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| **American Music: Aaron Copland**  3rd Grade Lesson Organizer | | | | |
| **Domain Vocabulary:** patriotism, simple, World War II, “common man”, rodeo, fiddle, fiddle-tune, Shaker, hoedown, fanfare | | | | |
| # | Method | Objectives | Higher Order Questioning | Thinking Framework |
| Pre-unit | Class Discussion, Review | -Review American music  -Review Gershwin and “Rhapsody in Blue” | -What makes a composer “American”? What does that sound like? | Knowledge, Patterns |
| 1 | Movement, Listening, Reading Aloud, Class Discussion | -Read Aaron Copland Bio  -Talk about a Rodeo  - Describe a Hoedown  -Listen to “Hoedown””  -Learn a hoedown dance | -Why were hoedowns so important in the early days of America? | Knowledge, Modeling, Creativity |
| 2 | Movement, Listening | -Listen and move to “Simple Gifts”  -Talk about the ballet, *Appalachian Spring* |  | Creativity |
| 3 | Class Discussion, Listening | -Listen to “Fanfare for the Common Man”  -Discuss what kind of movie it could be used for  -Write a movie proposal for the music | -Why would this music be good for a movie? | Knowledge, Creativity, Writing |
| 4 | Listening, Movement, Review, Assessment | -Review Aaron Coplan  -Listen and move to his songs  -Take a quiz |  |  |