|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Week | Topic | Standards (KCAS, Literacy, Quality Core, other KY standards) | Learning Targets (I can… or I am learning to…) | Curriculum Resources and Assessments (texts, video clips, images, primary/secondary sources, etc.) |
| 1 | Study Skills  Notetaking  Active Reading | Reading Across Curriculum  Reading Strategies  Study Skills and Test Taking | I can take effective notes  I can annotate a text  I can be an active reader | Various articles and short video clips- Common core grade 10 study skills unit. |
| 2 | Study Skills Cont.  Active Reading | RSIT 9-10.4  RSIT 9-10.9  RSIT 9-10.10  RSL 9-10.4 | I can read actively  I can annotate test in order to better understand it’s meaning  I can understand words in context | Various short articles, poems, and stories that the students can annotate, highlite, etc. |
| 3 | Literary Elements and The Short Story | RL9-10.1  RL9-10.5  W9-10.2  RL9-10.6 | I can explain plot structure  I can analyze setting  I can understand how point of view affects the story | Textbook selections |
| 4 | Literary Elements and The Short Story Cont. | RL9-10.5  RL9-10.6 | I can understand the order in which the story is told (chronological, flashback, flashforward, etc.) | Textbook selections and Poe’s “Tell-Tale Heart” |
| 5 | Literary Elements and The Short Story Cont. | RL9-10.6  RL9-10.10  RI9-10.1 | I can recognize an unreliable narrator  I can identify different types of irony | Textbook selections, specifically “The Cask of Amontillado”  Informational articles concerning Poe’s death |
| 6 | Literary Elements and The Short Story Cont. | RL 9-10.2  RI9-10.5 | I can analyze a story with an ambiguous ending.  I can identify the theme of a story  I can recognize symbolism | Textbook selections including “The Gift of the Magi” and “The Lady or the Tiger”  Informational article “A Defense of the Jury System” |
| 7 | Literary Elements and the Short Story Cont. | RL9-10.3 | I can recognize symbolism  I can understand allegory  I can analyze characterization | Textbook selections including “The Scarlet Ibis”  Also Saki’s “The Open Window”  Begin narrative writing (personal narrative) |
| 8 |  |  |  |  |
| 9 |  |  |  |  |
| 10 |  |  |  |  |
| 11 |  |  |  |  |
| 12 |  |  |  |  |
| 13 |  |  |  |  |
| 14 |  |  |  |  |
| 15 |  |  |  |  |
| 16 |  |  |  |  |
| 17 |  |  |  |  |
| 18 |  |  |  |  |
| 19 |  |  |  |  |
| 20 |  |  |  |  |
| 21 |  |  |  |  |
| 22 |  |  |  |  |
| 23 |  |  |  |  |
| 24 |  |  |  |  |
| 25 |  |  |  |  |
| 26 |  |  |  |  |
| 27 |  |  |  |  |
| 28 |  |  |  |  |
| 29 |  |  |  |  |
| 30 |  |  |  |  |
| 31 |  |  |  |  |
| 32 |  |  |  |  |
| 33 |  |  |  |  |
| 34 |  |  |  |  |
| 35 |  |  |  |  |
| 36 |  |  |  |  |