|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Music of the Middle Ages Lesson Organizer | | | | | |
| Domain Vocabulary: *Middle Ages, Pope Gregory the Great, church, monasteries, tradition, melodies, Renaissance, plainchant, liturgy* | | | | | |
| Cross-Curricular Connections: HISTORY – Europe in the Middle Ages; ART – Art of the Middle Ages | | | | | |
| # | Method | Objectives | Higher Order Questioning | CK Songs | Thinking Framework |
| Pre-Unit | Lecture | Identify major cultural information of the Middle Ages (power of the church, illiteracy)  Explain how music was shared through oral tradition  Define sacred and secular  Sing My Grandfather’s Clock | What do you think music was like during the Middle Ages? If we can’t write, how do we share music? | My Grandfather’s Clock | Knowledge, Patterns |
| 1 | Discussion, Read-Aloud | Identify how the 4-line staff solved the problem of oral tradition  Identify Guido d’Arezzo as the inventor of the 4-line staff  Compare 4-line staff to 5-line staff |  |  | Knowledge, Patterns |
| 2 | Lecture, Listening | Identify 3 biographical facts about Pope Gregory I  Explain how Gregorian Chants solved the problems of the 4-line staff |  | Gregorian Chants | Knowledge |
| 3 | Activity | Create an illuminated manuscript of a “Gregorian Chant” using the 4-line staff and a modern song |  | Gregorian Chants, My Grandfather’s Clock | Creativity |