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|  Middle School Music General Music MYP | **Standards-Based EducationPriority Standards** |
| **6-8th Grade** |
| *Creating*  |
| C MU:Cr1.1.6 a. Generate simple rhythmic, melodic, and harmonic phrases within AB and ABA forms that convey expressive intent.  |
| C MU:Cr2.1.6. Use standard and/or iconic notation and/or audio/video recording to document personal simple rhythmic phrases, melodic phrases, and two-chord harmonic musical ideas.  |
| D MU: Cr3.1.6 Evaluate their own work, applying, teacher-provided criteria such as application of selected elements of music, and use of sound sources.  |
| *Performing*  |
| A MU:Pr4.2.6 b. When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics.  |
| B MU: Pr5.1.6 a. Identify and apply teacher-provided criteria (Such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform.  |
| B MU: Pr6.1.6 b. Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose).  |
| *Responding and Connecting*  |
| D MU:Re9.1.6 a. Apply teacher-provided criteria to evaluate musical works or performances.  |
| D MU: Cn11.1.6 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.  |
| *Reading and Writing*  |
| A 6-8.RST.3 - Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks. |
| A 6-8.RST.4 - Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6-8 texts and topics. |
| D 6-8.WHST.4 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. |
| D 6-8.WHST.10 - Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. |