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| Drama Technical Theatre | **Standards-Based Education Priority Standards** |
| **9th-12th Grade** | |
| *Creating* | |
| TH:Cr1.1.Ia. Apply basic research to construct ideas about the visual composition of a drama/theatre work. | |
| TH:Cr1.1.Ib. Explore the impact of technology on design choices in a drama/theatre work. | |
| TH:Cr2.1.Ib. Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work. | |
| TH:Cr2.1.Ic. Refine technical design choices to support the story and emotional impact of a devised or scripted drama/theatre work. | |
| *Responding* | |
| TH:Re9.1.Ib. Consider the aesthetics of the production elements in a drama/theatre work. | |
| *Reading & Writing* | |
| 11-12.RST.3 - Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks. | |
| 11-12.RST.4 - Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9–12 texts and topics. | |
| 11-12.WHST.4 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. | |
| 11-12.WHST.10 - Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. | |
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| CTE.AC.TECHTHTR.2019.1.01 | |
| 1.1 Describe and demonstrate general safety procedures | |
| CTE.AC.TECHTHTR.2019.1.02 | |
| 1.2 Identify and demonstrate personal safety procedures | |
| CTE.AC.TECHTHTR.2019.1.03 | |
| 1.3 Defend and demonstrate tool and machine safety procedures | |
| CTE.AC.TECHTHTR.2019.1.05 | |
| 1.5 Gain general knowledge of the tools used in the theatre scene shop | |
| CTE.AC.TECHTHTR.2019.1.07 | |
| 1.7 Conduct themselves in a respectable, professional manner | |
| CTE.AC.TECHTHTR.2019.1.08 | |
| 2.1 Identify stage directions: Upstage, Downstage, Stage Left, Stage Right, Center Stage | |
| CTE.AC.TECHTHTR.2019.1.09 | |
| 2.2 Identify 4 different types of stages: arena (round), thrust, proscenium, black box | |
| CTE.AC.TECHTHTR.2019.1.10 | |
| 2.3 Understand various production roles and their responsibilities: Scenery, Lights, Sound, Costumes, Make up, Properties, Publicity, Stage Management, & | |
| CTE.AC.TECHTHTR.2019.1.11 | |
| 2.4 Use general theatre terminology | |
| CTE.AC.TECHTHTR.2019.1.12 | |
| 2.5 Understand the differences in production styles from Ancient Greek to Contemporary American Theatre | |
| CTE.AC.TECHTHTR.2019.1.15 | |
| 3.1 Understand and apply key questions in the theatrical design process | |
| CTE.AC.TECHTHTR.2019.1.17 | |
| 3.3 Apply design concepts to a script. | |
| CTE.AC.TECHTHTR.2019.1.22 | |
| 4.5 Analyze a script to interpret scenic prop requirements | |
| CTE.AC.TECHTHTR.2019.1.26 | |
| 5.1   Identify different lighting instruments and explain their specific functions | |
| CTE.AC.TECHTHTR.2019.1.28 | |
| 5.3   Read and interpret a standard light plot | |
| CTE.AC.TECHTHTR.2019.1.29 | |
| 5.4   Demonstrate proper equipment use in hanging & focusing a light | |
| CTE.AC.TECHTHTR.2019.1.33 | |
| 5.8 Demonstrate ability to tie overhand knot, square knot, bowline knot, & clove hitch knot | |
| CTE.AC.TECHTHTR.2019.1.34 | |
| 6.1Understand basic sound terminology and systems used in theatrical settings | |
| CTE.AC.TECHTHTR.2019.1.35 | |
| 6.2 Apply knowledge of sound technology in operation of microphones and sound board | |
| CTE.AC.TECHTHTR.2019.1.38 | |
| 7.2 Analyze a script to interpret costume requirements | |
| CTE.AC.TECHTHTR.2019.1.40 | |
| 7.4   Identify and understand the functions of theatrical makeup and tools | |
| CTE.AC.TECHTHTR.2019.1.41 | |
| 7.5   Analyze a script to interpret makeup requirements | |
| CTE.AC.TECHTHTR.2019.1.43 | |
| 8.1 Apply understanding to set up and run rehearsal schedules | |
| CTE.AC.TECHTHTR.2019.1.45 | |
| 8.3 Describe keeping the 'prompt copy' of the script with notes for the performers blocking, script changes, as well as technical notes | |
| CTE.AC.TECHTHTR.2019.1.46 | |
| 8.4 Describe and demonstrating calling the cues of a show | |
| CTE.AC.TECHTHTR.2019.1.47 | |
| L.9-10.6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. | |
| CTE.AC.TECHTHTR.2019.1.50 | |
| SL.9-10.1a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas. | |
| CTE.AC.TECHTHTR.2019.1.51 | |
| SL.9-10.1b. Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed. | |