**Previous Unit Next Unit**

Music Can Tell a Story World Music Traditions

**Integrated Units**

History – Exploration of America, Early Exploration and Settlement

**Core Knowledge Content** (Knowledge)

1. Origins of Jazz
2. Difference between Jazz and Classical
3. All-American Music
4. Slavery and Blues
5. Jazz Musicians
6. Louis Armstrong
   1. Listening examples
   2. Biography
7. Duke Ellington
   1. “Take the ‘A’ Train”
   2. “Cotton Tail”
   3. Biography
8. Vocabulary
9. Improvisation
10. Scat
11. Blues
12. Syncopation

**Colorado State Standards (1st Grade)**

**Expression of Music**

1. Expressively perform in groups or independently

2. Perform basic rhythmic and melodic patterns

**Creation of Music**

1. Demonstrate creation of short, independent musical phrases and

sounds alone and with others

2. Identify musical patterns

**Theory of Music**

1. Comprehension of gradual changes in dynamics and tempo

2. Aurally identify components of musical form

3. Comprehension of basic vocal and instrumental tone colors

4. Comprehension of basic rhythmic and melodic patterns

**Aesthetic Valuation of Music**

1. Demonstrate respect for the contributions of self and others in a

musical setting

2. Comprehension of basic components of music and musical

performance at a beginning level

3. Identify music as an integral part of everyday life

**Common Core Standards**

* Describe characters, settings, and major events in

a story, using key details.

* Ask and answer questions about key details in a

text.

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text.

**Standards for Achievement and Performance**

Students will-

-Distinguish what music preceded jazz, and why it influenced the jazz era

-Understand that it developed in America and grew out of African-American traditions

-Identify that jazz performances feature improvisation

-Comprehend that Louis Armstrong was a great jazz musician

**Types of Assessments**

Students will-

-Differentiate between jazz and classical music

-Listen and identify different pieces of music

-Complete a worksheet that shows their comprehension of American jazz music and Louis’ Armstrong’s influence