Be an active reader**

An active reader anticipates, makes connections, and draws conclusions while reading a text—avoiding the dreaded situation where you reach the end of a chapter or page and think “what did I just read?” This summer is the time for you to train to be an active reader. You will be reading college-level material and it will not easy. If you cannot handle the textbook over the summer, it will be incredibly difficult to handle it when you have six other classes to worry about. Therefore, spend the time this summer to work slowly and develop habits so that you can master the difficult language and ideas presented in these books.

**Remember, as you read these texts, you are reading to learn…**

1. You are NOT just reading to get through this and answer some questions. You should be able to explain what you have read once you get to the bottom of each page or the end of each chapter
2. To make sure you are being an attentive, active reader, you should be asking yourself these questions while reading:

• Do I know anything about this event, idea, or person? (Have I ever heard of this?)

• How does this connect to other topics that precede it?

• Why is this important? (Why is it included?) How does this affect other things in history?

• After reading about an event, idea, or person: What do I need to remember?

**As you are reading, I encourage you to take notes in the margins of your text / or sticky notes that summarize the main ideas or draw attention to a topic of interest.**

***Here are some other possible techniques you might consider to ensure you comprehend the text*:**

• Use a highlighter or a pen to underline major terms or sentences (Avoid over-highlighting)

• Write a sentence after each paragraph or page summarizing main idea

• Write a question after each paragraph that you can use to quiz yourself after you are done reading the section

• Pay attention to the subject headings and bold terms—Have a dictionary handy to look up any tough vocabulary words

• Struggling to understand something? Look it up on the internet—it might be explained differently or have visuals that may help you understand

• Summarize a section aloud after you have read it—if you can’t explain it in your own words, then you don’t really comprehend what the section is about.

**Heroes and Heretics Part 1**:

Questions for Analysis: **Due on the first day of class!!! (August 2023)**

As you read the book, you will need to answer the following questions to assist you in analyzing the book. The answers that you come up with will serve as the basis for our discussion of late medieval/Renaissance/early modern religion in Europe during the first week of school.

**You will complete this in a word document – when finished, submit your assignment in Teams**

**\*\*\*Please make sure that this is your writing and your work (Do not Google, use AI, or “borrow” someone else’s work)\*\*\* - ANY PLAGARIZING OF WORK WILL HAVE CONSEQUENCES**

(Due first day of class August 2023) – As you answer these questions, make sure that you provide analysis of the content, DO NOT just give a quick response. This will affect your overall grade.

1. "In this series of books, The Hinges Of History, we are looking especially at dramas of origination," writes Cahill in *Heretics and Heroes*.  "We are attempting repeatedly to answer the question: How did *x* or *y* get started?" (p. 182-83) What, according to Cahill, are the contributions of the Renaissance and the Reformation to the creation of our world?
2. Why does Cahill quote both Martin Luther (1521) and Martin Luther King, Sr. (1960) in the frontispiece of this book and how are these citations connections to the book's themes?
3. What are the strengths and weaknesses of Heretics and Heroes?
4. How effective is Cahill in connecting the Renaissance and the Reformation?  How does he portray the relationship between these two social movements and how would you begin to make sense of similarities and differences between them?
5. Are there any individuals featured within Heretics and Heroes who particularly captured your attention?  Why so?
6. How did the art featured in Cahill's book add to your understanding of the Renaissance and Reformation?

**Heretics and Heroes Part 2** - Written Assignment (Due the first day of school August 2023)

For your writing assignment, which will be due on the **first** day of classes in August, you will be writing **four** mini essays on selected individuals to address the following question:

 ***How did these individuals’ lives and accomplishments mold their own times while still helping to form the modern world? How did they contribute to how we “think and feel the way we do”?***

 You will need to select the designated number of people from each chapter indicated below and give evidence from the book, videos, and any other outside research you might want to do in order to provide support for your arguments. You will need a thesis statement for each mini-essay.

 Knowing about these individuals will be very useful as we cover the Renaissance and the Reformation in the first two units. You’ll have specific examples you’ll be able to use in discussions and essays.

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| **Using both Chapter One and the two videos on the Medici family** | **Chapter Two: Invention of Human Beauty** | **Chapter Three: New Thoughts for New Words and Chapter Four: Reformation** | **Chapter Three: New Thoughts for New Words; Chapter Five: Protestant Pictures, and Chapter Six Christian vs. Christian** |
| **Everyone** will write about the Medicis | Select **one** of the following artists | **Everyone** will write on Martin Luther | Select **one** of the following from these chapters: |
|  | Donatello, Leonardo, Botticelli, Michelangelo, Caravaggio, Bernini |  | Erasmus, Albrecht Dürer, Thomas More, François Rabelais, William Tyndale, John Calvin, Ignatius Loyola, Pieter Bruegel the Elder |

You will have a total of **four** of these mini-essays. These individuals mirrored their era, but they also transformed their age. How did they do that? Your answer to that question will be your thesis statement. For each essay you will be graded on the quality of your thesis statements and the evidence you provide to support your arguments and the connections you draw between their contributions they made in their own time to the transformations that took place during the Renaissance and Reformation to help create our world today.

Remember that you are arguing a thesis, not narrating history. So don’t summarize what an individual did. Instead, use that information as evidence to support your argument. For example, if you were writing an essay about how Jay-Z has influenced popular music, you would not narrate the history of his life or just summarize the lyrics to a song. Instead, you would use that information to support your thesis and argue your points.

Your assignment must be typed, double-spaced. Please use MLA format to cite any information you get from the book, videos, or elsewhere. Feel free to do additional research if you are so inclined.

 **I would suggest that every mini-essay would be about 1 – 2 pages (double spaced, 12 new times roman; with 1 inch margins)**

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| **Rubric For Mini Essays (scored individually)** | **Possible Points**  |
| You have a comprehensive thesis statement (argument) to answer the two parts of the question about how they **both** mirrored and transformed their ages.  | 5 |
| Mini essays: Do you provide **specific** evidence to address the question as you argue your thesis? Do you make connections to the individual’s contributions to both his own era as well as to the transformation to the modern world?  | 10 |
| Use of proper English grammar, language, punctuation, and spelling | 5 |
| Proper citations for any information gained from the book or other sources using MLA format | 10 |
| **TOTAL** | 30 pts /per essay |

**Additional Recommendations and Suggestions to Prepare for AP Euro**

1. Read up on the European Middle Ages – it is not part of the curriculum framework; however, it does help set the stage with where we will start the year.
2. Study the maps of Europe – physical and political – having map knowledge will help visualize where history in occurring. Use this link: <https://www.seterra.com/#quizzes>
3. Watch a couple documentaries (not movies) this summer – Renaissance, Reformation, etc. – this will help you start the year strong.