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| Visual Arts - Pottery | **Standards-Based Education Priority Standards** |
| **9-12th Grade** | |
| *Creating* | |
| VA:Cr2.1.6 a. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. | |
| VA:Cr2.2.6 a. Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment. | |
| VA:Cr2.3.6 a. Design or redesign objects, places, or systems that meet the identified needs of diverse users. | |
| *Responding* | |
| VA:Re7.1.6 a. Identify and interpret works of art or design that reveal how people live around the world and what they value. | |
| VA:Re8.1.6 a. Interpret art by distinguishing between relevant and nonrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed. | |
| VA:Re9.1.6 a. Develop and apply relevant criteria to evaluate a work of art. | |
| *Connecting* | |
| VA:Cn10.1.6 a. Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making. | |
| VA:Cn11.1.6 a. Analyze how art reflects changing times, traditions, resources, and cultural uses. | |
| *Reading and Writing* | |
| 6-8.RST.3 - Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks. | |
| 6-8.WHST.2 - Write informative/explanatory texts, including the narration of historical events, scientific procedures/experiments, or technical processes. | |
| 6-8.WHST.4 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. | |