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|  Drama Technical Theatre | **Standards-Based EducationPriority Standards** |
| **9th-12th Grade** |
| *Creating*  |
| TH:Cr1.1.Ia. Apply basic research to construct ideas about the visual composition of a drama/theatre work.  |
| TH:Cr1.1.Ib. Explore the impact of technology on design choices in a drama/theatre work.  |
| TH:Cr2.1.Ib. Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work.  |
| TH:Cr2.1.Ic. Refine technical design choices to support the story and emotional impact of a devised or scripted drama/theatre work.  |
| *Responding* |
| TH:Re9.1.Ib. Consider the aesthetics of the production elements in a drama/theatre work.  |
| *Reading & Writing* |
| 11-12.RST.3 - Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks.  |
| 11-12.RST.4 - Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9–12 texts and topics.  |
| 11-12.WHST.4 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.  |
| 11-12.WHST.10 - Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.  |
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| CTE.AC.TECHTHTR.2019.1.01  |
| 1.1 Describe and demonstrate general safety procedures  |
| CTE.AC.TECHTHTR.2019.1.02  |
| 1.2 Identify and demonstrate personal safety procedures  |
| CTE.AC.TECHTHTR.2019.1.03  |
| 1.3 Defend and demonstrate tool and machine safety procedures  |
| CTE.AC.TECHTHTR.2019.1.05  |
| 1.5 Gain general knowledge of the tools used in the theatre scene shop  |
| CTE.AC.TECHTHTR.2019.1.07  |
| 1.7 Conduct themselves in a respectable, professional manner  |
| CTE.AC.TECHTHTR.2019.1.08  |
| 2.1 Identify stage directions: Upstage, Downstage, Stage Left, Stage Right, Center Stage  |
| CTE.AC.TECHTHTR.2019.1.09  |
| 2.2 Identify 4 different types of stages: arena (round), thrust, proscenium, black box  |
| CTE.AC.TECHTHTR.2019.1.10  |
| 2.3 Understand various production roles and their responsibilities: Scenery, Lights, Sound, Costumes, Make up, Properties, Publicity, Stage Management, &  |
| CTE.AC.TECHTHTR.2019.1.11  |
| 2.4 Use general theatre terminology  |
| CTE.AC.TECHTHTR.2019.1.12  |
| 2.5 Understand the differences in production styles from Ancient Greek to Contemporary American Theatre  |
| CTE.AC.TECHTHTR.2019.1.15  |
| 3.1 Understand and apply key questions in the theatrical design process  |
| CTE.AC.TECHTHTR.2019.1.17  |
| 3.3 Apply design concepts to a script.  |
| CTE.AC.TECHTHTR.2019.1.22  |
| 4.5 Analyze a script to interpret scenic prop requirements  |
| CTE.AC.TECHTHTR.2019.1.26  |
| 5.1   Identify different lighting instruments and explain their specific functions  |
| CTE.AC.TECHTHTR.2019.1.28  |
| 5.3   Read and interpret a standard light plot  |
| CTE.AC.TECHTHTR.2019.1.29  |
| 5.4   Demonstrate proper equipment use in hanging & focusing a light  |
| CTE.AC.TECHTHTR.2019.1.33  |
| 5.8 Demonstrate ability to tie overhand knot, square knot, bowline knot, & clove hitch knot  |
| CTE.AC.TECHTHTR.2019.1.34  |
| 6.1Understand basic sound terminology and systems used in theatrical settings  |
| CTE.AC.TECHTHTR.2019.1.35  |
| 6.2 Apply knowledge of sound technology in operation of microphones and sound board  |
| CTE.AC.TECHTHTR.2019.1.38  |
| 7.2 Analyze a script to interpret costume requirements  |
| CTE.AC.TECHTHTR.2019.1.40  |
| 7.4   Identify and understand the functions of theatrical makeup and tools  |
| CTE.AC.TECHTHTR.2019.1.41  |
| 7.5   Analyze a script to interpret makeup requirements  |
| CTE.AC.TECHTHTR.2019.1.43  |
| 8.1 Apply understanding to set up and run rehearsal schedules  |
| CTE.AC.TECHTHTR.2019.1.45  |
| 8.3 Describe keeping the 'prompt copy' of the script with notes for the performers blocking, script changes, as well as technical notes  |
| CTE.AC.TECHTHTR.2019.1.46  |
| 8.4 Describe and demonstrating calling the cues of a show  |
| CTE.AC.TECHTHTR.2019.1.47  |
| L.9-10.6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.  |
| CTE.AC.TECHTHTR.2019.1.50  |
| SL.9-10.1a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.  |
| CTE.AC.TECHTHTR.2019.1.51  |
| SL.9-10.1b. Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed.  |