**Challenger High School**

Digital Photography 1

2023-2024

**CEDARS CODE: 11001**

 Course Overview and Syllabus

 **CTA201**

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**Grade Level:**  9. 10, 11, 12   **Credit:**  CTE, Art, or Elective **NCAA Approved**

**Course Number:** CTA201. **Prerequisite Courses:** None

**Credits:** .5

***Course Description*** (from District Course Catalog): Students are introduced to the techniques and technology of journalistic, fine art and graphic design digital photography. Students will create color and black and white digital prints and digital portfolios. A 5 megapixel or better camera is provided. This course includes a study of the elements and principles of art.

***Course Objective and Goals:***

***Knowledge and Skills Gained:***

• Students develop a cumulative digital portfolio, showcasing their artistic design and technical camera/ editing skills.

• Interpreting works of art and design through the steps of art criticism.

• Understand exposure and depth of field.

• Research and communicate information regarding photography based careers. • Explore and present information on the Elements of Art and Principles of Design. • Explore basic photo composition techniques.

• Basic photo development / editing in LightRoom for iPad

***Course Setup & Navigation:***

This course uses requirements. This means that you must complete an assignment before you are able to move on to the next assignment. You must fulfill the requirements of one module before moving on to the next module. Start with module learning block one (1) and begin working your way through the assignments in that module. When you have completed all requirements you will be able to move on to the next module learning block. Modules are paced at one module per week. You may work ahead as long as you move in order and fulfill the requirements. You must not fall behind.

***Expectations & Schedule:***

You will have lesson presentations, photo shoot assignments, photo edit assignments (using the photos from your photo shoot). You will participate in canvas discussions. You will participate in a student show of your work. There will be quizzes on the history, terminology, art elements, design principles, rules of composition, steps to art criticism, exposure and camera operations. The term will culminate in the building of a portfolio of your work and a final exam.

●Week 1 - Complete a pre-survey, Learn the Leitner system and create flashcards for key terms, Download LightRoom for iPad. Lexicon & Flashcards, dSLR Mode Dial: Aperture Priority Mode, dSLR Mode Dial:

Shutter Priority Mode, dSLR Mode Dial: Manual Mode, Participate in a Camera Modes Discussion, MOD 1 and MOD 2 Check on Learning

• Week 2 - Lexicon, How to use LightRoom for iPad to Shoot and Organize your Photos, Intro Photo Shoot, edit your photos using LightRoom for iPad, Intro Photo Edit, Intro Photo Edit Discussion, MOD 4 Check on Learning

• Week 3 - Lexicon, Learn the 7 Elements of Art, Participate in a 7 Elements of Art discussion, Learn the 7 Principles of Design, Participate in a 7 Principles of Design discussion, Score 7 or better on MOD 5 Check on Learning. Lexicon, Learn the history of photography and complete the in video quiz, Participate in a history discussion, View and choose a famous historical artwork

• Week 4 - Lexicon, Understand the four steps to art criticism, Famous work critique discussion, Intro photo edit self-critique discussion, MOD 7 Check on Learning. Understand Depth of Field, Conduct a Depth of Field Photo Shoot, Conduct a Depth of Field Photo Edit, Participate in a Depth of Field Photo Edit discussion

• Week 5 - Lexicon, Understand Rule of Thirds and Leading Lines, Conduct a Rule of Thirds and Leading Lines Photo Shoot, Conduct a Rule of Thirds and Leading Lines Photo Edit, Participate in a Rule of Thirds and Leading Lines Photo Edit discussion

• Week 6 - Learn Framing and Symmetry, Conduct a Framing and Symmetry Photo Shoot, Conduct a Framing and Symmetry Photo Edit, Participate in a Framing and Symmetry Photo Edit discussion • Week 7 - Learn Pattern and Interrupted Pattern, Conduct a Pattern and Interrupted Pattern Photo

Shoot, Conduct a Pattern and Interrupted Pattern Photo Edit, Participate in a Pattern and Interrupted Pattern Photo Edit discussion

• Week 8 - Revisit Your Portfolio Requirements, Participate in a Basic Rules of Composition Peer Critique Discussion, Submit Your Photo One Portfolio

• Week 9 - Complete Your Final Exam, Complete Post-survey, Course Feedback Discussion ***Bethel School District Priority Standards*** (or industry standards addressed):

***Grading Policy:***

You may submit any late work until the final day of the term grading window. Although, it is critical that you submit work on time and crucial to not receive 0%. You will receive 0% on assignments that are not submitted should there be any that do not fall into the requirements of a module to move forward. You may have a second attempt at a quiz after discussing with the

teacher. You may make up a quiz by building a multimedia presentation on the subject matter of the quiz you are attempting to make-up. Leadership is based on attendance, participation and commitment.

***Course Grading Categories:***

• Formative Assignments will make up 30% of your grade.

• Summative Assignments will make up 70% of your grade.

***Grading Scale:***

A: 100-94, A-: 93.99-90, B+ 89.99-87, B: 86.99-84, B-: 83.99-80, C+: 79.99-77, C: 76.99-74, C-: 73.99-70, D+:

69.99-67, D: 66.99-64, D-: 63.99-60, F: 59.99-0.

***What Will You Need To Be Successful?***

***Technical Skills***

You should be able to:

• Download apps from Self Service.

• Use Notability to mark-up and upload pdf documents to Canvas.

• Take online quizzes in Canvas.

• Join online Zoom sessions.

• Utilize Google Drive.

• Create, name and organize folders on a computer and iPad.

• Troubleshoot and operate your iPad with minimal assistance.

***Prerequisites***

There are no prerequisites.

***Supplies You Will Need***

• Your school issued iPad 6 with Adobe Lightroom for iPad downloaded from self service. • Index/notecards to create flashcards.

***Standards of Academic Integrity:***

Having academic integrity means valuing and demonstrating positive regard for: • Intellectual honesty

• Personal truthfulness

• Learning for its own sake

• The creations and opinions of others (i.e., intellectual property)

You are acting with academic integrity to the extent that you demonstrate these values, and in particular:

• Take full credit for your own work, and give full credit to others who have helped you or influenced you, or whose work you have incorporated into your own.

• Represent your own work honestly and accurately.

• Collaborate with other students only as specifically directed and authorized. • Report breeches of academic integrity to a teacher, counselor, or administrator. ***What is cheating***?

Cheating is defined as seeking to obtain (or aiding another to obtain) credit or improved scores through the use of any unauthorized or deceptive means.

Some examples of what cheating looks like:

• Presenting information collected, organized, or envisioned by someone else as your own (with or without the author’s permission) or allowing someone else to present your work as his or her own.

• Taking shortcuts (such as unauthorized use of study aids) that allow you to bypass steps of an assignment.

• Using forbidden material to "help" during an exam, such as cheat sheets, graphing calculators, or cell phones.

• Asking about or sharing questions and/or answers to quizzes and exams.

• Submitting the same work for more than one assignment without express permission from your teacher(s).

• Altering corrections or scores with the intent of changing your grade.

* Misrepresenting yourself in any way to your teachers in regard to the work you have done, such as saying you’ve turned in an assignment when you did not, or that you’ve worked hours longer than you actually did to complete an assignment.
* Fabricating information to try to earn more time, more credit, or grading leniency on an assignment, project, or exam.
* Missing class in order to avoid turning in an assignment or taking a test.
* Doing more or less than your share of a group project without permission from your teacher.
* For more information view the BSD Internet Code of Conduct Page

***Internet Etiquette or "Netiquette"*** Guidelines

for Engagement:

• Be professional. Engage in relevant discussions, avoid partisan political messaging. • Be respectful. Express opinion with civility, avoid insulting and/or offensive language.

• Be considerate. Respect and value the contributions of others by affording them the opportunity to learn, share and grow in a non-threatening environment.

Content/Activity Prohibited - Prohibited Content includes, but is not limited to content that:

• is patently offensive and promotes racism, bigotry, hatred or physical harm of any kind against any group or individual;

• harasses or advocates harassment of another person;

• exploits adults or children in a sexual or violent manner;

• contains nudity, violence, or offensive subject matter or contains a link to an adult website;

• promotes information that you know is false or misleading or promotes illegal activities or conduct that is abusive, threatening, obscene, discriminatory, defamatory or libelous;

• involves the transmission of "junk mail," "chain letters," or unsolicited mass mailing, instant messaging, or "spamming;'

• furthers or promotes any criminal activity or enterprise or provides instructional information about illegal activities including, but not limited to promoting terrorism, making or buying illegal weapons, violating someone's privacy, or providing or creating computer viruses;

• violates any law, rule, regulation of statute, including any communications laws;

• solicits passwords or personal identifying information for commercial, criminal or unlawful purposes from other users;

• involves commercial activities and/or sales or marketing activities not authorized and sponsored by the College Board such as contests, sweepstakes, barter, advertising, or pyramid schemes;

• depicts a photograph or other image of another person posted without that person's prior, written consent or, in the case of minors, the written consent of that minor's parent or legal guardian.