**1st Grade Core Knowledge Literature**

**Fiction Stories**

**Summary:** Students will understand that fiction is a narrative that comes from a writer’s imagination. Fiction stories have characters, a plot, a setting, and dialogue. Some stories describe magical people and events that could never happen, some describe realistic people and events that could happen, and some are folktales. Folktales include fairy talks, myths, legends, and trickster tales.

**The Big Idea:** Listening to stories helps children develop an understanding of the elements of a story, increases print awareness, and builds vocabulary.

**Colorado State Standards:**

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| |  | | --- | | 1.1.3.b. Retell specific details of information heard  1.2.1.a. Retell a literary text read or read aloud, including character, setting, and sequence of important events  1.2.1.b. Identify main idea and some supporting details in informational texts | | 5.2.1.d. Compare and contrast different literary texts with similar themes or story lines, or texts by the same author | | |

**Common Core Standards**:

**RI1.2** Identify the main topic and retell key details of a text.

**RI1.9** Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations,

descriptions, or procedures).

**RL1.2** Retell stories, including key details, and demonstrate understanding of their central message or lesson.

**RL1.5** Explain major differences between books that tell stories and books that give information, drawing on a

wide reading of a range of text types.

**RL1.9** Compare and contrast the adventures and experiences of characters in stories.

**Core Knowledge Unit:**

1. Fiction Stories
2. The Boy at the Dike (folktale from Holland)
3. The Frog Prince
4. Hansel and Gretel
5. How Anansi Got Stories from the Sky God (folktale from West Africa)
6. It Could Always Be Worse (Yiddish folktale)
7. Jack and the Beanstalk
8. The Knee-High Man (African-American folktale)
9. Medio Pollito (Hispanic folktale)
10. The Pied Piper of Hamelin
11. Pinocchio
12. The Princess and the Pea
13. Puss-in-Boots
14. Rapunzel
15. Rumpelstiltskin
16. Sleeping Beauty
17. The Tale of Peter Rabbit
18. Tales of Brer Rabbit
19. Why the Owl Has Big Eyes

**Core Knowledge Language Arts:**

I. Listening and Speaking

A. Comprehension and Discussion of Read-A-Louds – All Texts

* Compare and contrast similarities and differences within a single read-aloud or between two or more read-a-louds.
* Retell or dramatize a story, using narrative language to describe characters, setting(s), and a beginning, a middle and an end to events of the story in proper sequence.
* Distinguish fantasy from realistic text in a story.

**Previous Unit:** Stories are added throughout the year.

**Prior Knowledge:**

Kindergarten

A. Fiction

\*The Bremen Town Musicians

\*Chicken Little

\*Cinderella

\*Goldilocks and the Three Bears

\*How Many Spots Does a Leopard Have?

\*King Midas and the Golden Touch

\*The Legend of the Jumping Mouse

\*The Little Red Hen

\*Little Red Riding Hood

\*Momotaro: Peach Boy

\*Snow White and the Seven Dwarfs

\*The Three Billy Goats Gruff

\*The Three Little Pigs

\*A Tug of War

\*The Ugly Duckling

\*The Velveteen Rabbit

\*The Wolf and the Kids

\*Selections from Winnie the Pooh

**What Students Will Learn in Future Grades:**

Second Grade

1. Fiction

\*The Beauty and the Beast

\*The Blind Men and the Elephant

\*A Christmas Carol

\*Charlotte’s Web

\*The Fisherman and His Wife

\*How the Camel Got His Hump

\*Iktomi stories

\*The Magic Paintbrush

\*El Pajaro Cu

\*Talk

\*The Tiger, the Brahman, and the Jackal

\*The Tongue-Cut Sparrow

**Cross Curricular Links:**

Math/Science: Animal Habitats

History/Geography: Continents

Language Arts: Retell, sequencing, comprehension

**Additional Resources:**

None for this unit.