**1st Grade Core Knowledge**

**Literature**

**Poetry (Part 2)**

**Summary:** In this unit, students will be introduced to some of the literary devices employed by poetry such as rhyme, rhythm, alliteration, repetition, and imagery.

**The Big Idea:** Listening to poetry helps children develop an appreciation of the music in the words and enriches their vocabulary.

**Colorado State Standards:**

1.1.3.c. Participate courteously in conversations with peers, teachers, and members of the community

1.2.1.a. Retell a literary text read or read aloud, including character, setting, and sequence of important events

1.2.1.b. Identify main idea and some supporting details in informational texts

1.1.1.b. Demonstrate the ability to give an example of the usage of the word and illustrate the word meaning

1.2.1.f. Activate schema and background knowledge to construct meaning

1.1.1.d. Use words and nonverbal cues to describe and understand actions, people, places, things, and ideas

**Common Core Standards**:

**RL1.2** Retell stories, including key details, and demonstrate understanding of their central message or lesson.

**RL1.3** Describe characters, settings, and major events in a story, using key details.

**RL1.2** Retell stories, including key details, and demonstrate understanding of their central message or lesson.

**RL1.10** With prompting and support, read informational texts appropriately complex for grade 1.

**RL1.4** Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

**Core Knowledge Unit:**

1. Poetry

1. Hope (Langston Hughes)

2. I Know All the Sounds the Animals Make (Jack Prelutsky)

3. My Shadow (Robert Louis Stevenson)

4. The Owl and the Pussycat (Edward Lear)

5. The Pasture (Robert Frost)

6. The Purple Cow (Gelett Burgess)

7. Rope Rhyme (Eloise Greenfield)

8. Sing a Song of People (Lois Lenski)

9. Solomon Grundy (traditional)

10. The Swing (Robert Louis Stevenson)

11. Table Manners (Gelett Burgess)

12. Thanksgiving Day (Lydia Maria Child)

13. Washington (Nancy Byrd Turner)

14. Wynken, Blynken, and Nod (Eugene Field)

15. The Frog (Hilaire Belloc)

16. A Good Play (Robert Louis Stevenson)

17. Paul Revere’s Ride (Henry Wadsworth Longfellow)

**Core Knowledge Language Arts:**

I. Listening and Speaking

A. Presentation of Ideas and Information

* Recite a nursery rhyme, poem or song independently, using appropriate eye contact, volume and clear enunciation.

B. Comprehension and Discussion of Read-Alouds – All Texts

* Listen to and understand a variety of texts read aloud, including fictional stories, fairy tales, fables, historical narratives, drama, informational text, and poems.
* Understand and use words and phrases heard in read-alouds.

C. Comprehension and Discussion of Read-Alouds – Fiction, Drama, and Poetry

* Demonstrate understanding of literary language (e.g., author, illustrator, characters, setting, plot, dialogue, personification, simile, and metaphor) and use some of these terms in retelling stories or creating their own stories.
* Identify sensory language and how it is used to describe people, objects, places and events.

II. Language Conventions

A. Handwriting and Spelling

* Use basic capitalization and punctuation in sentences to convey meaning.
* Write on primary lined paper from left to right, staying within the lines and leaving spaces between words, and from top to bottom, using return sweep.

**Previous Unit:** Poetry 1

**Prior Knowledge:**

Kindergarten

A. Poetry

* Literary Devices: Rhythm and rhyme
* Authors: Langston Hughes, Robert Louis Stevenson, Jack Prelutsky

**Next Unit:** (none)

**What Students will Learn in Future Grades:**

Second Grade

1. Poetry

* Literary Devices: Rhythm, rhyme, imagery …….
* Authors: Robert Louis Stevenson, Nancy Byrd Turner, Edward Lear, Eloise Greenfield

**Cross Curricular Links:**

History: Paul Revere’s Ride, Washington, Thanksgiving Day

Math: Solomon Grundy

Music: Sing a Song of People

**Additional Resources:**

None for this unit.