|  |  |
| --- | --- |
|  Drama- MS Beginning Drama | **Standards-Based EducationPriority Standards** |
| **6-8th Grade** |
| *Creating* |
|

|  |
| --- |
| TH:Cr1.1.6c. Explore a scripted or improvised character by imagining the given circumstances in a drama/theatre work. |
| TH:Cr2.1.6b. Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work. |
| TH:Cr3.1.6b. Identify effective physical and vocal traits of characters in an improvised or scripted drama/theatre work. |

 |
| *Performing* |
| TH:Pr4.1.6a. Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work. |
| TH:Pr4.1.6b. Experiment with various physical choices to communicate character in a drama/theatre work. |
| *Responding* |
| TH:Re7.1.6a. Describe and record personal reactions to artistic choices in a drama/theatre work. |
| TH:Re8.1.6b. Identify cultural perspectives that may influence the evaluation of a drama/theatre work. |
| TH:Re8.1.6c. Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/ theatre work. |
| TH:Re9.1.6a. Use supporting evidence and criteria to evaluate drama/theatre work. |
| *Connecting* |
| TH:Cn10.1.6a. Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture. |
| TH:Cn11.1.6a. Identify universal themes or common social issues and express them through a drama/theatre work. |
| TH:Cn11.2.6a. Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story. |
| TH:Cn11.2.6b. Investigate the time period and place of a drama/theatre work to better understand performance and design choices. |
| *Reading and Writing* |
| 6-8.RST.3 - Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks. |
| 6-8.WHST.2 - Write informative/explanatory texts, including the narration of historical events, scientific procedures/experiments, or technical processes. |
| 6-8.WHST.4 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. |